

PhilaJournal

www.gtapa.org

Fall 2014

Volume XIII Number 1 Whole Number 49 ISSN 1718-2387



The GREAT WAR



The role of the war horses

A Philatelic Smorgasbord!



Our stamp auctions always feature hundreds of lots in a variety of sizes. Whether you are looking for a single item or a box full, a specific set or cover, that special item or an entire collection you may find it in one of our auctions. In fact, we usually have an entire room full of just box lots! With hundreds of lots each year in all sizes and price ranges, each sale is a *"philatelic smorgasbord!"*

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Welcome to Fall 2014 PhilaJournal

Volume XIII Number 1 Whole Number 49 ISSN 1718-2387

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THE GREATER TORONTO PHILATELIC ALLIANCE



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MEETINGS

Directors meet monthly on the fourth Wednesday at the
Vincent G. Greene Philatelic Research Foundation
10 Summerhill Avenue, Toronto
Visitors Welcome

The PhilaJournal is published quarterly and is distributed free of charge to members of the Greater Toronto Area Philatelic Alliance stamp clubs to provide readers with news and information on philately with emphasis on the GTAPA membership and area clubs.

The Editor's Input

Susan Butler

sbutler@ilap.com

A summer to remember!

This was yet another summer to remember. We stretched our road trip to the three day Royal*2014*Royale event in Halifax into 28 days of exploring the maritime provinces, learning more about the history of Newfoundland and Labrador, as well as experiencing the hospitality of Canadians.

The Halifax clubs hosted an excellent Royal and the city of Halifax turned on its summer weather on the very day that we arrived.



The hotel location, across from the century old Public Gardens, was perfect for a stamp show escapee like me. This traditional garden is very popular with Haligonians.

The awards banquet was held at Pier 21. This former port of entry has been turned into a museum and, thus, holds special significance for several of the Royal attendees. It was a perfect venue to reflect on the importance of the port of Halifax.

At the banquet John Sheffield announced Royal*2015*Royale. It will be hosted by Middlesex Stamp Club in London, Ontario, May 22 to 24, 2015. The theme will be, Remembering "In Flanders Fields".

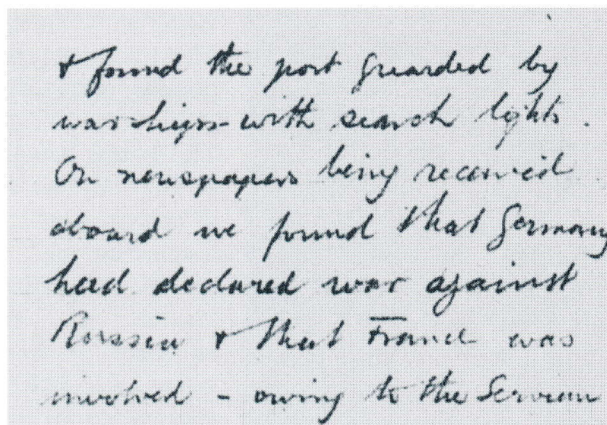
Certainly World War I has both a philatelic and a personal meaning for most of us. There are some interesting World War I connections in this issue of the PhilaJournal. Tony Manson has uncovered yet another unusual Scouting link of interest to all readers while Jerry Piotrowski reports on a unique postage stamp that contains poppy seeds. Lloyd Yamada has an interesting post war article about World War I Vignettes in his Cinderella Philately column.

In 1914, my mother's grandparents visited Canada for two months. The purpose of their visit was to see their four grandchildren who had been born in Canada. My great grandfather kept a daily record of their activities including life aboard the Cunard liner, S.S Andania. (The ship was converted to a troop carrier in August 1914 and torpedoed off the Ulster coast in 1918.)

The entry written on board as they arrived back in England has special significance. My great grandfather wrote,

Sunday, August 4, 1914,

"Arrived at Plymouth about 12 midnight and found the port guarded by warships with search lights. On newspapers being received aboard we found that Germany had declared war against Russia and that France was involved. We did not go to bed, as we expected reach Plymouth earlier and we had notice that all passengers were to leave the vessel as soon as possible"



*I found the port guarded by
warships with search lights.
On newspapers being received
aboard we found that Germany
had declared war against
Russia & that France was
involved - owing to the German*

Two of my five great uncles died at Ypres, Belgium in 1916. In 2012 we visited their graves outside of Ypres as well as the memorial in St. Peter's Church, Bournemouth.

Our cover....."Steeds of Steel"



These two covers from England honour the role of horses in the early years of The Great War.

Read more in Peter Butler's column,
"Clippings and Commentary".

The President's Viewpoint

Larry Friend

lfriend@sympatico.ca

"Isn't stamp collecting a dying hobby?"

This is a question that I am often asked. Of course the answer is "No!" One just has to attend an auction or show and sale to see that there are many collectors searching for elusive stamps, post cards, covers and other Philatelic material at any one of these events. Even while attending different clubs around the Durham area (where I live) I see new faces joining the various clubs.

For example, Brooklin held an auction at the end of July that attracted 65 bidders on a Tuesday evening. Not only was the participation for an evening event the largest they seen, but it was also the highest sales total they ever achieved.

Some of the member clubs in GTAPA are reporting great show results and increased membership. Of course the clubs that are most active normally have a dedicated group of club members working hard to provide an interesting, if not aggressive, program which helps attract new members and insure that their events are successful.

Another indicator of growth is the popularity of GTAPA's PhilaJournal. The PhilaJournal is now read by approximately 1,000 dedicated collectors. We have been receiving increased requests for subscriptions for this very professional publication. No doubt it is having an impact on the hobby.

Those who advertise in the PhilaJournal can be assured they are reaching the very people that they want to attend their show or club event. I may be a little biased, but if you want your club to be thought of as progressive with a professional image, you do not want to miss the opportunity, and the advantages, of advertising in the PhilaJournal.

Recently I was told by a club president that they do all their advertising through local papers and that most are free. Does this really reach the collectors outside of their area and, for that matter, collectors in their own area? Does this maximize their efforts to draw more people? I do not think so. Why not do both?

In my local club we seem to get a new member every week. When they visit the club for the first time, they are welcomed, shown around the club and introduced to our members. We try not to overwhelm them but do ask them how they found us. Responses vary, as I am certain that you have found with new member drop ins. Common answers are; "through the GTAPA website, through your club web site, attending one of your seminars or participating in one of our four annual auctions".

At GTAPA we say, "We work best when we work together." The more that we welcome new members, attend shows and sales events in other areas, write articles for newsletters and talk about our hobby, the more confident we will be to say, "Stamp collecting is not a dying hobby!"

.....



Welcome to GTAPA Georgian Bay Coin and Stamp Club

In March of 1974, a few enthusiastic individuals in Collingwood Ontario, got together in one of their homes and started the *Collingwood Coin and Stamp Club*. In the early 1990's as the membership grew, it was decided to have meetings in two locations each month, Collingwood and Wasaga Beach. The club became the *Collingwood-Georgian Bay Coin and Stamp Club*. Towards the end of the 1990's, it was also realized the majority of the membership was located in Wasaga Beach, so all meetings were held in Wasaga Beach, at the local library.

Early in 2003 the membership was increasing again so it was decided to start a chapter in neighbouring Midland. Currently, two meetings of the "*Georgian Bay Coin and Stamp Club*" take place each month; one in Wasaga Beach and one in Midland. We look forward to exchanging ideas with these two groups and drawing upon their forty years of collecting experience.

