

PhilaJournal

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Summer 2014

Volume XII Number 4 Whole Number 48 ISSN 1718-2387



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Welcome to Summer 2014 PhilaJournal

Volume XII Number 4 Whole Number 48 ISSN 1718-2387

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MEETINGS

Directors meet monthly on the fourth Wednesday at the
Vincent G. Greene Philatelic Research Foundation
10 Summerhill Avenue, Toronto
Visitors Welcome

The PhilaJournal is published quarterly and is distributed free of charge to members of the Greater Toronto Area Philatelic Alliance stamp clubs to provide readers with news and information on philately with emphasis on the GTAPA membership and area clubs.

The Editor's Input

Susan Butler

sbutler@ilap.com

Thank you, readers!

I am beginning to hear from readers more frequently and thought that I would share a few topics with you.



As soon as the Winter 2013 PhilaJournal was out, I had an email from Tony Hine. He is certain that the cover painting is a westward view of Simcoe County Road 9, 3 km west of Cashtown corner, with Louisa Street, at the northern boundary of Creemore. A list of places to shop for everything from rakes to baked goods followed. Tony pointed out that “in the

left foreground of the painting is the community mailbox complex that Canada Post sees in all our futures. A rainy spring often causes the Nottawasaga River to overflow and cover the road and up to the lower most foot of the mailboxes. Climate change meets Crown Corporation!”

I also heard from John Cabrol. He points out that “nowhere in any of the stamp websites is there a place where you can post ‘needs’ or an individual item from a ‘want list’. So often there is one hole in a set that catalogues for 20c but you would be willing to pay a dollar or more for it to complete the set. If there were such a site where you could list ‘want’ items, others who have those items may put them up for sale knowing there was a ready market.” If such a site exists, let us know about it.



The idea for the cover came from Philajournal contributor Tony Manson. I was asking GTAPA reps for ideas for the Summer cover during our April 23 meeting. Tony said that April 23 is the date on which St. George was put to death in 301 AD. and is celebrated every year as St. George's Day, especially by the Scouts, for whom he is the patron saint. Check out page 13 for Tony's follow up article.

As a student of literature I would have preferred to celebrate one of my heroes who, it is said, was born on April 23 in 1564 and died on the same day in 1616! Have a great summer everyone!

The President's Viewpoint

Larry Friend

lfriend@sympatico.ca

On The Road . . .

While travelling through the eastern region visiting stamp clubs and attending their events, one thing has become apparent to me. The clubs that put effort to their programing get results. Take for example a few of the clubs near my own club (Oshawa/Whitby/Brooklin) that I have visited recently.

Trenton is an average size club with approximately 25 dedicated members. They plan their meetings and put out a schedule of events, highlighting visiting dealers including their show and sale dates. During my visit, as a vest pocket dealer, mid-April, I was pleasantly surprised to see that almost all members attended the meeting. I subsequently discovered members are given a reminder call so that they can take full advantage of new material or information. Their Show and Sale, on November 8th will no doubt be a success with the continuing effort of the executive's communication plan.

Peterborough (Kawartha Stamp Club) also plans for the year with a full and aggressive schedule. Many members pitch in to make every event special and rewarding. While attending their club meeting, again as a vest pocket dealer, I was pleased to see another maximum turn out. They always put on one of the better Show and Sales each year. At the meeting, I was surprised to see approximately 35 of the clubs members had participated in a "one page" fun activitywhat fabulous participation.

The Fenelon Falls group is also working hard with their fine core of members. They also plan for their year and provide a schedule of events for members. Their Show and Sale (August 9th) is very well organized with almost all members pitching in to insure the success. Not only is it a great show, Fenelon Falls is a beautiful place to visit in the summer.

The Ajax-Pickering Stamp and Coin Club held their Annual Show on April 27th with a full compliment of 28 dealers. Many club members, sporting bright club shirts, worked hard to make the show a success. There were buyers at all tables when I was in attendance. Many GTAPA members were spotted along with many familiar local faces. The club employed many methods to advertise their event. Why don't you call and ask them their secrets. I am sure they will share their strategies. Well done Ajax!

While only the Fenelon Falls and Ajax clubs (from this list above) are the members of the GTAPA, it is satisfying that all four clubs mentioned advertise in the PhilaJournal. The PhilaJournal, with its professional appearance and informative material, supports the dealers who are selling at the clubs' shows. It also helps to draw collectors to the shows. The clubs that take advantage of advertising events in the publication show they are serious about their club's reputation as a dynamic stamp club.

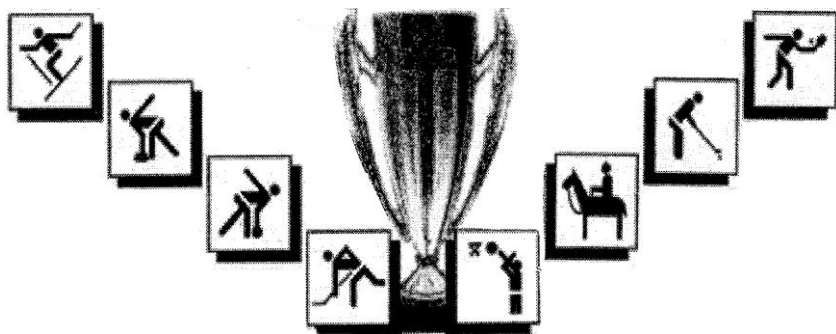
To say I am looking forward to the upcoming summer events would be an understatement. I hope to see you at a club show soon.



