

PhilaJournal

www.gtapa.org

Summer 2017

Volume XV Number 4 Whole Number 60 ISSN 1718-2387



CANADA 150



North Toronto Stamp Club

Royal Chapter #5 Member of GTAPA

2017 BOURSES

Yorkminster Park Baptist Church

1585 Yonge Street, Toronto

10 am to 4 pm

Free admission

SUMMER BOURSE Saturday, June 10

FALL BOURSE Saturday, September 9

WINTER BOURSE Saturday, November 18

For information Matt at 647-990-4073

Email: ntsc.programchair@gmail.com

DIRECTIONS -

Yorkminster Park Baptist Church is one block north of St. Clair Avenue on the east side of Yonge Street

There is subway access from the St. Clair station

Free parking at the church is limited

City Parking (**Green P**) is available on Alvin Ave.

one block east, for a fee

website: www.northtorontostampclub.ca

Welcome to Summer 2017 PhilaJournal

Volume XV Number 4 Whole Number 60 ISSN 1718-2387

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The PhilaJournal is published quarterly and is distributed free of charge to members of the Greater Toronto Area Philatelic Alliance stamp clubs to provide readers with news and information on philately with emphasis on the GTAPA membership and area clubs.

THE GREATER TORONTO PHILATELIC ALLIANCE



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ATA Chapter #109

RPSC Affiliate #4

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MEETINGS

Directors meet monthly on the fourth Wednesday at the
Vincent G. Greene Philatelic Research Foundation
10 Summerhill Avenue, Toronto, M4T 1A8
Visitors Welcome

Celebrating Summer!

Summer is here and I hope that you will enjoy it wherever you are. Each of us will enjoy it in our own way....at home, at the cottage or travelling. It is a special summer, of course, because of Canada's 150th. Perhaps you have planned something unique to celebrate. Wherever you go and whatever your plans are, do not forget to tuck your Summer PhilaJournal into your bag. You never know when you will have a few minutes to read an article or look over the upcoming events.

This issue of the PhilaJournal has ten articles to pique your interest. Topics range from more research tips, for those rainy days, to postage stamps with fish skin to personal reflections to ideas for youth programs to articles where stamps illuminate history.

Of course, the PhilaJournal also has information from our advertisers and the GTAPA clubs.

- Why not take a trip to the FENPEX show on August 5th? Although the high quality of the show and the snack bar remain the same, they have a new location this year in Cambray at the Fenelon Community Centre.
- The four day Postal History Symposium in Hamilton sounds interesting. See their ad on page 13.
- If you are out Burlington way on the third Saturday of the month, you could drop by one of the BURLOAK shows.
- How about taking advantage of the air conditioning and the amazing philatelic collection at the Harry Sutherland Philatelic Library? Their summer hours are listed on page 21.

The Butlers have a special celebration in mind for Summer 2017. Instead of the usual summer philatelic focus (The Royal, volunteering at the American Philatelic Society, attending local shows), we are putting on our history hats and heading west. We will follow the The Red Coat Trail which is a 1,300 km route that approximates the path taken in 1874 by the North-West Mounted Police, formed a year earlier. Their task was to bring law and order to the Canadian West. We will begin at Fort Dufferin, Manitoba and, after a dip south from the Cypress Hills into Montana to Fort Benton, visit the destination site at Fort MacLeod. Of course we will be driving without the challenges of 297 men, 310 horses, 67 wagons and 50 head of cattle!

Postal Covers Wanted

with clear "BOMBAY" Cancellations - from India Between 1885 & 1914

"SEA POST OFFICE"

to international destinations only

"TRAVELLING POST OFFICE"

(used North East Line only)

Stamps

Government of India

Telegraph Stamps - 1881 Provisionals - for 1, 3 & 4 Anna only

(like image shown below)



Contact Denzil by email at fernandesdenzil11@gmail.com

THE BRITISH NORTH AMERICA PHILATELIC SOCIETY

Membership Benefits include

- *BNA Topics, quarterly journal*
- Annual convention and exhibition
- More than 20 specialized study groups
- Regional groups in many cities
- Generous discount on BNAPS books
- Online sales circuits
- The Horace W. Harrison online library



Contact: Andy Ellwood, Secretary

10 Doris Avenue

Gloucester, ON K1T 3W8

Email: secretary@bnaps.org

website: <http://www.bnaps.org>

BNAPS - The Society for Canadian Philately

A Philatelic Mystery

Today, I received a call to pick up three stamp collections for dispersal. One collection has been sitting for 50 years and another for 39 years. I am constantly amazed at just how many collections are sitting waiting to be disposed of because the owner did not leave anyone instructions about what to do with the collection or who to contact. The books, shoe boxes, and covers just sit. How does this happen? It is a philatelic mystery!

Through the years, families move Grandpa's collection from family member to family member, top shelf to top drawer to bottom drawer and keep saying, "Someone has to do something about Grandpa's collection." Years pass and no one does. "It might be worth something", they say. And, still it sits, gathering dust. Perhaps you know some of these people. Please urge them to move the collection back into the community.

Why does it happen? Is it because it is one of the last tangible items that the family has by which to remember Grandpa? Is it because someone said that if you hang on to a collection, it will be worth more? Or, is it because perhaps someday, somehow, a younger family member will aspire to exploring philately?

I want to get through to all the members in GTAPA clubs with an important message. I am pleading with you to include a note in your collection stating your intentions about its future. Do it now! In all of the collections that I have picked up this year (over forty so far), only one person left instructions for their material. Surprisingly, most of the collections I have picked up lately, the family request has been to try and put the collection as a whole in another's hand. This, even though they are told they will receive less for the collection than if it was pieced out.



As collectors we want to see our collections carried on by another person who is also passionate about our hobby, rather than see it torn apart and sold in pieces. Your written direction will help avoid

stripping your collection. Please think about it no matter how old you are!