Please welcome this new club to GTAPA. To find out more, go to
www.geobaycoinstampclub.com

Is it time for something new?

“It’s been a few months since I sold my collection of early GB booklet panes. Interestingly, I have no regrets about parting with the collection. The panes and I had spent many happy years together and we had run the course. Were my time and financial resources infinite, I would have happily hung on to all previously sold collections but there has always come to a point where they had become stagnant. After selling every previous collection though, I’ve usually had another collection I’ve been itching to start, with the proceeds of the old ones to kick-start a new one.”

John Crace, *Back to Square One*, *Stamp Magazine*, August 2014

I like Crace’s article very much. Too many times I have heard from collectors that they are “packing it in”, closing the albums and cashing in their collections. Invariably they are not using the proceeds to start another collection; they are using the funds for something else. No new collection to start for them, and that’s a pity. There are so many new ideas, particularly in the categories of thematics, postal history, social philately and postcards to get excited about that it literally “blows the mind” with possibilities.

For example: Over the past few months, I have noted the proliferation of advertisements for commemorative sets and covers celebrating the 100th anniversary of World War One. Many are so beautiful, exquisitely designed, thought-provoking in content and outstanding in printing techniques that it takes your breath away.

The two covers shown on the cover of this issue of *PhilaJournal* illustrate my point precisely. The covers are exclusively designed by Adrian Bradbury for *BFDC, the Home of British First Day Covers*, with only a limited edition of 100 sets created. The research in the production of the two covers is noteworthy and in a nutshell, they pay tribute to the one million horses requisitioned for battle by the British Army during the First World War.

Cover artist/designer, Adrian Bradbury, was interested in commemorating the plight of the hundreds of thousands of horses that died in the conflict.

In the war, horses were needed in large numbers; to mount cavalry charges, to pull heavy artillery guns to the front, to carry the wounded and to transport weapons and supplies. Later in the war, trench warfare, the easier deployment of the machinegun and the lesser importance of cavalry rendered horses of less value than initially.

Delving further into the history and the research on the issues and the concepts presented, one can easily imagine the many topics that would rise from reading and thinking about World War One. Many countries are in the midst of producing stamps commemorating the war from a myriad of the country's points of view, their history, their traditions, heroes and tragedies.

Have we convinced you that a new collection is definitely worthwhile in a different category? It's never too late to take on a new topic. It's time! Give it a chance!

*****FIRST ANNOUNCEMENT*****

**The GTAPA is making plans for a four-day excursion
to
Washington, DC & Bellfonte, PA**

* * * *

Plans include a visit to the **Smithsonian National Philatelic Museum**
and the **American Philatelic Center (APC)**.

The trip would be sometime in April, 2015, with tentative plans to:

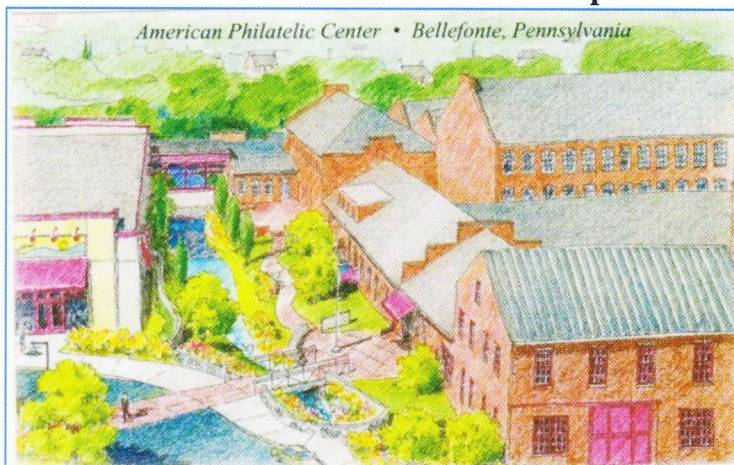
- travel by highway coach with four different pick-up locations
- enjoy most meals at the APC and your choice of dining locations in Washington
- book economical accommodation, two persons per room
- plan programs at the Museum in Washington and the APC, with opportunities to choose among a variety of activities in both venues

Application forms will be available when the itinerary is firm and will be available to GTAPA club members and guests prior to the Christmas holidays. We will be making every effort to keep the cost within the \$500.00 range.

For more information, contact

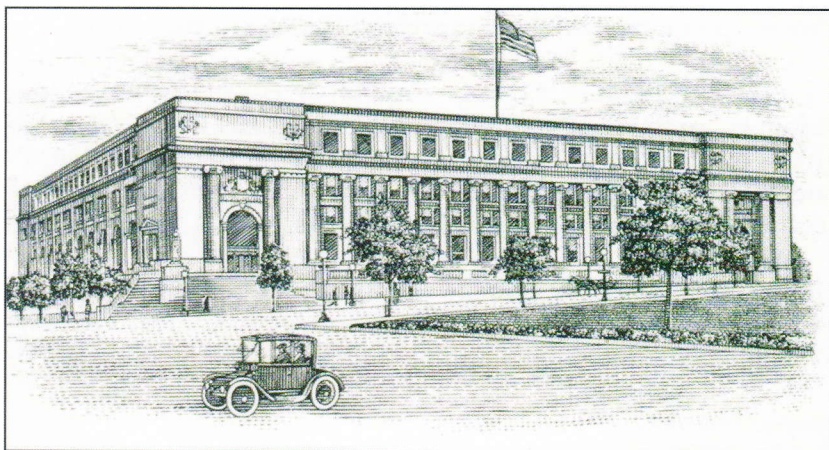
Peter Butler: pbutler@ilap.com or Garfield Portch: gportch@ca.inter.net

Visit the Smithsonian National Philatelic Museum and the American Philatelic Center in April 2015



The postcard (above) of the American Philatelic Center is a drawing of what the artist hoped the Match Factory would look like a decade after the abandoned building was purchased by the APS/APRL. Today it looks much like what the artist envisaged. It is a dynamic place used by both local and philatelic communities.

The engraving (below) shows the U. S. Post Office Building, circa 1914. Later, it became the USPS museum and recently, with an eight million dollar renovation, opened as the Smithsonian National Postal Museum. It now displays the world's largest postal museum and the only complete collection of United States stamp anywhere. It is housed in the William H. Gross Stamp Gallery, named after the donor of the eight million dollars required to do the renovation.



The GTAPA Challenge Award



“The GTAPA Challenge Award is a trophy donated by GTAPA member Garfield Portch to recognize club level, single frame exhibiting. Unlike the format of typical exhibitions, whose exhibitors compete on an individual basis, the Award will be contested among GTAPA Member Clubs. The competition is to be held at STAMPEX or some other local exhibition in which GTAPA is a participant.

Any GTAPA Member Club is eligible to enter a team of three exhibitors, each of whom will exhibit a single frame (16 pages) exhibit that conforms to current established rules of competition. The team entry is to be selected via a competition within each club with the three best exhibits forming the club team.

A jury, consisting of (at least) two National Judges will evaluate and score each exhibit in accordance with current standards. The award will be presented to the club having the highest aggregate score.”*

**excerpted from the GTAPA by-laws*

The GTAPA Challenge Award 2014 Competition

The 2014 GTAPA Challenge Award competition will be held in conjunction with the Grand River Valley Philatelic Association (GRVPA) Grand Fair being hosted by the Bramalea Stamp Club on Saturday, October 25 from 10:00 am to 4:30 pm.