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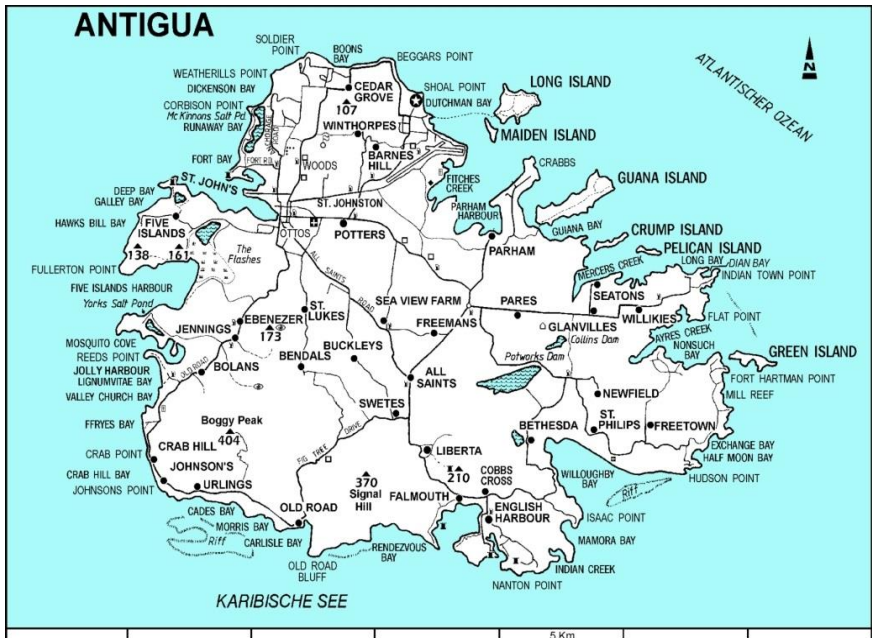
(like image shown below)



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The Importance of Keeping Covers Together

At a recent Toronto auction a large consignment of covers came on the market many of which were addressed to a local collector, William Butler. He is unknown to me, though perhaps involved with local clubs at the time. There was considerable evidence of “philatelic tours” which he, or a friend, had taken in several islands, probably in conjunction with Caribbean cruises or vacations.



Summer 2014 PhilaJournal

Entry by ship would have been at St. John's on the west coast, or if by air at the north-east tip of the island. However, there are tiny harbours on all coasts to which a yacht might have come.

The surviving covers (it is always possible that one or more have become separated) show the Mr. Butler was aware of the correct rates to Canada – ten cents (BWI dollar) by surface, 25 cents by air.



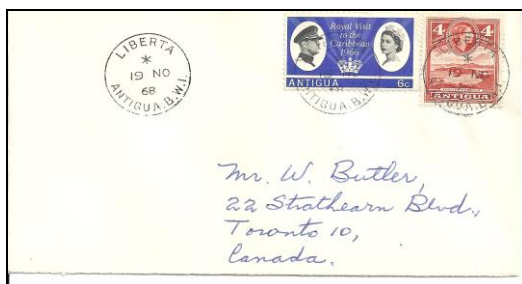
October 18, 1968

The first cover in the sequence is from the off-shore island of **Barbuda** on the 18th October; the first cover from Antigua itself is a month later.

In the interim, St. Lucia and St. Kitts-Nevis were much visited.

November 18, 1968

On November 18 a letter is dispatched from Parham (St. Peter); on the 19th a significant number of mailings are made: **Cedar Grove** (St. John's); All Saints (St. John's – but taking its name from its position near the juncture of the three parishes of St. John's, St. Paul and St. Peter); **Liberta** (St. Paul); while Nelson's Dockyard, at the south tip of the island, rounds out the day's postings.





November 20, 1968

The following day was a busy one. Looking at the map, and postulating a journey by car, it seems likely that a trip to the west side of the island was retraced in the following order: **Bolans** (St. Mary), Johnson's Point (St. Mary), the aptly-named Old Road (St. Mary), **Bendals** (St. John) and

finally **New Winthorpes**. The post office/ postmistress's home (pictured left), is close to the northern tip of the island in St. John parish. This is the end of the sequence; the next posting in the hoard comes from St. Lucia later in the month.



It is impossible to say for certain if all of these covers were posted back to Canada. Some may have been “hand-back” mail, especially in the smaller offices. With the exception of the GPO in St. John's and its suburban post office, Grays Farm, and the two most isolated offices in St. Philip parish, Freetown and Seatons, this whirlwind three-day sprint bagged all of the sub-offices operating on Antigua. As this single collector's accumulation had been minimally disturbed, the covers evidencing attempts to secure rare postmarks have more value together than apart. A final end-note: the absence of possessive apostrophes reflects the actual cancels used!



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Fenelon Falls Stamp Club 30th Anniversary

Come Celebrate with us! We are excited and pleased to be able to share this milestone with the community.

From our founding members to our newest ones, we invite you to join us at Fenpex 30 where there will be 12 stamp dealers, club sales table, auctions, hourly draws, displays & more. No admission charge and lots of free parking.