**We can sell your
Canadian or foreign
cover & stamp collections
on consignment
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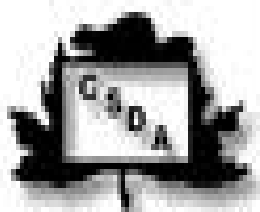
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Stamp Camp

For years, too many years to be exact, I have heard, and read, countless stories about the declining involvement of today's younger generation in the hobby of collecting stamps. So here is a positive report. About six years ago I decided to take my 50 year old passion for the hobby on the road. Living in a small rural Ontario community, yet still close enough to the city, I was able to sell my idea to the local director of the main County Library, Children's Department. With all my documents in hand (including a certified Police Check), they agreed to loan me space in various regional County branches to hold a Stamp Camp.

It seems to me that when you put the tools of the trade in someone's hand, they tend to learn quickly and their inquisitive mind just wants to learn more. For example: place a mixture of worldwide postage stamps, an excellent reference catalogue and a pair of tongs in front of a child and watch how they react. It's very rewarding to watch them get excited and react when they see the 'art gallery' before them full of miniature pictures of butterflies, horses, people and historical depictions.

My goal was to travel around to various library branches in the County, and in some cases it became Community Centre space, school classrooms, and church halls. I wanted to host what I called, 'Stamp Camp'. Posters were made up and placed in convenience stores, Post Offices, libraries, schools and wherever I received permission. I wanted to advertise in areas that would attract attention of a younger audience. I made sure the posters were eye catching using stamps of topical, social and historical interest.

At Stamp Camp everyone is accepted and it is all FREE! It can actually be an added bonus if the child's parents are involved too and take an interest in stamp collecting. We started by spreading a big mixture of all types of stamps on a table with everyone sitting around them. Some children wanted to sit right up on top of the table.

The first Stamp Camp attracted eleven interested participants ranging in age from nine to a couple in their forties. Everyone took turns picking out stamps explaining what they liked about them. Topicals are always a favourite as well as anything that appears very old with a King or Queen on it. Also stamps in unusual shapes are popular. After everyone had picked out a selection of stamps, I assisted them in identifying each stamp. What

country is it from? How do you know? Where is that country? What's the picture on the stamp about? What's the currency? If you are knowledgeable enough with world history and geography you could talk more on those issues or provide simple reference guides.

Next I introduced them to a Scott's Standard Postage Stamp Catalogue, explaining what it is, its importance and how to use it. We then located some of the stamps that they had picked out to research its background.

The younger the child, the more simple the information needs to be. We discuss a stamp's value, condition of stamps, how to handle them (which for first-time stamp collectors it can be a challenge), and how to store your stamps. Now these may all seem to be the basics, but there is one thing I always prioritize.....have fun doing it! Even in my fifty plus years of collecting, it is still my number one priority....to have fun. And it continues to amaze me that even today, I can start new collections of interest, because I have fun doing it.

Over the years I have had as few as six participants up to an exhilarating class of forty-seven. That was a lot of fun and rewarding. At every Stamp Camp, every participant receives lots of free stuff. Here is where I would like to extend a heartfelt 'Thank You' of appreciation to everyone who has responded to my ad which appears in the Classified column (See below) of every issue of the *PhilaJournal*, requesting stamps and whatever you are able to donate. Every bit helps.

Many other individuals and clubs outside the scope of the *PhilaJournal* have also played an important part in donations. Thanks to you as well! Because of your kind and generous gifts, many youngsters and some adults, have received free stamps, hinges, albums and much more. I also shop at many dealer and auction locations to further the cause.

Even though I haven't joined the elite club of retirement yet, I continue to travel just about to any place to encourage and promote stamp collecting.

CHILDREN'S STAMP CAMPS

Donations of stamps, albums, stock books, journals appreciated

Mark Armstrong P.O. Box 7 Manilla, ON, K0M 2J0
Call 705-357-3487 – email msaphilatelicstudio@msn.com

The Liberty Ships on U.S. stamps



I have recently found some American stamps showing the Liberty ships which served during the World War II as auxiliary transport and supply ships. It has triggered many fond memories for me.

I grew up at a time, and in a sea town, where everyone knew what a Liberty ship was because after the war a great number of Liberty ships were purchased by Greek and Italian ship owners.



As a young boy, I visited the Liberty ships, some carrying the Italian flag, some the Liberian or Panamanian flag. I remember walking back and forth on the deck of those ships and wondering what about their history, how many dangerous crossings of the Ocean they had to make during the war and how many times they had managed to escape enemy attacks.

When World War II began, the Allied countries faced continuous attacks by the German submarines in the North Atlantic and were in desperate need of hundreds of cargo ships to transport goods, weapons and soldiers between United States/Canada and the Europe. New ships were built at a

steady pace but with the traditional techniques it took six months to build a new ship. The plan of building the ships in sections and then welding them together was developed. The concept was extremely simple and could be easily explained to the workforce who had no previous experience in shipbuilding or welding (and was composed of mainly women).

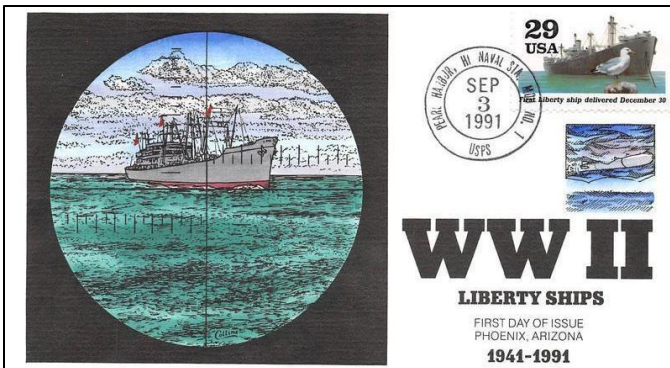


Rosie the Riveter became an icon for these workers and was an instant success with even a Saturday Evening Post cover illustration by Norman Rockwell. It took 230 days to build the first Liberty ship but afterwards the average building time continued to drop until it reached an average of forty two days. Thanks to this new technique, over 2,700 ships were built in four years, and this allowed transporting goods from North America to Europe to be done very rapidly.