The event will be held in the cafeteria of the Judith Nyman Secondary School located at 1305 Williams Parkway, Brampton (south west corner of Bramalea Road and Williams Parkway, entry off Williams Parkway).

If fewer than three (3) member clubs choose to participate, the Bramalea Stamp Club reserves the right to cancel the competition.

If your club is interested in participating in the competition please inform me, as soon as possible, by e-mail, to jerry Piotrowski74@hotmail.com showing "Trophy" in the subject line.

Owen Sound Stamp Club

19th Annual Stamp Show and Sale

Saturday Oct. 4th, 2014

9:30 am to 3:30 pm

Join the fun at the Royal Canadian Legion

1450 2nd Ave. South W. @ the corner of 14th St. W. Owen Sound

Show Dealers - Hugh Anderson - C&C Philatelic - Alan Charlesworth
Colbourne-Triller Stamps - Brian Hobbs - Kane Stamps - IEK Philatelic -
Perforations Plus - Royal Oak Stamps - Alan Singer -
Richard Stewart - Unionville Stamps

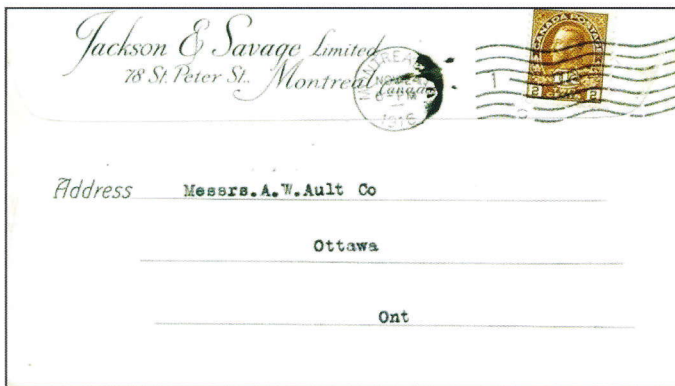
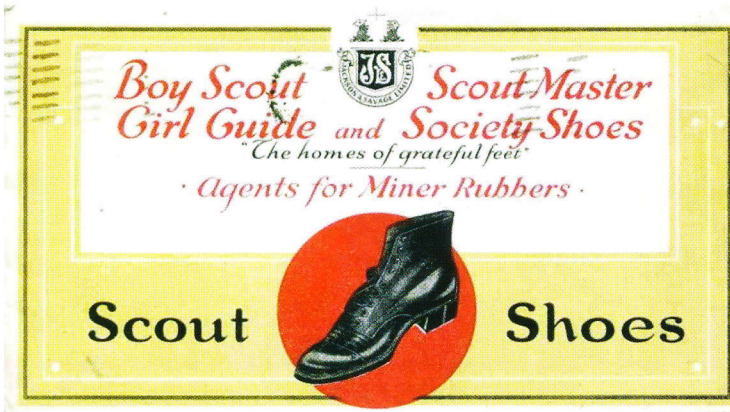
Free Parking and Admission – Lunch Available

Door Prizes – Raffles – Exhibits – Kid's Table

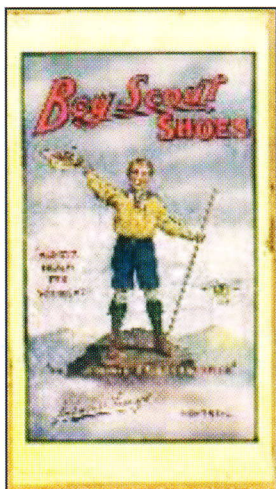
For more info call Phil Visser 519-376-6760 - email visserps@bell.net

Sale of shoes for Scouts connects two world wars!

Occasionally while browsing through a box of dealer covers, one will find an old cover that not only looks very nice, but one that can lead to some interesting research. The cover below is one example.

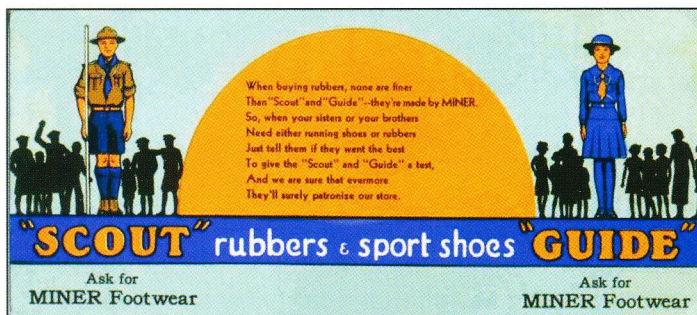


The entire front of the envelope is in full color and advertises Scout, Guide and "Society" Shoes, and the fact that the sender is an Agent for Miner Rubbers. The reverse side shows it is from the Agent, Jackson & Savage Limited, a shoe store in Montreal. It has a brown 2 + 1T cent War Tax stamp issued August 29, 1916. It is cancelled on November 24, 1916 and addressed to someone in Ottawa.



The Miner Rubbers Company was formed in Granby, Quebec in 1911 and the owner, William Miner, successfully grew the business, employing over 1000 workers during World War One. The company ceased operations in 1982. William was a strong supporter of Scouting and made sure this was reflected in his products and ads. His shoe boxes had a large scouting label affixed across the top lid.

During the Second World War, Miner produced at least four different "Ink Blotters" on the Scouting theme. Two of them are shown below, including one with a Scout and Guide holding up a Canada 25 cent War Savings stamp. Boys and Girls are urged to "Buy – and get others to buy - Canada's War Savings Stamps to STAMP OUT HITLER!" ... thus not only promoting scouting, but the war effort as well.





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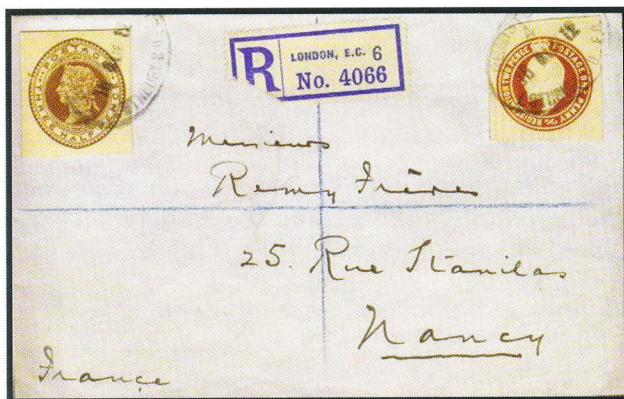
Postal Stationery Cut-outs

In philately, a cut square is an imprinted stamp cut from an item of postal stationery such as a stamped envelope, postal card, letter sheet, letter card, aerogram or wrapper in a square or rectangular shape. An alternative use of the term is simply any stamp, from sheets or postal stationery, cut in a square or rectangular shape and not cut to shape.

It is distinguished from the entire (the complete postal stationery item) or the more common practice of earlier eras of cutting to shape by removing all of the paper apart from the imprinted stamp. A variant of the cut square is the full corner which is a cutting of the corner to include the intact flap and back of the envelope as well as the front.

Just as used postage stamps were cut out, soaked and placed in an album, collectors also cut out postal stationery indicia and mounted them in albums. Now, the practice is frowned upon by most collectors who collect the entire postal stationery item, thus saving the envelope's postal history. To illustrate how far things have shifted in emphasis from the collection of cut squares, the most recent publications on 21st century stamped envelopes do not even mention cut squares, whereas its predecessor edition, just seven years earlier, devoted a section to their pricing.

The term cut square is differentiated from the term used on piece which denotes an adhesive stamp cut out in similar fashion from the original cover so as to preserve the entire postmark.