Date: Saturday August 9, 2014

Time: 9:30 to 3:30

Location: Fenelon Falls Seniors Complex

58 Murray St.

While in Fenelon Falls, stay a while! See the falls and watch boats going through Lock #34 along the historic Trent-Severn Waterway System. Local attractions include: Museum, Art Gallery, wonderful local artisan shops, boating opportunities, swimming beach and a variety of restaurants. Also, sample our famous Kawartha Dairy Ice Cream – this will surely leave you with a sweet memory of our gorgeous community. While there, be sure to stop in for the fun and some local culture at the Fenelon Falls Fair.

www.visitfenelonfalls.com

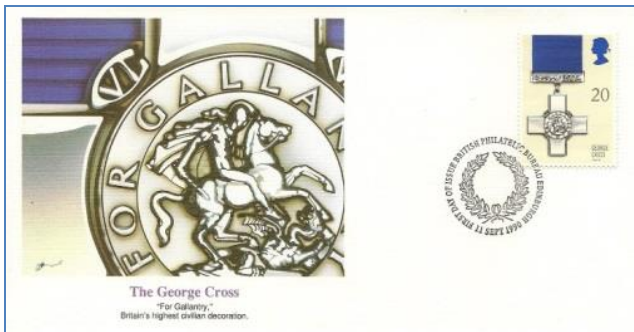
Scouts on Stamps

Tony Manson

tony.manson@sympatico.ca

St. George – Patron Saint of Scouts

Many have heard of the legend of how St. George saved a young princess from death by slaying a dragon, but it is just that ... a legend. More important were his acts as a cavalry officer in the army of the Roman Emperor Diocletian. When St. George found out that Diocletian had posted edicts for the massacre of Christians, he started a campaign of protecting the Christians. He was eventually captured, tortured and put to death on April 23, 303 AD. This date is celebrated every year as St. George's Day. For his actions, many Christian countries have made St. George their Patron Saint, and there are hundreds of St. George stamps issued from countries around the world.



England 1990 The George Cross for Gallantry

Very early in the development of the scouting movement, Lord Baden-Powell designated St. George as the Patron Saint of Scouting, believing that St. George embodied all the noble and gallant characteristics to which scouts should aspire. The result has been that a Scouting-St. George philatelic topic presents an interesting side-line to the greater St. George one. There are only a few scouting St. George stamps, but a large number of cachets and special cancellations.

On April 23, 1960, Greece issued a set of 8 scout stamps, including one honoring St. George. Its design was based on a Greek stained glass window shown on the cover of this PhilaJournal. This was followed by a single German stamp issued April 22, 1961 to commemorate the opening of their national jamboree that day.



Greece 1960 Scott 669



Germany 1961 Scott 823



Baden-Powell was an artist as well, and some of his sketches of St. George have often been used as part of a cachet.

Baden-Powell Sketch



Speyer, Germany
April 23, 1961

Some St. George cachets or cancellations were used to promote scout philatelic shows.



Scout Stamp Show
Argentina 1963



Scout Stamp Show Spain 1977

Here are just a few examples of special St. George cancellations for scouting events.



Peru 1993 Austria 1972 Hungary 1996 Norway 1975 Austria 1968

England 1995

The flag of St. George consists of a red cross on a white background and is one of three flags which make up the Union Jack. The other two are the St. Andrew's Cross for Scotland and the St. Patrick's Cross for Ireland. This post card was created in 1995 to recognize the 75th Anniversary of the very first Boy Scout World Jamboree held in 1920 in England. It was produced by the British Scout & Guide Stamp Club to also illustrate how well St. George has served scouts as Patron Saint over many decades.

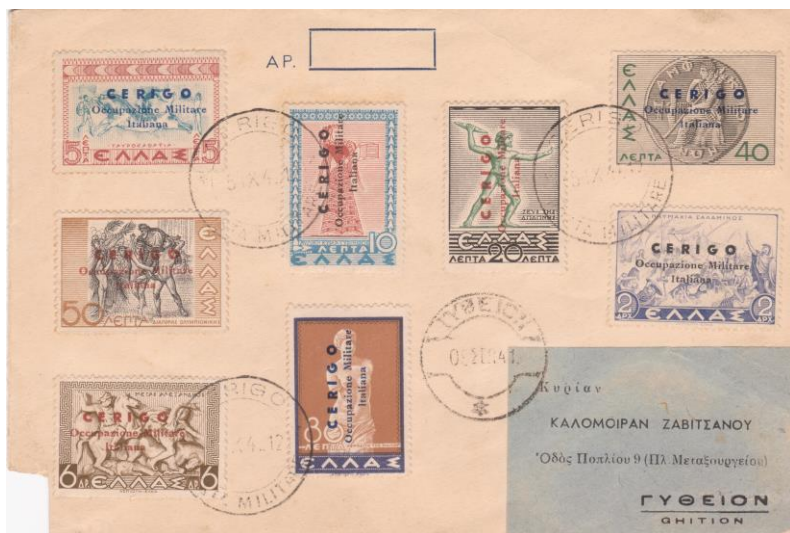


World War II: The fantasy bogus stamps of Cerigo*

Mattia Guida

stampsofitaly@yahoo.ca

A few months ago I visited the Maresch premises to view some of the items which were to be sold at their next auction. At the bottom of one of the boxes I found the Cerigo cover below.



I did not win the auction but I managed to contact the buyer of the lot and convince him to sell me this Cerigo cover.

To most people it looks like a genuine WW2 item with Italian Military Post cancels. In reality, these stamps have never been issued and the cancel is forged. The island of Cerigo, like other Ionian islands, was occupied by the Italian troops between 1941 and 1943. In other islands such as Cefalonia, Itaca, Zante and Corfu, which were situated further north, the Italians decided to overprint the Greek stamps with a special hand-surchage. But for the island of Cerigo, which was situated further south-east, on the south of the Peloponnese, they decided to continue using the Greek stamps without any special surcharge.