Seven Liberty ships received the Gallant Ship Award for the courage shown by their crew during enemy attacks. . The Liberty ships were built in 18 different shipyards and were powered by a 2500 HP engine (built in 36 shops, 4 of which were in Canada). They could carry up to 550 people and some of them were also transformed into Hospital ships. At the end of the war the number of ships exceeded the need of an

American peace economy and many of them were sold to European ship owners and continued sailing the seas for over 30 years. Now, seventy years after the end of World War II, there are only two surviving Liberty ships, the Jeremiah O'Brien and the John W Brown, moored, and on public display, in Portland and Baltimore .



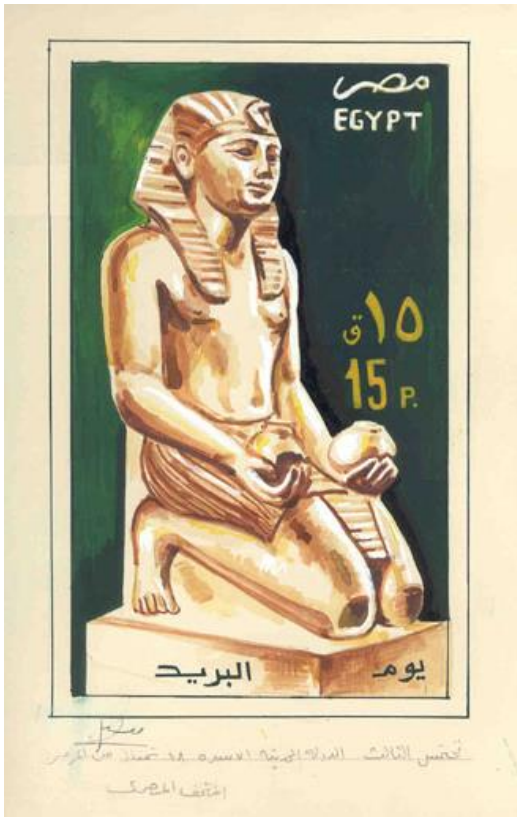
1991 cover celebrating the 50th anniversary of the launch of the Liberty ships

Pre-production Elements: Drawings and Essays

In philately, not only post production material is collected and exhibited, but pre-production items are also treasured. We will begin with the first stage of the process: Artist' Drawings / Essays.

The initial stage in the production of nearly every stamp design is the preparation by an artist of a rough outline or sketch, often in pencil, of the main features of the proposal. These sketches, which vary greatly in size and sophistication, rarely become available to philatelists.

A stamp artist's works are small artworks, a finished painting, a drawing, a photo or made in any other form by a stamp artist such as just his or her preliminary sketch.



Early essays could take the form of vignette models mounted on a card. Around the design, the artist might draw in pencil cross-hatching, or even the suggested frame and lettering. Combinations of essays for the vignette and the frame were sometimes built into full models in the exact size of the final stamp.

In philately, an essay is a design for a proposed stamp submitted to the postal authorities for consideration but not used, or used after alterations have been made. By contrast, a proof is a trial printing of an accepted stamp.

SPARKS

AUCTIONS

A traditional floor auction with full colour catalogue and live internet bidding, SPARKS AUCTIONS is MANAGED by COLLECTORS FOR COLLECTORS.

Sparks Auctions believes in giving back to our hobby. Our advisors & philatelic experts have been recognized by national societies for their contributions over many years, and continue to volunteer their time in a variety of ways. Currently Sparks manages the BNAPS Book Department and assists the Postal History Society of Canada (PHSC), as well as ORAPEX.

Stéphane Cloutier: FRPSC (Fellow, Royal Philatelic Society of Canada), President, PHSC (Postal History Society of Canada)

Bryan Dunne: expert philatelist

Andy Ellwood: OTB (Order of the Beaver – Fellowship of the British North America Philatelic Society)

David Giles: Past Treasurer, V/P and President of the Ottawa Philatelic Society, Director of the Costa Rica Collectors Society

Chris Green: Past Secretary and currently Director of the PHSC, past webmaster of the Ottawa Philatelic Society

Matt Johnston: Over twenty years with philately

Ian Kimmerly: Past manager of BNAPS Book Department, Past President of CSDA, Past member of the Stamp Advisory Committee, Exhibitor, Honoured at ORAPEX as "Philatelist of the Year"

Doug Lingard: OTB, FRPSC

Kate Morrow: Over twenty years with philately

Hank Narbonne: OTB, FRPSC

Brian Wolfenden: Secretary and Treasurer of the Canadian Aerophilatelic Society

*1550 Carling Avenue, Suite 202, Ottawa, ON, K1Z 8S8
tel (toll free): 1-844-252-2032 email: consign@sparks-auctions.com*

www.sparks-auctions.com

FENELON STAMP CLUB
33rd Annual Show and Sale
FENPEX 2017

When: Saturday August 5th, 2017 - 9.30 am to 3.30 pm
Where:

FENELON COMMUNITY CENTRE
2255 Elm Tree Road CAMBRAY, Ontario

Lunch Available – Air Conditioned – Wheel Chair Accessible

EIGHT DEALERS – SILENT AUCTION – CLUB SALES
FOOD COURT – FREE PARKING & ADMISSION

For more info contact Jim at 705-878-8067

Jim_breadner@hotmail.com



2017

SYMPOSIUM

**Not
just
another
stamp
show!**

July 20-23, 2017, Hamilton Sheraton Hotel, Hamilton, ON

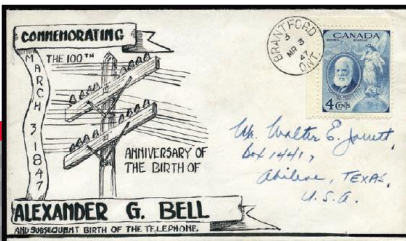


Speakers, historic tours and social events (July 20-21)
Speakers, Exhibition & bourse (July 22-23)

Info: postalhistorycanada.net/php/Symposium/

Special thanks to:
The VG Greene Philatelic Research Foundation

Just a few of the highlights of the Western
FDC collection coming up for sale at
unreserved public auction Spring 2017



SELLING?