This 1912 registered letter to France is franked with 1½ d. Victorian postcard cut-out and a 1 d. Edward Registered letter cut-out.

It is the first time I have seen two cut-outs on the same cover.

An irresistible cover



The cover shown above, in all of its bizarre splendour, was obtained from fellow North Toronto club member Derek Paul. It was enclosed in an eBay lot he had won from a seller in Changhua, Taiwan. I found it irresistible.

It was sent registered airmail and was franked on the rear with a complete souvenir sheet (face value of \$34 TW) with two values from the commemorative set and three stamps of the regular series on the front (a further franking of \$24 TW, totalling \$58 TW). However, one can hardly

distinguish the actual postage because of the exuberant proliferation of markings and adhesives.

I imagine very few postal administrations would tolerate the level of game-playing that the sender achieved on this cover. Purporting to be sent from Great Coldland Province, it bears security underprinting with runic characters on it and the imprint of the Royal Printing Plant. The adhesives copy quite closely the issues of Taiwan and China but if you look closely you'll see borrowings from other administrations as well.

And, how about the handstamps? The black double-circles proclaim the attentions of the Coldland Customs Agency, while the red single-circle guarantees the cover as having passed through the Embassy of Coldland in Taiwan on May 15, 2010— a day AFTER the Changhua cancel was actually applied.

The cover is full of quirks and as philatelic as one can get. But it is self-referential to stamp collecting as a hobby, and well worth hanging on to. How many stamp references can you spot?

Oshawa/Whitby/Brooklin

450 Lots

Quality Stamp Auction

SUNDAY, October 5th, 2014

Conant Seniors Centre

115 Grassmere Ave. Oshawa

Viewing 10 am to noon – Auction 12.30 pm

Coffee and donuts - Pizza Lunch available on Premises

CASH ONLY – NO BUYERS FEES –

Free admission and parking

See our web site for some lot pictures 2 weeks prior to auction

www.oshawawhitby-stamp-club.com

World War One Vignettes

The Kaiser Karl (Charles) patriotic vignettes appeared in 1917 following Karl's ascendancy to the throne of the dual kingdoms of Austria-Hungary. When Karl's brother, Archduke Franz Ferdinand was assassinated in Sarajevo, Karl was thrust into performing the duties of the heir presumptive. Unlike Ferdinand who was experienced in political and military matters, Karl had pursued a life devoted to Catholic teachings and now his life was to change.

Cinderella philatelists classify these lithographed labels as fund raising and charity stamps. Although Kriegsfürsorge, or war welfare fund labels, were issued earlier during the war, these were the first official labels of the Kaiser Karl War Welfare Fund. Charity labels would be used on correspondence to indicate the sender's financial support of the fund. However, the greater purpose was their propaganda value.



Featuring Karl in military uniform, the vignettes were designed to instill confidence in him as General Field Marshall of the Austro-Hungarian Army. Each commemorative vignette celebrated previous victories against Russia and Romania as well as military success on the Italian front.

The Kaiser Karl an Stilfserjoch vignette from a military point of view signifies a major event on the Italian front. With the Austrians holding the high ground in the White War in the Tyrolian Alps, combined with the incompetent command of Luigi Cadorna, master of the frontal assault, the resulting carnage of the Italian army compelled Pope Clement XV to denounce war as a crime against mankind. Italian priests encouraged desertion as a moral choice and Karl began to

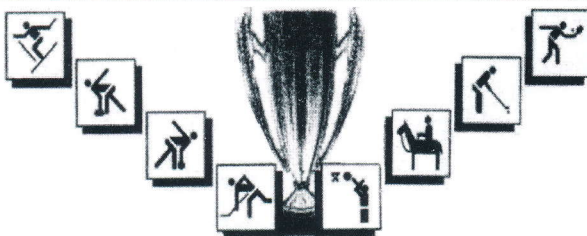




seek a separate peace with France. The Allies pressured the Italian government to replace Cadorna and when the Germans discovered Karl's secret overtures for peace the Germans took over the command of the Italian front.

The vignette featuring Karl inspecting the care of the Austrian wounded was a central focus for the Kriegsfürsorge. Ironically Alexander von Kobatin, Karl's field marshal who persuaded a reluctant Karl to authorize Austria's first use of poison gas at St. Iserlohn, was named by Karl to be the honorary president of the Kaiser Karl War Welfare Fund which continued until Karl's death in exile in Funchal in 1922. Now known as Blessed Charles of Austria, Karl received beatification in 2004 by Pope John Paul II.

A popular way to collect these poster stamps is by taking a thematic approach. This approach was suggested in the World War I Study Group Newsletter edited by Walter Schmidt in the 1980's. Labels and related ephemera would be restricted to those produced during the war years or 1919 if they are directly related to a service such as refugee relief. The study of these vignettes offers the Cinderella philatelist a greater understanding and appreciation of the historical context for which these labels were produced.



Represented by Michael Moffat

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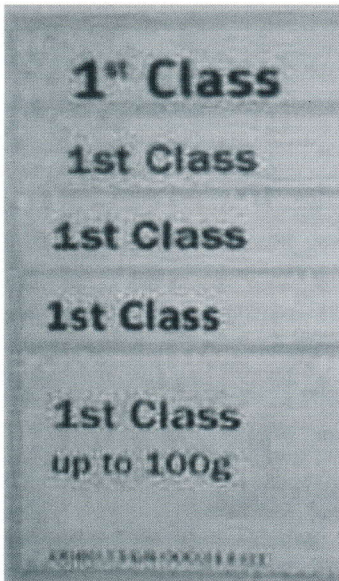
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orders@thetrophycentre.ca

Machin Head Post & Go Faststamps

In this issue I would like to review and discuss the area that some collectors find problematic, that of Machin Head "Post & Go Faststamps". I use the term problematic simply because some collectors do not consider them as true postage stamps. In North America we do not see these types of stamps with the regularity that our counterparts do in Great Britain. However, reading some of the printed articles about these items demonstrates that they are becoming popular among collectors and are now almost a thematic field in their own right. I have only addressed the Machin Head Post & Go Faststamps, for this article, and have disregarded all the others such as flags, birds, sheep, pigs, cattle, flowers, rivers and lakes.

The "Machin Head Faststamps" below are thermally printed with detailed information as required, from special machines. They were first introduced in October 2008 at a Post Office in Bristol. Five distinct fonts have now been used for the issues, as seen in the close up illustration of the printed sections of the Machin Head Faststamps over this seven year period.



Oct 2008 –
Type 1 used a large font

Sep 2010 –
Type 2 used a smaller font

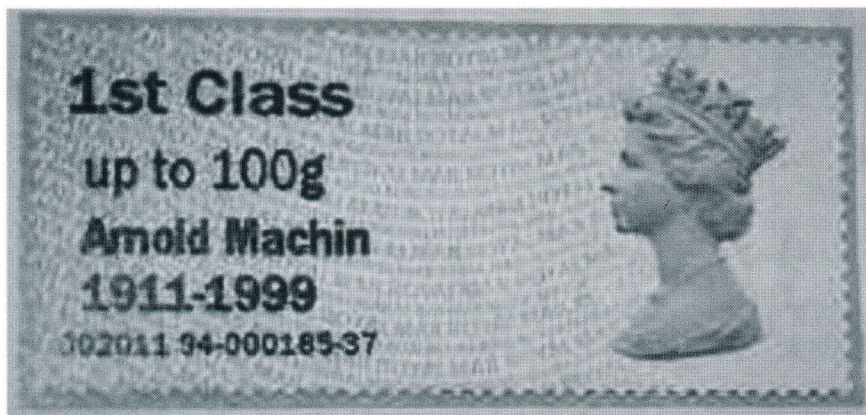
23 Feb 2011 –
Type 3 used slightly thicker letters

19 Feb 2014 –
Type 4 used a narrower font

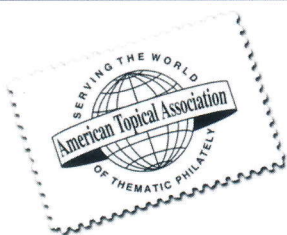
28 Feb 2014 –
Type 5 used a thinner font

A question was raised regarding the deliberate ploy by Royal Mail to increase philatelic sales of Post & Go Faststamps. Their spokesperson stated that it was a technology issue with each generation of machine taking advantage of the latest and faster printers.