Apparently a local trader saw a business opportunity, produced some specimen of a special Cerigo set and tried to convince the Italian authorities to adopt these stamps. He did not succeed. However, he did not give up and went on producing a few hundreds overprinted sets of these “fantasy”

*(Cythera in Greek)

stamps and tried to forward some letters through the local mail. He also went on copying an Italian military post cancel (a genuine Military Post cancel would be identified by a P.O. number but would never be identified by the location name, like this one) to produce some bogus covers like the one shown. He also managed to find a complicit post office employee in the mainland town of Ghition who would stamp the letter with a Ghition "arrival" postmark.

As these "stamps" have been produced in very small quantities, they only appear in the sale circuit from time to time and the covers can be considered "rare". Even if this is clearly a fraudulent issue and is noted as such also in the Scott catalogue, most Cerigo stamps or covers offered for sale at shows or on the internet end up finding a buyer. Normally collectors are still interested in the story behind this issue and who will keep these stamps as a postal history item.

In the last few years the interest in this issue has been growing to the point that for the first time, in April 2014, a well reputed Italian auction house, Vaccari, is offering a "used" set of Cerigo stamps in its auction catalogue with a starting price of 50 Euros. I wouldn't be surprised if in the future one of the Italian catalogues will start listing the Cerigo stamps in a "special" category like some of the WW2 Italian local issues.

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United States Private Airline Airmail Etiquettes

Airmail etiquettes are small labels which are affixed to air mail correspondence to allow sufficient distinction from regular mail. Etiquettes can be divided into two main groups: labels issued by postal administrations and labels issued by private airline companies. Cinderella philatelists classify the latter as promotional/advertising labels. However, the study of private airmail etiquettes is a specialized field in aerophilately. Therefore, an aerophilatelic approach is necessary in order to appreciate and understand these interesting labels.

Unlike most countries which nationalized their airlines, the United States pursued an economic model driven by free enterprise. The Air Mail Act of 1926 (the Kelly Act) ended the use of government operated aircraft for air mail services which were begun in 1918. Air mail service routes were now contracted out based upon the judgement of the postmaster general who usually followed the government's policy to stimulate the fledgling airline industry. The airline scandal of 1934 forced President Roosevelt to cancel all the contract air mail routes (CAM). The Air Mail Act of 1934 regulated air mail by dissolving holding companies which brought together aircraft manufacturers and airline companies.

Contracts for air mail routes (AM) and foreign air mail routes (FAM) were awarded to private consolidated airlines. United Airlines and American Airlines became conglomerations of many smaller airline companies. Pan American Airlines was awarded flag carrier status which allowed them preferred clearance in foreign airports. For example, Pan Am was authorized by the British government to use the North Atlantic routes operated by Imperial Airlines, the British flag carrier.

The purpose of air mail etiquettes issued by postal authorities was to aid postal workers in sorting air mail. Universal Postal Union conventions regarding the label size, shape, colour, and languages, were followed by national postal authorities. However, U.S. private airlines were only restricted to U.S. post office guidelines which changed over the years. Originally no company name was allowed but red, white, and blue were allowed. By the mid 1930's company logos began to appear. Promotional cachets and commemorative labels for FAMs were used before the war.

After World War II, almost all U.S. airmail labels promoted the company name, logo, or slogan. However, by the mid 1950's these labels began to disappear when the U.S. post office directed that all first class mail was to be sent by the quickest route thereby eliminating the necessity for airmail etiquettes in the United States. Hotel chains and charities continued to issue airmail labels for a short period afterwards.

References:

AIR MAIL: An Illustrated History 1893-1981, Donald B. Holmes
Clarkson N. Potter Inc. Publishers 1981

Catalogues des Etiquettes Aeropostales, Frank Muller, second edition 1947

Airmail Etiquettes



1 Railway Express Agency: Air Express Division (national monopoly established 1927.) Civil Aeronautics Board terminated the exclusive agreement 1959

2 TWA Transcontinental and Western Airlines (renamed Trans World Airlines, 1950; now part of American Airlines.)

3 Private label prepared by Greyarc Co., Brooklyn N.Y. (still in business.) features the Lockheed Constellation.

4 North Central Airlines: "Herman the Duck" Logo. (merged with Delta Air Lines)

5 Northeast Airlines: features the Boeing 707, (now owned by Delta Air Lines)

6 Northwest Airlines Inc. : features the DC-3 (Douglas Commercial 3), (now owned by Delta Airlines).

7 American Airlines: features DC-4. AA Eagle Logo was in use until 1967.

8 Panagra (Pan Am and Grace Airways alliance): FAM 9 to Canal Zone, Santiago, and Buenos Aires.

9 United Air Lines: "Reply by airmail label" was used on both the envelope and the letter.

10 Sheraton Hotels Airmail label, shows 1962 cancellation.

11 United Seamen's Service promotional airmail label. Service was established 1942 to support American Merchant Marine abroad. (note: Casablanca cancel.)

12 Heart and Stroke Foundation airmail label: charitable fundraising label.

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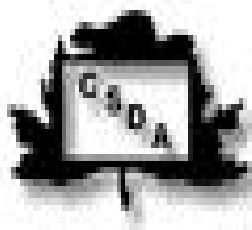
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OSHAWA/WHITBY/BROOKLIN

We would like to thank all of the GTAPA members who attended and
helped to make our April 6th Auction the huge success it was.