Have material that you aren't collecting anymore? We're always seeking new consignments for our auctions. With thousands of eager local and international collectors bidding, we'll maximize your results. Please call toll free at 1-800-363-0777 or email peter@maresch.com to discuss how we can help offer your treasures in our fully illustrated colour catalogues.

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Norway's Fish Skin Stamp

Last December I received an e-Mail from Michael Souza, President of the North Shore Numismatic Society in Vancouver, BC. A collector of coins as well as unusual stamps, Michael had received a copy of one of my PhilaJournal Unusual Stamp articles from a member of the British Columbia Philatelic Society. Yes! PhilaJournal is read beyond the Greater Toronto area. Michael provided the link to the page on his club web site where he posts information about unusual stamps.

Check out northshorennumismaticssociety.org/category/stamps/

On September 26, 2016, the Faroe Islands Postal service issued a stamp featuring a small piece of Atlantic cod fish skin attached to it. The stamps were produced in France using skins from cod that had been caught in Faroese waters and then tanned in Iceland. The stamps have a face value of 50 DKK (Danish Krone) and no two stamps will be identical due to variations in the scales patterns of any fish.



Atlantic cod can grow up to 2 metres in length and can weigh up to almost 100 kilos. Although tanning of fish skin has not been common in the post-war period, properly tanned skin of cod and some other fish species can often result in something that can be stronger than cowhide

If you have information about unusual stamps and would like to share it, email me at jerrypiotrowski74@hotmail.com using 'Unusual Stamps' in the subject line or give it to your club GTAPA representative to pass along to me at a GTAPA board meeting.

Another one of John's special covers.....



Do you have a cover that you would like to share? Scan it and send it to us. Be sure to include some information about its significance. Tell us the "What, Where, Why and Who....."

“Nothing is sure but death and taxes!”*

I’ve just returned from the annual Exhibition at the Lakeshore Club, in Dorval, where one of the exhibits was a very interesting study of French postal rates in the immediate post-war period. With this fresh in my mind, I decided to review one of my own inelegant little covers, shown on the left.

This cover was posted August 5, 1924, from Levallois-Ferret, in the Seine department, to a person living in St- Briere, in the Cote-du-Nord. It arrived the next day and was hit with a 20 centime tax, with the stamp cancelled with the St-Briere date stamp, as was the back of the cover. So, what gives?

The letter did pay the proper postage, according to the recently introduced tariff of March 25, 1924 (which lasted only a year, being revised again July 16, 1925). A letter up to 20 grams in weight required 25 centimes in postage: clearly present in the upper right corner. It was also sent registered, and for this the fee was 60 centimes: again, clearly present, in the three 20-centime stamps in the upper left.

Ah, but an eagle-eyed clerk found a way to extract a few coins more. This must have been done in the St-Briere office as the cover was a registered one. And of course a clerk *would* notice, for the letter was addressed to M. Legay care of Poste Restante. And, since 1920, there had been an additional fee to receive mail care of Poste Restante! The extra fee could be paid by the sender, but more often was imposed on the recipient, and it was a minimum charge of 20 centimes. The stamp used was carelessly torn and is very nearly a horizontal bisect, but it is tied. M. Legay could have avoided the charge by paying 20 francs for a “carte d’abonnement a la poste restante”, or a one-year fee for his personal use, or half that for his business.

French postal rates hold many such surprises and the reason for this postage due usage was a completely unexpected one. Even a Plain-jane envelope can hold its fascination!

** Benjamin Franklin (1706 to 1790) was one of the Founding Fathers of the United States and author of this saying. A noted polymath, Franklin was a leading author, printer, political theorist, politician, postmaster, scientist, musician, inventor, satirist, civic activist, statesman, and diplomat.*

Kathy Hartley, Librarian
Harry Sutherland Philatelic Library
library@greenefoundation.ca

Reflections on a Country's 150th Anniversary
Work + Collecting Interests + Love of Philatelic Travel
= Reflections on a Country's 150th Anniversary

It was after this year's WINPEX that the idea for this story came to me. Our Editor had been on the hunt for articles that featured Canada's 150th birthday for quite some time. A few had appeared in the PhilaJournal. But what did I have to contribute?

Over my more than three years as Reference Librarian at the HSPL I'd been to more than three dozen stamp club meetings, shows, bourses and exhibits all across Canada. Happy to travel on my own dime, I had decided at the start of my adventure at the VGG that it was part of my mandate to get out and let the philatelic community know about the wonderful resources we have, and that are readily available to them here.

Year one was spent mostly dipping my toes into the local GTA pool. My biggest challenge was not having a car. Years two and three I'd visited Edmonton, Saskatoon, Windsor, Guelph, Waterloo, Burlington, Barrie, Montreal, Fredericton... Over time, the community has gotten to know me and our library, and this librarian has gotten to know her community. I've met club reps, dealers and collectors and many of them are now Friends of our Library. (It is so easy to become a Friend of the HSPL! Simply send an email to library@greenefoundation.ca and ask to be placed on the list.)

I've left flyers and green mints at countless freebie tables, while chatting with collectors and going through dealer material to enhance my own postal history collections.

Let me mention my own philatelic obsessions as they'll help explain how this pertains to Canada's 150th.

I have three primary areas of interest:

- covers to and from Canadian stamp dealers and philatelists
- the Massey family and their manufacturing business
- the industrial neighbourhood (a 'dead country' you could say) in the part of Toronto that the Massey company among many others was located in before the area got gentrified and condos sprang up.

It was in Windsor though, as I was gazing out from my hotel room's spectacular view of Detroit's magnificent skyline that I'd figured out how my work, my collecting interests, and my love of philatelic travel could speak to a 150th anniversary.

My work as a librarian assists people in discovering more about our country's philatelic history from the first rodent ever appearing on a stamp to the latest Canada Post Kiosk. Traversing the country by trains, planes and buses has shown me how our geography effected our country's settlement and how its rich resources impacted trade and later manufacturing. Visiting local museums and art galleries on my time off often helps to explain how an area's First Peoples lived, worked and learned from their land and how they shared their knowledge with newcomers.