In addition, Royal Mail has been using the Post & Go machines to print Machin Head Faststamps with special inscriptions at exhibitions and for special events. Hence the first inscription was at the Autumn Stampex of 2011 and was to commemorate Arnold Machin with "Arnold Machin 1911-1999". To date 10 different Post & Go inscriptions have been issued by Royal Mail.



I hope these tips will help you with your Machin collection.



Did you know?

Did you know that the GTAPA is a chapter of the American Topical Association?

Check out their topical checklists at www.topicalsonline.com

There are 1200 checklists! Prices start at fifty cents per list.



CLASSIFIED ADS

BROOKLIN STAMP AUCTION

Our Fall Auction of 250 lots - Tuesday, October 28th, 2014
8 Vipond Rd. Brooklin, Ontario – Brooklin Community Centre
Viewing from 6 to 7 pm Auction at 7 pm – Cash Only Sale

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Jodi and David Correia – 289-242-7943 – norcor@sympatico.ca

Want lists welcome.

Copex 2014 – Presented by the Cobourg Stamp Club

Saturday, September 27, 2014 – 9:00 am to 3:00 pm

Salvation Army Citadel, 59 Ballantine St Cobourg ON

8 dealers, club consignment sale, food court

Free admission and parking Contact hhouston@cogeco.ca

Scarborough Stamp Club – POSTAGE STAMP SHOWS

91 Eastpark Blvd. Scar. - Free admission - 4 to 8 dealers

Sept 6 & 27 Oct 11 & 25 Nov 8 & 29 Dec 13 & 20

Club and 5-10¢ books Rick for more info 416-778-4175

Steve's Stamps – Specializing in Germany

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Italy and Italian Area

Buying, exchanging or selling philatelic material, including stamps, covers, documents, revenues, cinderellas, postcards, from Italy and the Italian Area.

Also looking for non Canadian squared circle postmarks.

Contact Mattia at stampsofitaly@yahoo.ca

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steven.haddock@gmail.com - see me on EBay – [stevehaddock](http://stevehaddock.com)

Edmonton Stamp Club

2015 SPRING STAMP SHOW

March 28-29, Sat 10-5, Sun 10-4

Central Lion's Center 113 Street & 111 Avenue Edmonton, Alberta

Stamps for sale, Jr Table Exhibits, WSP:

Grand Award competes in APS Champions

Free Admission www.Edmontonstampclub.com



MARK YOUR CALENDAR!

Scarborough Stamp Club STAMP SHOWS

Saturdays from 9:00 to 2:00

Sept 6 & 27 Oct 11 & 25 Nov 8 & 29 Dec 13 & 20

4 to 8 dealers - Club and 5-10¢ books

Cedarbrook Community Centre

2 lights south of Lawrence Avenue off Markham Road behind

Cedarbrae High School

Free admission and parking

Info: Rick at 416-778-4175

NORTH TORONTO STAMP CLUB

Saturday, September 13, 2014 from 10:00 to 4:00

Saturday, November 22, 2014 from 10:00 to 4:00

Yorkminster Park Baptist Church, Toronto

Yonge Street north of St. Clair

Free admission

Snack bar

Info: Herb at 416-445-7720

BURLOAK Monthly Stamp Show

Saturday, September 20 from 9:00 to 2:00

Also... October 18, November 15 and, December 20

Burlington Senior Centre, 2285 New Street (at Seneca), Burlington

Free admission and parking Info: 905-575-2950 (bas6@bell.net)

COPEX 2014

Cobourg Stamp Club Show and Sale

Saturday, September 27, 2014 from 9:00 to 3:00

The Salvation Army Citadel, 59 Ballantine Street, Cobourg

Snack bar

8 Dealers

Consignment Sale

Free admission and parking

Info: hhouston@cogeco.ca

Owen Sound 19th Annual Stamp Show and Sale

Saturday, October 4, 2014 9:30 am to 3:30 pm

Royal Canadian Legion 1450 2nd Ave. S W (the corner of 14th St. W)

Free Parking and Admission – Lunch Available

Door Prizes – Raffles - Exhibits – Kid's Table

Info: Phil Visser 519-376-6760 (visserps@bell.net)

Oshawa/Whitby/Brooklin Stamp Auction

Sunday, October 5, 2014 Viewing at 10:00 Auction 12:30 to 4:00

Conant Seniors Centre at 115 Grassmere Ave. Oshawa

Note: Cash only. No buyers' fees

Free Admission and Parking

Pizza Lunch available

Grand Fair, hosted by the Bramalea Stamp Club

Saturday, October 25 from 10:00 to 4:30

Judith Nyman Secondary School 1305 Williams Parkway, Brampton

15 to 20 GRVPA & GTAPA Clubs No Dealers 700 circuit books

Youth table with free stamps 2 silent auctions (400 plus lots)

Single Frame Exhibits Snack Bar

BROOKLIN AUCTION

Tuesday October 28th, 2014

Viewing 6:00 pm to 7:00 pm Auction starts at 7:00 pm

250 lots

Brooklin Community Centre, 8 Vipond Rd. Brooklin, Ontario

Trenton Annual Stamp Show and Sale

Saturday, November 8, 2014 from 9:30 to 3:30

Trenton Seniors Club "105" at 61 Bay Street, Trenton

Free admission/parking Snack bar Wheelchair Accessible

Info: Guy Barsi (613) 394-2024 Brian MacKenzie(613) 475-2952

or P. Koenig 905-373-0806

CSDA Show..... Canadian Stamp Dealers Association

Friday, November 14 (11:00 to 6:00) Saturday, November 15

(10:00 to 5:00) Sunday, November 16 (10:00 to 3:00)

The International Centre (Hall 3)

6900 Airport Road, Mississauga, Ontario (GO Train MALTON)

Free admission after 11:00 on Friday

Free parking



Looking ahead to 2015!

*It is not too early to begin
planning to attend some of the
2015 shows.*

*Here are two very special events
around which that you can build your 2015 vacation.*

Edmonton Stamp Club 2015 SPRING STAMP SHOW

Saturday, March 28 from 10:00 to 5:00/Sunday from 10:00 to 4:00

Central Lion's Center, 113 Street & 111 Avenue, Edmonton, Alberta

Stamps for sale, Jr Table, Exhibits, WSP: Grand Award competes in
APS Champions, Wine & cheese Reception, BNAPS Breakfast

Info: www.Edmontonstampclub.com Free Admission

ROYAL*2015*ROYALE (RPSC National Convention)

Hosted by Middlesex Stamp Club

May 22 to 24, 2015

London Convention Centre, 300 York Street, London, Ontario

Info: www.royal2015.com

.....