Look for our Fall Auction Sunday, October 5, 2014

For more info see our web site.... oshawawhitby-stamp-club.com

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If you have information about unusual stamps and would like me to add it to future articles on this subject please email me at

jerrypiotrowski74@hotmail.com using unusual stamps in the subject line

or give it to your club GTAPA representative to pass along to me at a GTAPA board meeting.

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Come join in a 250 Lot auction – TUESDAY, JULY 29th, 2014

8 Vipond Road Brooklin, Ontario

Viewing 6 to 7 pm – Auction starts at 7:00

Italy and Italian Area

Buying, exchanging or selling philatelic material, including stamps, covers, documents, revenues, cinderellas, postcards, from Italy and the Italian Area.

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Contact Mattia at stampsofitaly@yahoo.ca

Using your Windows Magnifier

In looking at ways to improve the use of your computer skills when viewing articles or items on the Internet, there are two unique tools. They are both available in Microsoft Windows 7 operating system but in Windows XP there is only one. Magnifier will be discussed as it is available in all Microsoft systems.

To find Magnifier go to 'Start', left click, then on 'All Programs', left click, then on 'Accessories' left click, then on 'Ease of Access' and in there you will find 'Magnifier'. It will open on the screen that you are viewing. It will work on ANY and ALL documents. For the purpose of this article I have opened the GTAPA 'Member Services' as an example and will show its use on that site <www.gtapa.org>.

When Magnifier opens, two things occur. One, a rectangular box appears that magnifies whatever it is over. Second, an icon that looks like a standard hand held magnifier appears. In the lens portion of the hand held glass is where all your control settings are. When the electronic magnifier is over the lens, two >> appear. Left click on these and you can modify how the Magnifier operates.

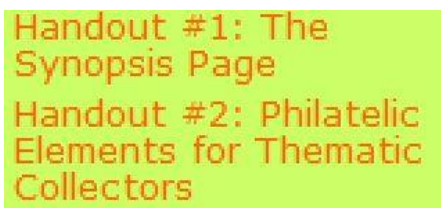
At the top off the instructions are the three usual boxes to 'minimize, maximize or close program'. Below that are a '-' to decrease and a '+' to increase the magnification level at a ratio set in 'Views'. The current level is that numerical value beside the '+'. The 'Views' give you three choices of how to use it to your advantage. 'Full Screen' does exactly that. 'Lens' is the moveable box that you are able to modify with the 'Setting wheel/Options'. 'Docked' places a full width area across your screen to view where ever your current mouse location is. This can be stretched or shrunk to your personal need. The area viewed in 'Docked' will change as the mouse moves. There are keyboard shortcuts also mentioned. These work when the 'Magnifier' is operational. You can also manually change between the three systems using the shortcut key combinations without having to go back to the manual magnifying glass to change them.

The 'Setting wheel/Option' gives you additional choices to change how much you want with each increase in magnification. The per cent choices are 25, 50, 100, 150, 200 and 400 for each fixed increment. There is also a choice to invert colours from black on

white to white on black, designed specifically for those with weak eyesight as white on black is easier to view.

Of interest to users here, is the shape of the “Magnifier”. This is where you can modify it to your liking, as to size and if you want it always on, for example, at startup.

Here is a snip from the GTAPA member page as mentioned earlier using the snipping tool on a full page magnification.



The ‘Snipping Tool’ is only found in ‘Windows 7’ or later. It is found in ‘Accessories’. The explanation to get there is mentioned earlier. It is useful if you want to simply take a picture of only a portion of a screen. This can include ANY area of a screen. It will NOT go beyond the edge.

When you left click on the ‘Snipping Tool’, a menu box appears and a large ‘+’ sign. This is the default setting of ‘Rectangular snip’. The menu box that opens has several settings. In ‘down arrow’ beside ‘new’ are four choices; ‘Free-form Snip’, ‘Rectangular Snip’, ‘Window Snip’ and ‘Full-screen Snip’.

In ‘Free-form’ a pair of scissors appears and you move your mouse around the area you want. You MUST keep the left button down as you scroll or the software considers your snip complete when you release it.

In ‘Rectangular Snip’, only 4 sided figures can be used. Circles, ovals, odd shapes are not permitted. The tool can be opened where it is or moved to a



location of your choice. Here is a snip I did from the GTAPA front page using the ‘Inverted colours’ of the ‘Magnifier’. When the ‘Snipping Tool’ is running, the current screen MUST be

the page you want to ‘snip’ from. The screen darkens and seems to fade. A menu box appears and a large ‘+’. You move the ‘+’ to one of the CORNERS you want to snip and drag it across until you have what you want.

When you have what you think you want, you release the '+' in the diagonally opposite corner of your 'Snip' and what you have 'snipped' is shown in a box.

The 'Window Snip' and 'Full-screen Snip' are self-evident. In the 'Options' in the Menu Bar there are options that you can turn on or off by adding or removing a check mark. The defaults are usually not altered. Another choice is the colour outline of the snip. Red is the default. Whether you want the outline colour to show or not is determined by the box below it. Unchecked it is NOT copied, checked it is.

Once you have the snip you want, as a sample I used a part of this article, a new window opens with your snip inside and across the Menu Bar are icons to give you choices. The icons are 'Scissors' for a new snip; a 'diskette' to save your snip; 'document' icons to copy your snip; an envelope to send as an email attachment or within an email; a 'pen' to draw a line with a down arrow to choose, the colour, the thickness of the line, and the shape of the nib; a 'highlighter pen' and an 'eraser'. These tools allow you to add emphasis to a snip; but the eraser will erase only your 'added' emphasis. It will NOT erase the original snip.