My postal history collections teach me how people have enjoyed this hobby since nearly the beginning of mail being moved, how one family's hard work, faith and love of innovation created products that were used to help develop Canada's food supply, and how manufacturing companies in one Toronto neighbourhood speaks to a time that no longer exists here.



This 1883 cover sent soon after the Massey family relocated its manufacturing operations to Toronto captures both a specific moment in our country's history and illustrates how dramatically things have changed. For example little evidence remains of this once industrial neighbourhood as it's now home to lofts and condominiums.

Every time I pack my bag (and all those shoes!) to attend a philatelic event, I look forward to meeting fellow collectors, celebrating the joys found in our hobby and discovering something new about this amazing country that I happily call home. I encourage all readers to attend a show/bourse in a different locale, appreciate the difference and celebrate from whence we've come.



Mark your calendar!

Scarborough Stamp Club 2017 Postage Stamp Shows

Saturdays from 8:00 to 2:00 June 3 & 24, July 8 & 22, August 12 & 26, Sept 10 & 30, Oct 14 & 28, Nov 11 & 25, Dec 2 & 16

4 to 8 dealers - Club and 5 and 10¢ books

Cedarbrook Community Centre at 91 Eastpark Blvd.

2 lights south of Lawrence Avenue East and Markham Road

Free Admission & Parking Info: Rick at 416-778-4175

BURLOAK Monthly Stamp Show

3rd Saturday of each month, all year from 9:00 to 2:00

June 17, July 15, Aug. 19, Sept. 16

Burlington Senior Centre, 2285 New Street (at Seneca), Burlington

Free Admission & Parking

Info: 905-575-2950 bas6stamps@gmail.net

North Toronto Stamp Club Bourse

Saturday, June 10 & September 9, 2017 from 10:00 to 4:00

Yorkminster Park Baptist Church, Yonge Street north of St. Clair

Free admission Snack bar

Info: Matt at 647-990-4073 or www.northtorontostampclub.ca

Postal History Society of Canada Symposium

July 20 – 23, 2017

Sheraton Hotel, Hamilton

Speakers, historic tours, social events (July 20-21)

Speakers, Exhibition and Bourse (July 22-23)

postalhistorycanada.net/php/Symposium/

FENPEX 33rd Show

Fenelon Falls Stamp Club

Saturday, August 5, 2017 9:30 to 3:30

Fenelon Community Centre

2255 Elm Tree Road, Cambray, Ontario

8 Dealers – Club Sales Table – Silent Auction

Snack Bar Free Parking Free Admission

Info: Jim at 705-878-8067 or jim_breadner@hotmail.com

COPEX 2017 Cobourg Stamp Club 47th Show & Sale

Saturday, September 30, 2017 9:00 to 3:00

Salvation Army Citadel 59 Ballantine St. Cobourg

Free admission Food Court Displays Club Sales 8 dealers

Info: at 905-885-0075 or 905-885-2697

Trenton Annual Stamp Show and Sale

Saturday, November 18, 2017 from 9:30 to 3:30

Trenton Seniors Club "105" at 61 Bay Street, Trenton

Free admission/parking Snack bar Wheelchair Accessible

Details in the Fall PhilaJournal

Harry Sutherland Library Summer Hours

Wednesday June 28, July 26, August 23, 2017 10:00 to 7:00

OPEN SATURDAYS July 8, August 12, 2017 from 10:00 to 4:00

GTAPA Clubs are invited to contact the library about booking a

Club visit to the HSPL during the summer. Call 416-921-2073



RPSC PHILATELIC RESEARCH FOUNDATION

Collectors are encouraged to donate philatelic material to the RPSC Philatelic Research Foundation and receive a charitable donation receipt for the appraised Fair Market Value of the donation.

We seek philatelic material valued from \$500 or more.

Donations can be postal history material, mint stamps, accumulations, country collections, bulk material or world-wide, random collections.

All material is appraised by a CSDA member.

Funds and donations are used to educate young people by providing them with equipment, leadership, and materials.

Assistance may also be provided for research activities and special programming.

Cash donations are also welcome.

Direct questions to Peter Butler 416-921-2073 or 416-690-4666

Trenton Stamp Show

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Beatrice Strong Public School Stamp Club

About ten years ago I created a stamp club at Beatrice Strong Public School in Port Hope. I hold one meeting a week for eight to fifteen weeks, depending on other school activities that sometimes cause a conflict. Students participate one 40 minute period a week with an average attendance of 20 from grades two to six. The club usually runs from October to December and January to March.

Every meeting, students receive ten to twenty stamps and a stock sheet or binder for stamp storage. There is always an activity such as a stamp search, punchboard, word searches, puzzles and door prize. There are discussions ranging from the skills of stamp collecting such as, how to soak stamps, use of tongs, hinges, types of stamps and lessons on the history of stamps. Members are encouraged to design stamps and First Day Covers around a theme such as Christmas, Halloween or Valentine's Day. They often have the stamps and covers cancelled, then mailed or displayed at the local post office.

One particular interesting story revolves around the students designing "Franklin the Turtle" stamps which were displayed in the Port Hope Post Office. Oddly enough, the woman who illustrated "Franklin the Turtle" books, was in the Post Office, saw the display of approximately twenty stamps and wrote a special letter of thanks congratulating the club. They were thrilled, of course.

The group is fortunate to receive stamp donations from several stamp clubs and individuals such as the Cobourg and Kawartha Clubs. We are always appreciative of any donations such as stock sheets, tongs, hinges and stock books. This January we hope to have the students designed and prepared one page and one frame exhibits for KAPEX in Peterborough.

Our Cover.....

The Canadian Heritage Department received 302 entries in a contest to create the logo for Canada's 2017 sesquicentennial. University of Waterloo student Ariana Cuvin won. She said the four diamonds at the centre show celebration and the colours show diversity.

"The Canada150 Team" granted permission to use the logo to the GTAPA Member Club, Troyak.

Italian Eritrea

During the 19th century, vast areas of Africa were acquired by England, France, Germany, Belgium and Portugal. They were all keenly interested in the fertile productive regions and raw materials of Eritrea. Italy arrived late, in 1889, and found only poor land to take over.