SAVE THE DATE!



***What is your club
planning?***

***Let us know so that we can
promote your event.***

Trenton Stamp Show

Sponsored by the Trenton Stamp Club

Saturday Nov. 8th, 2014

9:30 am - 3:30 pm

Free Admission and Free Parking

Wheelchair Accessible – Refreshments Available

Trenton Seniors Club 105

61 Bay Street, Trenton, Ont.

Approximately 10 dealers

Fantastic ongoing Table Auction

Exhibits – Draws

For more information – contact

G. Barsi – 613-394-2024 - P. Koenig – 905-373-0806

B. MacKenzie – 613-475-2952

While in Trenton - make a day of it - enjoy visiting

The R.C.A.F Airplane Museum (National Air Force Museum)

The Trenton Locks, gateway to the Trent System

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The Farmers Market and many other Great Sights

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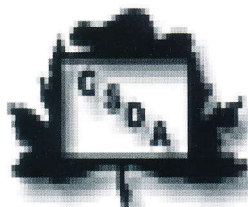
(Please enquire before forwarding material)

R. F. (Hank) NARBONNE
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Toll-free: 1-800-247-5619

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Guidelines for PhilaJournal Articles

Topic for an article

- Choose a topic of interest to GTAPA members.
- Articles should be philatelic.
- Reflective stories should have a philatelic point.
- If writing opinion pieces, maintain a positive tone.

Other Ideas for Publication

- Photos from club events
- Tell other GTAPA clubs about your club activities, awards, presenters, etc.

Number of Words

- A full page of PhilaJournal text is about 400 words.
- Articles of two pages seem to work best.
- The size of illustrations and photos can be altered.
- Do not format the text when you send the article.

Illustrations

- Send photos or scans as attachments.
- Do not imbed your illustrations in the body of your text.
- Scan stamps (300 dpi), or other philatelic material, and attach to the email.

Due Dates

- Due dates are at the bottom of page 1 of each PhilaJournal but you can send material at any time.

The Last Word

- While we encourage all members to submit articles, they should be aware that it is the editor's job to prepare the articles for publication.
- Most articles are not printed "as is" but are tweaked (sentence fragments fixed, paragraphing altered, punctuation tightened, capital letters dropped) or shortened to fit the page.
- Edited articles are returned to the writer for final approval before being published..

Send items to: Susan Butler <sbutler@ilap.com>

THE NORTH TORONTO STAMP CLUB

POSTAGE STAMP EXHIBITIONS AND BOURSES

YORKMINSTER PARK BAPTIST CHURCH

1585 YONGE STREET, TORONTO

10:00 am to 4:00 pm

**FALL POSTAGE STAMP BOURSE
SATURDAY, SEPTEMBER 13, 2014**

**WINTER POSTAGE STAMP BOURSE
SATURDAY, NOVEMBER 22, 2014**

**For information Herb at (416) 445-7720
email: herbletsche@gmail.com**

DIRECTIONS

Yorkminster Park Baptist Church is one block north of St Clair
Ave. on the east side of Yonge Street

There is subway access from the St. Clair station

Free Parking at church is limited

City Parking (Green P)

is available on Alvin Ave., one block east, for a fee.

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A forgotten page of history: The Ukrainian prisoners of war in Italy (1945 – 1947)

At the end of World War II, the Allied Forces opened a prisoner of war camp in Rimini, North Eastern Italy, near the local airport. The Ukrainian prisoners, who had fought against the Russians for the independence of their country, were lodged in Camp 1.

In the group there were quite a few highly educated people who did not waste any time transforming the camp into a small Ukrainian village. They immediately started to build a small chapel where they celebrated Mass every day. Then they organized a band and a choir to liven the atmosphere of the camp. The next project was the printing of stamps for the transportation of mail from one camp to another to generate some profit to finance some entertainment and to support the more needy prisoners.

164 Ukrainian prisoners became members of a philatelic club and initiated some contacts and common meetings with the Italian Rimini stamp club after obtaining authorization by the Allied Forces. Communication between the two groups was not difficult as quite a few members of both groups could speak some French.

In August 1946 the first set of stamps was issued. Some other sets followed and in one year about 40 different stamps were printed. The first issues were priced in kryvnia, the last ones in liras.

In June 1947 the camp was closed and the Ukrainians immigrated to England, the USA or Canada. Returning home would have meant facing detention or a death sentence by the Russians. Before leaving the camp, the Ukrainians published a booklet “A Goodbye to Italy” to say farewell to their Italian friends and particularly to the stamp collectors of the Rimini stamp club.

The Ukrainian prisoners' camp stamps were printed in small quantities. They are very difficult to find today. They have not been listed yet in any specialized catalogue although there is a growing pressure from the philatelic community to include them in some major catalogues in the

future. They show up, from time to time, in some European auctions as individual stamps, never as complete sets. They sell very well, and very quickly.

If you ever happen to find one of these stamps and decide to sell it, do not try to sell it through traditional dealers who probably have no knowledge about this particular issue. Your best bet would be to sell them through a major auction house or through an internet channel like e-Bay or similar. There are many specialized collectors out there who are actively searching for these stamps and would not miss the chance to bid on them.



Here is the first issue from 1946, imperforated with value in Scaby and kyrvnia.

Here is the last issue from 1947, perforated, in lire.



CSDA has a new location for their
NOVEMBER SHOW!

The International Centre (Hall 3)
6900 Airport Road, Mississauga,
Ontario (GO Train MALTON)

Free parking

Unusual Postage Stamps

Several postal authorities have issued stamps which contain flower or vegetable seeds. Jersey Post joined that group on May 6 of this year when it issued a set of 6 stamps and a souvenir sheet showing paintings of poppies in commemoration of the centenary of the outbreak of the First World War.



In addition to sets of mint stamps, Jersey Post will also sell a special pack containing the 46p and 56p stamps with poppy seeds attached. Half of the money collected from these packs will be donated to the Jersey branch of the Royal British Legion.

Jersey Post says: "Poppy seeds have been integrated in two of the designs, sealed behind a thin, transparent, bio-degradable plastic cover. The stamps can be used for posting letters as usual but they can also be planted, gradually decomposing as the seeds start to grow, producing the striking red flowers which are so strongly associated with remembrance."



The Channel island of Alderney recently issued a set of stamps featuring the famed Bayeux Tapestry. The tapestry was commissioned by William the Conqueror's half-brother Bishop Odo to celebrate the victory over King Harold at the Battle of Hastings in 1066. It was unveiled in 1077 at the dedication of the Bayeux Cathedral. The tapestry shows events from a Norman point of view from the death of King Edward the Confessor to the Norman victory over the English.

Historians long believed that there was a missing section to the tapestry probably showing the coronation and reign of William. So a 10 foot long panel was designed to fill that gap and then hand stitched on the island of Alderney by over 400 people, both local residents and visitors, including Prince Charles.

The new panel was reproduced on a souvenir sheet printed on cotton.



Thank you to John Ross of the Kawartha Stamp Club for the lead on the Jersey Poppy stamps and Peter Butler of the North Toronto Stamp Club for the Bayeux Tapestry souvenir sheet.

If you have information about unusual stamps and would like me to add it to future articles on this subject, please email me using "unusual stamps" in the subject line or give it to your club GTAPA representative to pass along to me at a GTAPA board meeting.