The snip follows:

' or later. It is found in
earlier. It is useful if you

If you do alter any of the options, each of these 'Tools' will be there for the next snip or magnification. Experiment with either or both and set to your personal satisfaction.

If more than one person will be using the computer, you will be wise to have each person utilize their OWN sign on. By doing that, each user can have a different set of tools that will NOT affect the other users. If you SHARE the same logon then as the Scout Motto implies "Be prepared" for some confusion from what the other user set the options to.

Note: This article appears at the request of the Board members who were at the April meeting when Peter Wood explained the use of the Magnifier and Snip tools. All agreed that he needed to submit the instructions to the PhilaJournal for the use of GTAPA members. Thank you, Peter.

Unusual Postage Stamps

Jerry Piotrowski

jerrypiotrowski74@hotmail.com

A couple of times I have mentioned various coding systems printed on stamps which, when scanned with a smart phone, lead, for example, to a university web site or a document describing the manufacture of chocolate.



In September, 2011, Croatia's post office, Hrvatska Pošta, issued a postage stamp which uses a QR (quick response) code that allows people to track their posted mail on its journey. Using the "app" (downloadable application) on their cellphone, a photo of the stamp is taken with the phone. Once the connection is made, the user enters the 6 digit code printed on the stamps as well as the requested data about the sender and recipient. A Hrvatska Pošta web site at www.qrmarka.posta.hr/en/stamp/ provides the instructions for use as well as some tracking results.

In March 2011, Denmark introduced a digital stamp; or rather a digital way of paying postage on mail since no actual stamp exists. Using a cellphone a person not wanting to go to the post office and stand in line, can reach Post Danmark that will send a confirmation text message showing a nine digit code to be written in a specified format where a stamp would normally be placed. Once the item has been mailed the code will be scanned at the sorting depot to ensure it is valid. The cost, which is the same as a regular adhesive stamp, can be paid for by setting up a pre-paid account or having the item charged to the cellphone bill. Shown is the format that Post Danmark requires the code to be written on the envelope.





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International Reply Coupons

When one writes to a stranger and requests a reply, it is considered polite to enclose a self-addressed stamped envelope. This works well when both persons live in the same country. However, if they are from different countries, the enclosed self-addressed stamped envelope will not be valid.

This technical problem was solved in 1906 when the Universal Postal Union, during its Congress in Rome, introduced the International Reply Coupon service. The service began before the days of airmail, thus the earliest coupons could only be redeemed for a single-rate ordinary postage stamp to a foreign country. Today's UPU Convention, International reply coupons (IRC) are exchangeable in all member countries for the minimum postage of a priority item or an unregistered airmail letter sent to a foreign country.

The UPU's International Bureau processes several million coupons each year and deals with all accounting aspects. The International Bureau does not sell IRCs directly to customers. They must buy them from their local post office. Although Posts are not obliged to sell IRCs, it is mandatory for Posts to exchange the coupons. If a Post does not sell IRCs, it is possible to purchase them in a post office located in a neighbouring country.



This Canadian IRC depicts a detail from Michelangelo's "The Book of Genesis" on the ceiling of the Sistine Chapel. I placed this postal element in my Michelangelo collection.

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An Italian President Visits South America – 1961

Even though postal authorities around the world have tight policies and procedures, errors can still occur with stamp issues. These errors usually cost those postal authorities considerable money and heartaches. If the stamps have already been printed and distributed to local postal outlets before the error is discovered, they must be retrieved and destroyed. Then the error must be corrected, the stamps reprinted, and again distributed to the postal outlets. Once in a while, some of the stamps have already been sold and it is impossible to retrieve them.

One such stamp was on sale in Italy for only 3 days before the error was discovered. The Italian president, Giovanni Gronchi, who held office from 1955 to 1962, planned a trip to South America and was scheduled to stop in Argentina, Uruguay and Peru.



The Italian postal authority decided to honour



the trip with a set of three stamps depicting a map showing the three countries visited and to be issued on April 3, 1961, but not valid for postage till April 6, the date of the presidents departure. The three stamps were similar in design, but each highlighting one of the countries to be visited – 170 lire ultramarine for Argentina, 185 lire green for Uruguay and 205 lire rose lilac for Peru.



Before the flight took off, it was discovered that the 205 lire stamp had the borders of Peru incorrectly shown. The stamp was withdrawn and a 205 lire violet black stamp with the Peru borders corrected was issued just before the President's departure. But a number of the rose lilac stamps had already been sold and many were used to frank letters but were being held by the

postal authorities. Postal clerks were told to take the franked letters that were being held and place the new stamp over the withdrawn stamp for mail to be carried on the flight.



Some covers have been discovered with only the withdrawn rose lilac stamp. There are more covers in existence with the rose lilac stamp covered with the violet black stamp.

Scott Catalogue prices the set of 3 (including the corrected 205 lire stamp) mint or used at \$18.00, and the 205 lire rose lilac stamp mint at \$1,650.00 (unpriced used or on cover). The 2012 Catalogo Unificato prices a used rose lilac copy at 1,950 Euros and on cover between 1,100-24,000 Euros depending on the covers destination.

Forgeries exist and they are worth around 10 Euros, but they are hard to distinguish from the original.



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A closer look at Canada's fine engraved stamps

"One of the most rewarding things you can do with your mint Canada is to take a close look at some of the engraved commemoratives with a magnifying glass. If there is anything that will convince you of the beauty of engraved stamps, this exercise will."

This advice was sent in to a stamp club newsletter. I have taken the advice and applied it to one of my favourites. Why don't you do the same?