Eritrea is located on the horn of Africa, with an extensive coastline on the Red Sea, bordered by the Sudan to the north and west, Ethiopia and Djibouti to the south and east. Its current capital is Asmara. It has a long history, but it was an Italian, General Oreste Baratieri, who started the ball

rolling in 1889 when Italy proclaimed the establishment of Italian Eritrea and launched numerous new development projects in the new colony. Factories were built to employ Eritreans. As well, an influx of Italians moved to Eritrea to make it their home. In 1936, Mussolini merged Italian Eritrea with Italian Somaliland and formed the new Italian East Africa.

Today, 80 per cent of Eritreans are employed in agriculture and mining. Temperature can reach 120 degrees F (50 degrees C) in most of the country. The population is about six million. Most speak languages from the Afro-Asiatic family.

Italian Eritrea issued many stamps between 1892 and 1937. Its first stamps were Italian overprinted “Colonia Eritrea” and, later, just “ERITREA”. In 1910, they began issuing their own stamps, but also issued stamps of Somalia overprinted “ERITREA” in black or red. In addition to regular postage, many semi-postal, airmail, semi-postal airmail, special delivery, postage due, authorized delivery, and parcel post sets have been issued. Note the large red and black airmail stamp pictured issued in 1934 symbolizing the domination of East Africa by air power.

Some of the stamps and sets are reasonably priced, but a number were issued in small quantities and are very expensive. It is an interesting area of collecting.

Eritrean Stamps from my Collection



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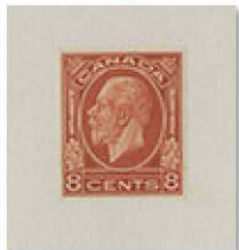


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1) Canada Scott #195P-200P: 1¢ to 8¢ complete, each in **LARGE DIE PROOF** in colour of issue, 'stamp size' on India paper and mounted on thick card (all approximately 150 x 98mm) (British American Bank Note Co. die proofs were only produced this way), all but 1¢ with manuscript date (approval) notation in bottom left corner, one or two mounting abrasions on back of cards and 5¢ has some very tiny age spots on card only (mentioned only for the record), a very fine set of **EXCEEDINGLY RARE DIE PROOFS**. Ex-Brigham, **ONLY 2 SETS KNOWN**. **Net: \$11,950.00 CAD**

2) Canada Scott #201P: 13¢ Citadel in **LARGE DIE PROOF** in colour of issue (dull violet), 'stamp size' on India paper and mounted on very thick card (186 x 171mm) with manuscript approval date '8/9/32' and initials 'AS' (Arthur Sauvé, PMG) in bottom left corner, corner bend upper left and some water staining in lower right corner, an exceedingly **RARE LARGE DIE PROOF**, accompanied by a large post-contemporary pencil sketch of the Quebec Citadel (similar to stamp design). Ex - Sutherland, Goss, Brigham **ONLY 2 KNOWN**. **Net: \$8,950.00 CAD**

3) Canada Scott #197cP: 3¢ die II in **LARGE DIE PROOF** in colour of issue (deep red), 'stamp size' on India paper and mounted on thick card (138 x 100mm) with extensive manuscript printer's notations in bottom left corner stating 'Die Proof of 2nd Die, Issue of Dec 1st 1932, Authorized 29 Nov. '32. This is second die. First was damaged and had to be replaced', mounting abrasion on back of card, a very fine and choice **REPLACEMENT DIE PROOF**. Ex-Brigham **ONLY 1 KNOWN**. **Net: \$3,950.00 CAD**

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Research Tips: Number two of a series

Are you the type who would rather have the whole pie or just a slice?

If you regularly use **Google.ca** to search the ever-expanding Internet then this is for you.

Here is what a slice of Google-pie looks like and this is where you can look up simple things such as “What was the first year of postal delivery in Sweden?” or “Where did the term ‘Pony Express’ come from?”



However, if you are doing serious research, that is, the whole pie, you are missing being in control of what **Google** is ready to serve you.

If you want the whole pie, use the advance version found here:
https://www.google.ca/advanced_search?hl=en

Now you will be in the driver's seat of a high performance search engine. As any good driver knows, it is important to study all the controls and Google is no different.

For instance, you might have it only return results posted in the last week or month. You might want it not to show sites that contain a certain word or you might want sites that are only in English out of Germany.

Your pie will look like this:

The image shows the Google Advanced Search interface. At the top left is the Google logo, followed by the text "Advanced Search". Below this is a section titled "Find pages with..." containing several input fields with instructions:

- all these words:** A text input field with a vertical cursor. Instruction: "Type the important words: 'tri-colour rat terrier'"
- this exact word or phrase:** An empty text input field. Instruction: "Put exact words in quotes: 'rat terrier'"
- any of these words:** An empty text input field. Instruction: "Type OR between all the words you want: miniature OR standard"
- none of these words:** An empty text input field. Instruction: "Put a minus sign just before words that you don't want: -rodent, -'Jack Russell'"
- numbers ranging from:** Two empty text input fields separated by the word "to". Instruction: "Put two full stops between the numbers and add a unit of measurement: 10...35 kg, £300...£500, 2010...2011"

Below this is a section titled "Then narrow your results by..." with several dropdown menus:

- language:** A dropdown menu with "any language" selected.
- region:** A dropdown menu with "any region" selected.
- last update:** A dropdown menu with "anytime" selected.
- site or domain:** A dropdown menu with "anywhere in the page" selected.
- terms appearing:** A dropdown menu with "Show most relevant results" selected.
- file type:** A dropdown menu with "any format" selected.
- usage rights:** A dropdown menu with "not filtered by licence" selected.

At the bottom right of the interface is a blue button labeled "Advanced Search".