The National Postal Museum's new William H. Gross Stamp Gallery exhibit of "A Stamp for Every Country" has inspired the creation of a new worldwide postage stamp album. The album can be downloaded directly from the museum's website and invites anyone to start their own collection of almost 800 stamps, one from every country in the world that has produced stamps.

<http://postalmuseum.si.edu/stampgallery/everycountryalbum.html>



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BURLOAK MONTHLY STAMP SHOW

2014 Show Schedule

September 20/October 18/November 15/December 20

(3rd Saturday of each month all year - 9 am to 2 pm)

Burlington Senior Centre 2285 New Street (at Seneca)

Free Parking – free admission – 6 – 9 Dealers

For Info call (905) 575-2950 or E-MAIL – bas6@bell.net

A Postcard from Hell

If you are a tourist visiting the Cayman Islands, sooner or later you will meet somebody who will tell you in a convincing tone that, "You should go to Hell". I would recommend that you follow their advice and ask your local guide how to get there. Hell is a group of short, black, limestone formations located in the West Bay section of the Grand Cayman Island. The formations are viewed from platforms. It is not clear where the name Hell came from, but the most common explanation is that the locals started saying: "This is what Hell must look like."

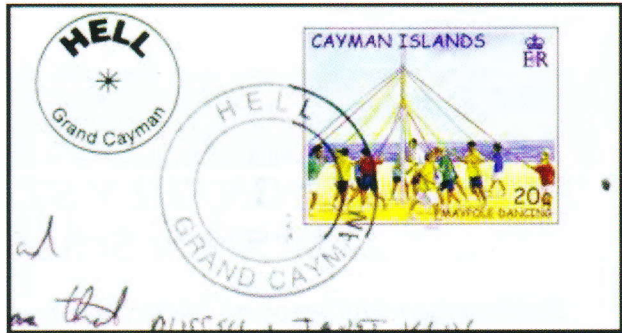


In any case, the name stuck, and the area has now become a tourist attraction, featuring a post office from which you can send "postcards from Hell" and buy a wide selection of Cayman island stamps and affix them to your postcards or letters. Any item mailed at

the Hell post office will bear a distinct Hell cancel.

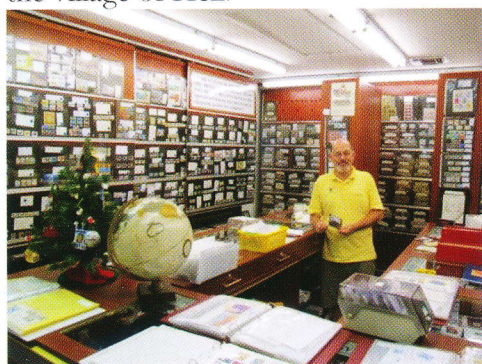
In the local shops near the Hell post office you can also buy all sort of postcards with pictures of the Hell landscape and all types of humorous slogans. Some

tourists and stamp collectors are very imaginative in writing their postcards. Some come prepared to create some unique items by mailing them to Paradise Island in the Bahamas or to the town of Paradise, Newfoundland or Paradise Hill in Saskatchewan.



During my trip to Hell, I also discovered that there is a town of Purgatory in Maine and a town of Hell in Michigan. Perhaps you also know some related destinations!

If you are visiting the Cayman Islands on a cruise ship that stops there only for a few hours, you might not have enough time to visit the village of Hell.



To send a letter or a postcard with the Hell cancel, you will find a shortcut available in the port town of Georgetown.

Talk to Ivan Burges, owner of the local stamp shop The Penny Black. For a nominal

fee Ivan will make sure that your mail is cancelled from Hell.

Visiting Ivan's shop is a refreshing experience, especially for someone from Toronto, where the traditional stamp shops have practically disappeared. Its show windows full of a huge variety of stamps and souvenir sheets from the Caribbean Islands, its unique layout with the counter in the middle and shelves all around, will give you the opportunity to spend hours admiring all the stamps and philatelic material he has on display.



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**Pre World War II and during the war issues
(100 centesimi = 1 lira)**



**After World War II issues
(postage rates increased after the war)**



World War II and Italian Stamps

Wars cause painful disruption on countries and people. This is true not only on people and countries directly involved in the war, but also on other countries around the world.

At the end of World War II, Italy suffered both economically and politically. Thousands of people were homeless and many towns, villages and sections of cities were destroyed. In addition to hundreds of priceless monuments and religious artefacts, many vital installations including power plants, railroads, ports, government buildings, hospitals, etc. were destroyed. Farms were left unattended during the war, and thus little food was available and not all water was safe to drink. Disease killed many of the survivors of the war.

Since 1940, prices of goods had risen over 750%. Italian stamps issued prior to, and during, WW II were mostly for denominations of less than one lire.

The first issues after the war were for various denominations up to 100 lire. Scott catalogue values for 1944-1947 post war issues are very reasonable in both mint and used condition, although a couple of mint issues are valued at around \$200.00 each.

The Allied Military Government left Italy in December 1945 (except for the Trieste area—See *PhilaJournal* Spring 2014 issue pages 16-17). In the following June the Italians voted in favour of a Republic. This ended the Kingdom of Italy and the king, Victor Emanuel III, abdicated and fled to Egypt.

Because Italy was hoping for a brighter future, the new stamp designs symbolized breaking the chains from the fascist dictatorship, planting trees and vital crops, and showing Italia and the torch, created a belief in the growth of a new Italy.

On the left are some excellent examples from my collection.



May 22-24, 2015

Royal - 2015 - Royale

Remembering "In Flanders Fields"
1915 - 2015

The Annual Convention, Exhibition, and Bourse of the
ROYAL PHILATELIC SOCIETY OF CANADA

Will be held at the
London Convention Centre
300 York Street, London, Ontario, Canada
(just a few blocks from the Via station)

Hours: Friday 10 a.m. to 5 p.m.; Saturday 10 a.m. to 5 p.m., Sunday 10 a.m. to 4 p.m.

Mark Your Calendar and Plan to Attend!

NATIONAL POSTAGE STAMP SHOW November 14-16, 2014

**The International Centre
Hall 3**

6900 Airport Rd. Mississauga, ON

Hours: Friday 11 am to 6 pm; Saturday 10 am to 5 pm
and Sunday 10 am to 3 pm

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Contact: David G. Jones, Secretary
184 Larkin Drive
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website: <http://www.bnaps.org>

BNAPS – *The Society for Canadian Philately*



R P S C PHILATELIC RESEARCH FOUNDATION

Collectors are encouraged to donate philatelic material to the Foundation and receive a **Charitable Donation Receipt** for the appraised **Fair Market Value**.

We seek philatelic material **valued from \$500** with no upper limit - material can be general accumulations, bulk material and or world wide unorganized collections.

All material is appraised by a CSDA member

Donations are used to educate school age children by providing necessary equipment and leadership aids to teach philatelic and Postal history principles. Assistance may be provided for appropriate research activities.

Cash donations are also welcome.

Questions should be directed to Peter Butler 416-921-2073

GTAPA CLUB DIRECTORY



Ajax Philatelic Society RPSC Chapter #163

Meets the 2nd & 4th Thursdays of each month, 6:30 pm to 9 pm at
Ajax Public Library on Harwood Road South (south of the 401).