Do you have a mint E3, special delivery stamp in your collection? Is your copy well-centered and "very fine"? When is the last time you had a good look at this superbly engraved stamp under magnification? If your answer is "never", here's a guide to what you will find.

In 1927, the Canadian Post Office issued a unique Special Delivery stamp that illustrated five different methods of postal transportation across Canada. The identity of the artist behind the design, is unknown. However, he was working for the American Bank Note Company Limited in Ottawa at the time. The stamp was issued as part of a series commemorating the 60th anniversary of Canadian Confederation. It is the third special delivery stamp issued in Canada.

The stamp features a Gothic arcade similar to the architecture of the Parliament Buildings. Within the window are a number of elements tracing the evolution of postal delivery in Canada. At the forefront of the scene is a postilion on a horse, saddled with a bag of mail, inscribed with its designation, "Canada P. O." Also, within the window is a four-harness dog sled representing komatik mail, used until the middle of the 20th century in northern Canada to deliver mail during the winter months. Note the train speeding out of a tunnel carved out of the Rocky Mountains, while in the sky two biplanes foreshadowing the postal transportation of the future. Finally, the right side of the panorama shows a French steamship, *Île de France*, which was launched into service in the same year the stamp was issued. Note the small hydroplane on its deck to be catapulted towards the shore saving a few hours on the delivery of mail that the ship was carrying.



PhilaJournal Writers' Prizes

We receive many complementary comments about PhilaJournal articles, announcements and, even, the advertising!

We want to encourage more GTAPA members to submit items to this terrific little magazine.

This year we will award two recognition prizes for articles. All philatelic related articles published in the PhilaJournal Winter 2013 to Fall 2014 are eligible to win.

One prize will be awarded to regular contributors.

Another prize will be awarded to individual contributions by GTAPA club members.

Judging will take place in November.

Prizes will be awarded in December.

The winners will receive a Native Canadian 'Wood Spirit' carving, donated by Michael Madesker, RDP, FRPSC (Philatelic Specialists Society of Canada).



A Travel Story by Jerry Piotrowski

Penny Black”, in Georgetown on Grand Cayman Island. The shop advertises itself as “The Caribbean’s only Postage Stamp Shop” on its business card.

Cruise ships anchor offshore at Georgetown and passengers are transferred to the docks on tenders. Checking an online map showed that the Penny Black shop was almost across the road from where the tenders let passengers off. Indeed, as we approached the dock I could see the shop.



Across the road and into the shop we went. Looking around all I could see were the usual tourist souvenirs. Puzzled, we walked out only to see a sign that in my haste we had walked right by. It pointed the way to the shop, down the walkway and up the stairs. The shop was closed with

no sign indicating when it would open. I was disappointed (not sure about Susan). After a short island tour, we decided to try again. This time the shop was open. The proprietor was not there but the shop was in the capable hands of his charming assistant.

The shop had lots of material some of which was displayed on clear stock sheets mounted on floor to ceiling sliding panels. The better postal history material was mainly Caribbean although just as in most stamp shops there were a couple of trays of dollar covers on the counter. Out of those trays two Newfoundland first day covers returned with me to Canada. I had taken four copies of PhilaJournal with me and left them for Ivan Burges, the owner of the shop and author of “The History of the Cayman Islands Post Offices”, and indicated that I would be in touch by e-mail. His reply stated that he was surprised of the number of stamp clubs in Toronto (and he only saw the list of the ones listed in PhilaJournal). Once again, the hobby adds interest to any experience.

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Cash donations are also welcome.

Questions should be directed to Peter Butler 416-921-2073

GTAPA CLUB DIRECTORY



Ajax Philatelic Society RPSC Chapter #163

Meets the 2nd & 4th Thursdays of each month, 6:30 pm to 9 pm at
Ajax Public Library on Harwood Road South (south of the 401).

Free parking and wheelchair accessibility

Don Beaumont 905-426-3612 donaldbeaumont@yahoo.com

Paul Delongchamp paul_ddelongchamp@hotmail.com

David Goreski 905-579-3349 davidrgoreski@sympatico.ca

Bramalea Stamp Club RPSC Chapter #144

Meets the 1st Sunday, from 2 to 4 pm, October to June and the 3rd
Tuesday, from 7 to 9 pm, year round at Terry Miller Recreation
Complex, Williams Parkway

(between Dixie Rd and Bramalea Rd.) Brampton

Bob Thorne, FRPSC 905-792-3526 r.thorne@sympatico.ca

www.bramaleastampclub.org

Fenelon Falls Stamp Club RPSC Chapter #176

Meets on the second Monday of each month (except August and
October) at 7:00 pm at Immanuel Baptist Church Hall,
20 Bond St. E. Fenelon Falls (East off Colbourne St.)

President, Lloyd McEwan 705-324-7577 or 705-341-4577

lmcewan@sympatico.ca

Insurance & Banking Philatelic Society RPSC Chapter #82

Meets on the 3rd Thursday each month at 5:00 pm
Albany Club of Toronto (3rd floor) 91 King St. E. (King and Church)
Joe Janthur 416-364-4112

North Toronto Stamp Club

RPSC Chapter #5

Meets the 2nd and 4th Thursdays of each month (except July, Aug and Dec) at Yorkminster Park Baptist Church, 1585 Yonge Street (a short walk north of the St. Clair TTC subway station)

Members begin arriving between 6:30 and 7:00pm

George Sachs 416-453-5641 grsachs@gmail.com

Lloyd Yamada 416-787-9232 slloyd Yamada@hotmail.ca

North York Philatelic Society

RPSC Chapter #21

Meets the 1st and 3rd Wednesday of each month from Sept to June
July and August, 3rd Wednesday only

Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue

Mike Turk 905-731-8380 turkm@accessv.com

Oshawa/Whitby/Brooklin Stamp Groups

RPSC Chapter #230

The Oshawa/Whitby stamp groups meet 3 times every week
Friday mornings from 10:30 am to 12:30 pm at Legends Community
Centre 1661 Harmony Rd. N. Oshawa.