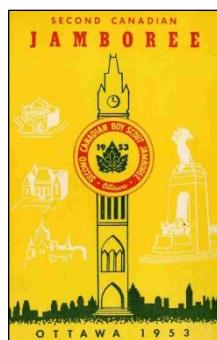
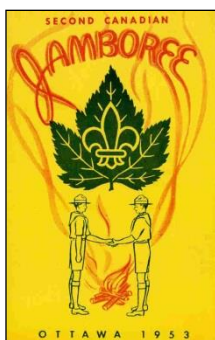
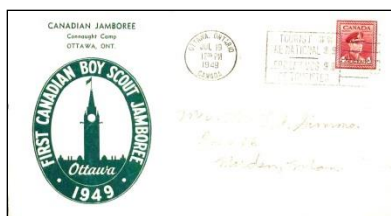
Good hunting and enjoy your pie.

Canadian Boy Scout Jamborees

Approximately every four years Scouts Canada holds a Canadian Jamboree, commonly referred to as CJ'xx.

The first three, CJ'49, CJ'53 and CJ'61 were all held at Connaught Ranges just outside Ottawa, in 1949, 1953 and 1961. The Dominion of Canada Rifle Association (DCRA) was founded in 1868, and in 1921 moved to a new location at Connaught Ranges. They are still located there along with a Canadian Army facility. Since these first three, CJ's have been held across the country from Prince Edward Island to Guelph, to Thunder Bay and to Kananaskis in the foothills of the Rockies, west of Calgary.

Numerous CJ philatelic souvenirs have been created over the years. This first one was for CJ'49, while CJ'53 had two official postcards along with a few other cachets:

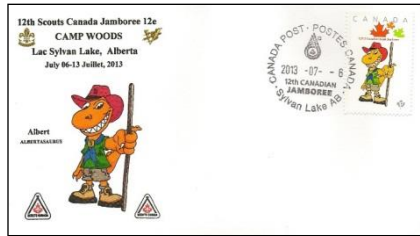
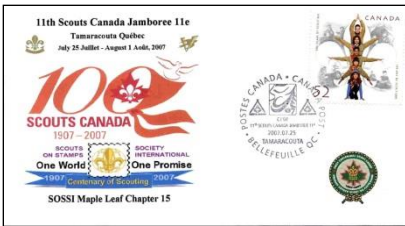


A special slogan cancel was created for CJ'61, and Scouts Canada used the Jamboree logo and a red meter ad on their envelopes to advertise the Jamboree:



Each following CJ's saw more and more unique cachets, from both Scouts Canada and from independent designers/philatelists.

In 2007 scouts around the world celebrated 100 years of Scouting. In Canada, Canada Post issued a scout stamp and some scout cancels for this occasion, and Scouts Canada held CJ'07 at the Tamaracouta Scout Reserve in Quebec for approximately 7000 scouts. The Tamaracouta camp was founded in 1912 and is the oldest continuously running scout camp in the world. Over 30 different covers were created for this including this first day cover from the Maple Leaf Chapter, SOSSI:



Next to it is a cover showing the Jamboree Mascot for CJ'13 at Camp Woods in Alberta in 2013, along with a picture post of “Albertasaurus”.

The next Canadian Jamboree, CJ'17, will be held this summer at Camp Nedoae in Nova Scotia. Some covers from the Maple Leaf Chapter, SOSSI, are in the final stages of design. One of them will also salute the 150th birthday of Canada as can be seen in the draft below. The Jamboree mascot “Puffy the Puffin” will also be featured in other cachets.



Once again, one of our SOSSI Chapter members will be serving as Camp Postmaster, thus ensuring a rich philatelic result for the Jamboree, with Jamboree covers, picture post and cancellations.

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Don Beaumont 905-426-3612 donaldbeaumont@yahoo.com

Paul Delongchamp 905-430-2942 paul_delongchamp@hotmail.com

Bramalea Stamp Club

RPSC Chapter #144

Meets the 1st Sunday, from 2:00 to 4:00 pm, October to June
and the 3rd Tuesday, from 7:00 to 9:00 pm, year round
at Terry Miller Recreation Complex, Williams Parkway

(between Dixie Rd and Bramalea Rd.) Brampton

Bob Thorne, FRPSC 905-792-3526 bobthorne70@gmail.com

www.bramaleastampclub.org

Credit Valley Stamp Club

RPSC Chapter #67

Meets 1st and 3rd Wed of the month, 7:00 to 9:00 pm

Christ Church United, 1700 Mazo Cr, Mississauga

(1 block E of Clarkson Rd & 1 block S of Truscott)

Bob Laker 905-608-9794 growlgrowl@bell.net

Fenelon Falls Stamp Club

RPSC Chapter #176

Meets on the 2nd Monday of each month (except August and

October) at 7:00 pm at the Salvation Army Church

42 Bond St. W., Fenelon Falls (West off Colbourne St.)

Jim Breadner jim_breadner@hotmail.com

Yvan Racine yvan_racine@yahoo.ca

Insurance & Banking Philatelic Society

RPSC Chapter #82

Meets on the 3rd Thursday each month at 5:00 pm
Albany Club of Toronto (3rd floor) 91 King St. E. (King and Church)
Jorge Montalvo 416-222-0408 montalvoj@bell.net

Georgian Bay Coin & Stamp Club

RPSC Chapter #168

Wasaga Beach Chapter

Meets the 3rd Thursday of each month from 6:30 until 8:30 pm at the
Prime Time Club, 1724 Mosley Street in Wasaga Beach
George Potopnyk - (705) 429-4948 – jpotopnyk@rogers.com
Ian McRuer 705-445-8033 imcruer@gmail.com

Midland Chapter

Meets the 1st Tuesday of each month from 6:30 until 8:30 pm at the
North Simcoe Sports & Recreation Centre at 527 Len Self Boulevard,
Midland
Bern Kramer - (705) 686-3830 – bkramer@eastlink.ca

The Kawartha Stamp Club

RPSC Chapter #58

Meets on the 2nd and 4th Tuesdays each month
Spring/Summer/Fall 6:00 to 8:30
Winter noon to 3:00
at the Knights of Columbus Hall 810 Franks Street, Peterborough
Paul Rellinger 705 768 2594 paulrellinger@hotmail.com
www.rpsc/chapters/kawartha/program