Free parking and wheelchair accessibility

Don Beaumont 905-426-3612 donaldbeaumont@yahoo.com

Paul Delongchamp paul_delongchamp@hotmail.com

David Goreski 905-579-3349 davidrgoreski@sympatico.ca

Bramalea Stamp Club RPSC Chapter #144

Meets the 1st Sunday, from 2 to 4 pm, October to June and the 3rd
Tuesday, from 7 to 9 pm, year round at Terry Miller Recreation
Complex, Williams Parkway

(between Dixie Rd and Bramalea Rd.) Brampton

Bob Thorne, FRPSC 905-792-3526 r.thorne@sympatico.ca

www.bramaleastampclub.org

Fenelon Falls Stamp Club RPSC Chapter #176

Meets on the second Monday of each month (except August and October)
at 7:00 pm at Immanuel Baptist Church Hall,

20 Bond St. E. Fenelon Falls (East off Colbourne St.)

President, Lloyd McEwan 705-324-7577 or 705-341-4577

lmceewan@sympatico.ca

Insurance & Banking Philatelic Society RPSC Chapter #82

Meets on the 3rd Thursday each month at 5:00 pm
Albany Club of Toronto (3rd floor) 91 King St. E. (King and Church)

Joe Janthur 416-364-4112

North Toronto Stamp Club

RPSC Chapter #5

Meets the 2nd and 4th Thursdays of each month (except July, Aug and Dec) at Yorkminster Park Baptist Church, 1585 Yonge Street
(a short walk north of the St. Clair TTC subway station)

Members begin arriving between 6:30 and 7:00pm

George Sachs 416-453-5641 grsachs@gmail.com

Lloyd Yamada 416-787-9232 slloyd Yamada@hotmail.ca

North York Philatelic Society

RPSC Chapter #21

Meets the 1st and 3rd Wednesday of each month from Sept to June
July and August, 3rd Wednesday only
Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue
Mike Turk 905-731-8380 turkm@accessv.com

Oshawa/Whitby/Brooklin Stamp Groups

RPSC Chapter #230

The Oshawa/Whitby stamp groups meet 3 times every week
Friday mornings from 10:30 am to 12:30 pm at Legends Community
Centre 1661 Harmony Rd. N. Oshawa.

The Whitby Group meets Monday morning 10:30 am to 12:30 at

The Whitby Seniors Building, 801 Brock Street Whitby

and every Tuesday evening 6 pm to 8:30 pm

at Brooklin Community Centre 8 Vipond Rd in Brooklin

Oshawa/Whitby/Brooklin Contacts

Oshawa Lawrence Worrall 905-436-9034

Oshawa/Ajax Ron Christie 905-432-7628

Ajax/Whitby/Oshawa Don Beaumont 905-426-3612

Oshawa/Whitby Larry Friend 905-723-8798 lfriend@sympatico.ca

Brooklin Jim Stevenson 905-576-4449

David Tegtmeier dt egtmeier@rogers.com

Polish-Canadian Coin & Stamp Club “Troyak” RPSC Chapter #240

Meets on the last Sunday of each month, except holidays, at 4:30 pm
John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga

Contact: Tom Malicki 905-281-000

tom.malicki@gmail.com or info@troyakclub.com

www.troyakclub.com

Scarborough Stamp Club RPSC Chapter #223

Meets on the 1st and 3rd Tuesday of each month except December,
July and August, at Cedarbrook Community Centre, Rooms 1 & 2,
main floor, 91 East Park Blvd. (near Markham and Lawrence),

Scarborough

Doug Cockburn 416-757-4072

SOSSI, MAPLE LEAF CHAPTER

Scouts on Stamps Society International

Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm
(coffee/cookies at 1:30 pm) in Toronto and southwest Ontario
locations.

The Program for the 2014/2015 season: Sept 21 Etobicoke/

Oct 19 Etobicoke/Nov 16 Etobicoke/Jan 18 Etobicoke/

Feb 15 Etobicoke/Mar 15 Hamilton/Apr 19 Niagara Falls/

May 23 London at Royal*2015*Royale

Tony Manson 416-447-4281 tony.manson@sympatico.ca

Ukrainian Collectibles Society (Toronto)

RPSC Chapter #228

Chapter of the Ukrainian Philatelic and Numismatic Society

Meets on the 1st Monday of every month at 7 pm

Ukrainian Canadian Social Services, 2445 Bloor Street West, Toronto

Jerry Kalyn 416-251-6898 ucst@upns.org

Georgian Bay Coin & Stamp Club

Wasaga Beach Chapter

Meets the *3rd Thursday* of each month from 6:30 pm until 8:30 pm at the Prime Time Club located at 1724 Mosley Street in Wasaga Beach
George Potopnyk - (705) 429-4948 – ipotopnyk@rogers.com

Midland Chapter

Meets the *1st Tuesday* of each month from 6:30 pm until 8:30 pm at the North Simcoe Sports & Recreation Centre located at 527 Len Self Boulevard, Midland Ont.

Bern Kramer - (705) 686-3830 – bkramer@eastlink.ca

Toronto Stamp Collectors' Club founded 1892

Meets on the 2nd Tuesday of every month (except July and Aug) at Yorkminster Park Baptist Church, Room 502, 1585 Yonge Street (a short walk north of the St. Clair TTC Subway Station).

Limited parking is available in the church parking lot.

City parking lot is within 100 yards of the church.

Members gather at 6:30 p.m. for a program commencing at 7:00 pm

Owen White 416-481-4731 owen.white@sympatico.ca

West Toronto Stamp Club RPSC Chapter #14

APS Chapter #174151

Meets on the 1st, 2nd, 3rd, 4th Tuesdays from Sept to June at 7:00

Fairfield Senior Centre, 60 Lothian Avenue, Etobicoke

1st Tuesday is the Machin Study Group, regular meetings on the 2nd and 4th Tuesdays feature auctions, 3rd Tuesday features discussion.

Frank Alusio, FRPSC 416-621-8232 falusio@sympatico.ca

Garfield Portch, FRPSC 416-239-0623 gportch@ca.inter.net



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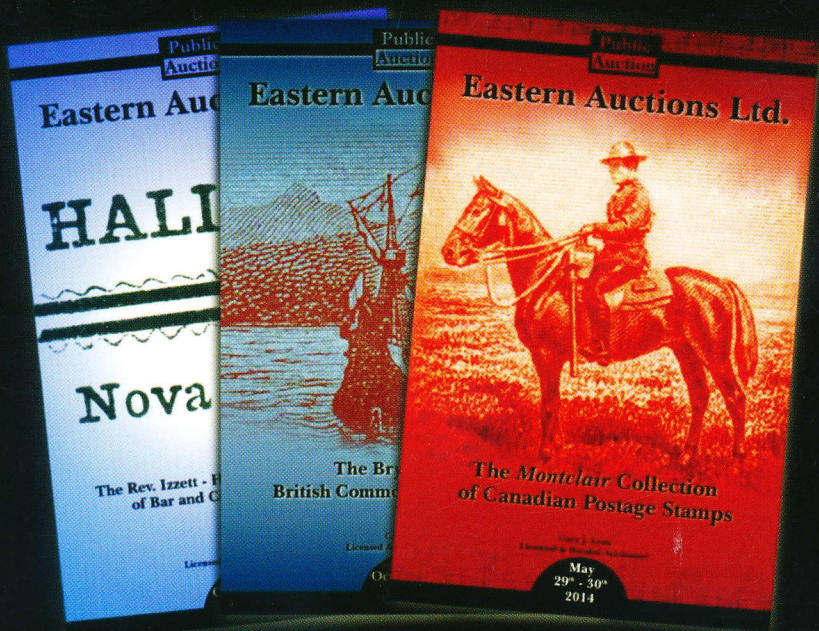
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