The Whitby Group meets Monday morning 10:30 am to 12:30 at
The Whitby Seniors Building, 801 Brock Street Whitby
and every Tuesday evening 6 pm to 8:30 pm
at Brooklin Community Centre 8 Vipond Rd in Brooklin

Oshawa/Whitby/Brooklin Contacts

Oshawa Lawrence Worrall 905-436-9034

Oshawa/Ajax Ron Christie 905-432-7628

Ajax/Whitby/Oshawa Don Beaumont 905-426-3612

Oshawa/Whitby Larry Friend 905-723-8798 lfriend@sympatico.ca

Brooklin Jim Stevenson 905-576-4449

David Tegtmeier dtegtmeyer@rogers.com

Polish-Canadian Coin & Stamp Club “Troyak” RPSC Chapter #240

Meets on the last Sunday of each month, except holidays, at 4:30 pm
John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga
Contact: Tom Malicki 905-281-000
tom.malicki@gmail.com or info@troyakclub.com
www.troyakclub.com

Scarborough Stamp Club RPSC Chapter #223

Meets on the 1st and 3rd Tuesday of each month except December,
July and August, at Cedarbrook Community Centre, Rooms 1 & 2,
main floor, 91 East Park Blvd. (near Markham and Lawrence),
Scarborough
Doug Cockburn 416-757-4072

SOSSI, MAPLE LEAF CHAPTER Scouts on Stamps Society International

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(coffee/cookies at 1:30 pm) in Toronto and southwest Ontario
locations.

The Program for the 2013/2014 season is:
Mar 16 Hamilton/Apr 27 Belleville Scout House and Museum
/May 25 Niagara Falls
Tony Manson 416-447-4281 tony.manson@sympatico.ca.

Ukrainian Collectibles Society (Toronto) RPSC Chapter #228

Chapter of the Ukrainian Philatelic and Numismatic Society
Meets on the 1st Monday of every month at 7 pm
Ukrainian Canadian Social Services, 2445 Bloor Street West, Toronto
Jerry Kalyn 416-251-6898 ucst@upns.org

Toronto Stamp Collectors' Club founded 1892

Meets on the 2nd Tuesday of every month (except July and Aug) at Yorkminster Park Baptist Church, Room 502, 1585 Yonge Street (a short walk north of the St. Clair TTC Subway Station).

Limited parking is available in the church parking lot.

City parking lot is within 100 yards of the church.

Members gather at 6:30 p.m. for a program commencing at 7:00 pm

Owen White 416-481-4731 owen.white@sympatico.ca

West Toronto Stamp Club RPSC Chapter #14

APS Chapter #174151

Meets on the 1st, 2nd, 3rd, 4th Tuesdays from Sept to June at 7:00

Fairfield Senior Centre, 60 Lothian Avenue, Etobicoke

1st Tuesday is the Machin Study Group, regular meetings on the 2nd and 4th Tuesdays feature auctions, 3rd Tuesday features discussion.

Frank Alusio, FRPSC 416-621-8232 alusio@sympatico.ca

Garfield Portch, FRPSC 416-239-0623 gportch@ca.inter.net

Did we make an error in the facts about your club?

Do you want to change or add something?

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or tell your GTAPA club representative.

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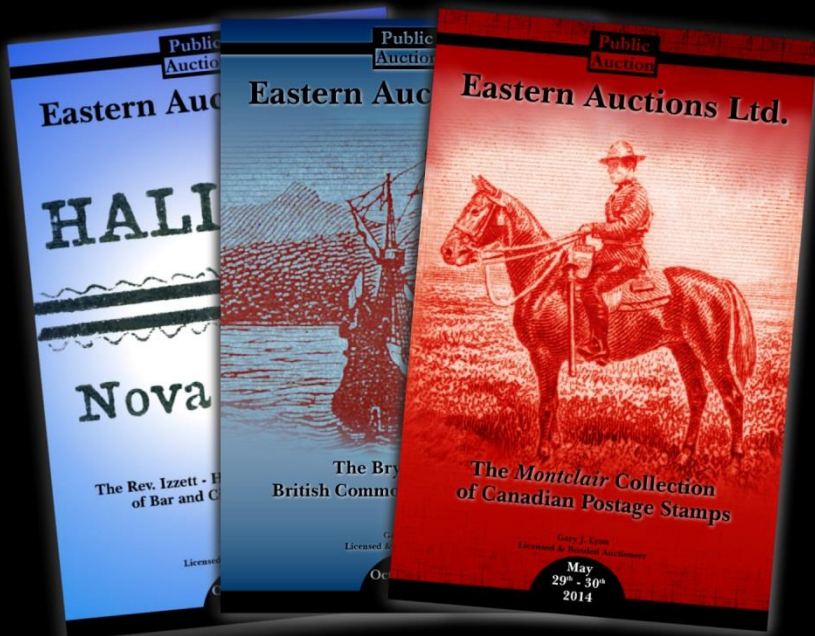
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