North Toronto Stamp Club

RPSC Chapter #5

Meets the 2nd and 4th Thursdays of each month (except July, Aug
and Dec) at Yorkminster Park Baptist Church, 1585 Yonge Street
Members begin arriving between 6:30 and 7:00pm
Mattia Guida 647-990-4073 ntsc.programchair@gmail.com
Bruce Philip ntsc.membership@gmail.com

Muskoka Stamp Club

RPSC Chapter #216

Meets monthly on the first Wednesday 7:30 to 9:00 pm
Bracebridge Public School, 90 McMurray St., Bracebridge
Larry Matthews 705-645-7527 muskokapost@gmail.com

North York Philatelic Society

RPSC Chapter #21

Meets the 1st and 3rd Wednesday of each month from Sept to June
from 6:00 to 8:00 at Unison Health and Community Services,
Bathurst-Finch Hub, 540 Finch Ave. West
Mike Turk 905-731-8380 turkm39@gmail.com
<https://sites.google.com/site/northyorkphilatelicsociety/>

Polish-Canadian Coin & Stamp Club “Troyak”

RPSC Chapter #240

Meets on the last Sunday of each month, except holidays, at 4:30 pm
John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga
Contact: Tom Malicki 905-281-0000 tom.malicki@gmail.com
info@troyakclub.com www.troyakclub.com

Oshawa/Whitby/Brooklin Stamp Groups

RPSC Chapter #230

Oshawa - meets Fridays weekly 10:15 to 12:15
Legends Community Centre 1661 Harmony Rd. N. Oshawa.

Whitby - meets Mondays 10:30 to 12:30
Whitby Seniors Building, 801 Brock Street Whitby

Brooklin – meets Tuesdays 6:00 to 8:30
Brooklin Community Ctr. 8 Vipond Rd, Brooklin

Oshawa/Whitby/Brooklin Contact Information

Larry Friend 905-723-8798 lfriend@sympatico.ca

Oshawa Lawrence Worrall 905-436-9034 or

Ron Christie 905-432-7628

Whitby Don Beaumont 905-426-3612 Jim Stevenson 905-576-4449

Brooklin David Best davidbest1953@gmail.com 905-263-2216

www.oshawawhitby-stamp-club.com

SOSSI, Maple Leaf Chapter

Scouts on Stamps Society International RPSC Chapter # 242

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(coffee/cookies at 1:30 pm) in Toronto and southwest Ontario

Fall dates: Sundays, Sept 17, Oct 15 and Nov 19 all in Etobicoke

Tony Manson 416-447-4281 tony.manson@sympatico.ca

Scarborough Stamp Club

RPSC Chapter #223

Meets on the 3rd Tuesday of each month except July and August,
at Cedarbrook Community Centre, Rooms 1 & 2, main floor,
91 East Park Blvd. (near Markham and Lawrence)

Doug Cockburn 416-757-4072

Toronto Stamp Collectors' Club

RPSC Chapter # 238

Meets on the 2nd Tuesday of every month (except July and Aug)
at the Vincent G Greene Foundation, 10 Summerhill Avenue

Members gather at 6:30 p.m. for a program commencing at 7:00 pm

Mike Graf 416-534-6936 graf20003@yahoo.ca

Trenton Stamp Club

RPSC Chapter # 89

Meets on 1st & 3rd Wednesdays, monthly 6:30 to 8:30 pm
105 Seniors Centre, 61 Bay St., Trenton

Peter Koenig 905-373-0806 peter.koenig@sympatico.ca

Bill Ferguson 613-398-1152 wilabet@gmail.com

Ukrainian Collectibles Society (Toronto)

RPSC Chapter #228

Chapter of the Ukrainian Philatelic and Numismatic Society

Meets on the 1st Monday of every month at 7 pm
(except July and August)

Taras Shevchenko Ukrainian Community Centre,
482 Horner Ave, Etobicoke

Jerry Kalyn 416-251-6898 ucst@upns.org

West Toronto Stamp Club

RPSC Chapter #14 APS Chapter #174151

Meets on the 1st, 2nd, 3rd, 4th Tuesdays from Sept to June at 7:00

Fairfield Senior Centre, 60 Lothian Avenue, Etobicoke

1st Tuesday is the Learning Workshop,

Regular meetings on the 2nd and 4th Tuesdays feature auctions

3rd Tuesday features discussion.

Sid Mensinga 416-621-9137 sidmensinga@gmail.com

Garfield Portch, FRPSC 416-239-0623 garfield.portch@gmail.com



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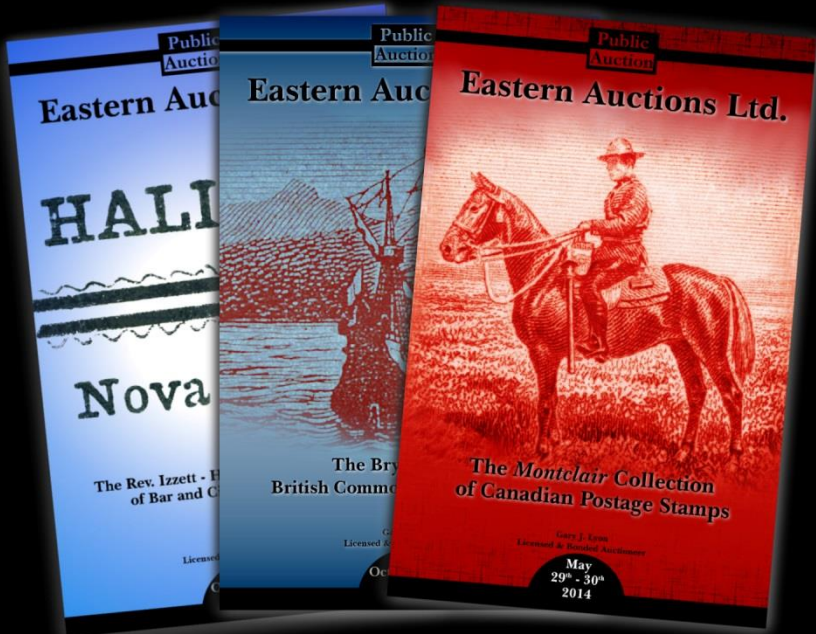
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