

PhilaJournal

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Summer 2013

Volume XI Number 4 Whole Number 44 ISSN 1718-2387



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MEETINGS

Directors meet monthly on the fourth Wednesday at the
Vincent G. Greene Philatelic Research Foundation
10 Summerhill Avenue, Toronto

Visitors are welcome!

The Editor's Input

Susan Butler

sbutler@ilap.com

Summer !

Summer is almost here and, for me, travelling and the summer go together. Of course now there are no campsites to find, tents to set up, bugs to fight off or children to cater to. Those days have passed.

We will not be travelling any further than Winnipeg (to attend the RPSC National Convention) this year. However I am prepared to visit many post offices along the way. Who could resist sending themselves a piece of mail postmarked Nirvana, Michigan or Dogtooth Lake, Ontario? Who would not want to send their grandson a postcard from Bemidji, Wisconsin, home of Paul Bunyan and his blue ox, Babe? Why not send your mother a postcard from the International Peace Garden in Dunseith, North Dakota?

We will be taking the slow route to the windy city and one of the treats will be the ferry ride across Lake Michigan from Michigan to Wisconsin. Not only will the driver get a break for a few hours but the philatelist will have time to check out the mail delivery/cancellation connections on the ferry. By the time that we reach Winnipeg we will have many philatelic stories to add to our collection. I hope that you will as well.

The next issue will hold a few surprises. For one thing we will be adding more pages so that you will be able to hear from more of your fellow GTAPA members. And, of course, September means the announcement and planning of the autumn shows. Let us know so that we can list yours.

There is no rest for the philatelist so whether you are visiting post offices and stamp shops in new locations, attending one of the shows listed on page 32 or spending time showing your grandchild your collection, enjoy yourself. I know that I will.

Susan



I'm sorry. I would like to make two corrections from the Spring issue of the PhilaJournal.....

The postal code for Greenwood Stamps is K7C 2B4
and
the Kitchener-Waterloo club meets every 2nd Thursday.

Welcome to Spring 2013 PhilaJournal

Volume XI Number 4 Whole Number 44 ISSN 1718-2387

The *PhilaJournal* is published quarterly and is distributed free of charge to members of the Greater Toronto Area Philatelic Alliance stamp clubs to provide readers with news and information on philately with emphasis on the GTAPA membership and area clubs.

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The President's Viewpoint

Larry Friend

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The Same Story.....

.....only the names have been changed to protect the innocent.

Since I wrote my last column, seven large stamp collections have come to the Oshawa/Whitby/Brooklin Group for disposition. Two of the submissions were the result of people looking at websites and choosing the Royal Philatelic Society of Canada Foundation. Two came to us through word of mouth, two through our own website and one (the best) from a conversation at a hair dressing parlour!

The hair dresser lead was one of the best stories. It seems, Lady A, while getting her hair done, mentioned to the hairdresser that she needed to find a way of disposing of her father's stamp collection. In turn the hairdresser replied that, earlier, she had had a client, Lady B, who was saying that she had her father's large stamp collection to deal with and had contacted a group, named GTAPA, through their website, and had great results disposing of her late father's collection. Lady B, went on to tell the hair dresser she had recommended 3 other ladies (Ladies C, D and E) whose stamp collections needed disposal and were all equally happy with the results and cash they received.

Later this week, we will be picking up two large stamp collections from women who were lucky enough to find us through various website connections. What about those who do not have access to a computer or do not know where to find willing stamp people, who will offer to put their collections in the hands of other collectors at a fair price, both for the seller and collector?

These two collections are reputed to be at least 10 to 15 banker boxes of albums and material. How overwhelming that must seem to people who have inherited these collections! In both cases these collections have been sitting dormant for a number of years because the non-stamp collecting recipient did not know where to turn.

When we visit the homes of stamp owners, we first show them results of previous collections that we have sold and explain our distribution system. In most collections, we find a large amount of Canadian mint. We encourage the mint stamps to be donated to one of our foundations for a tax receipt. Usually this is the best form of return on the mint, if the owner

can use a tax deduction. In fact, if the owner is in a high tax bracket, we suggest that the whole collection be donated for a tax receipt.

Donating a collection for a tax receipt is a win - win situation, not only does the collection owner get great tax relief but the foundations receive cash to help our great hobby to grow.

Be sure to include your wishes about your stamp collection in your will. It will save the executor a great deal of trouble in disposing of the collections and maximize cash and tax receipts.

Larry

Recent GTAPA Certificates of Merit

A Certificate of Merit is presented to an individual or group that has provided a significant service to philately within the membership of the GTAPA.

Jim Stevenson



Peter Butler presented Jim with the certificate for his dedication to the promotion of the hobby in the Durham region. He has founded, or assisted in the founding of, three successful Durham groups... Oshawa/Whitby/Brooklin. He was also largely responsible for starting the area's successful stamp auctions. Jim's assists collectors in all areas; identifying stamps, encouraging young and old to collect and helping to sell collections.

Frank Lock

On Friday, March 29, 2013, Scarborough Stamp member Frank Lock was presented with the GTAPA Certificate of Merit for his outstanding work for the Scarborough club. Scarborough's GTAPA representative, Jim Carleton, made the presentation to Frank at his home. Frank and Mary were very grateful for the award. Congratulations, Frank!

Machin Releases from Royal Mail 2013

Royal Mail did announce "a large revision of all the colours used for the UK Definitive stamps (Machins) in 2013". This was to start on 3 January when the 1st class and 1st class Large will change to Royal Mail red, the 50p will change to slate-grey, and the £1 to wood-brown (this being very similar to the engraved £5 brown). All the low value stamps (1p-20p) will also have an iridescent security overprint added.

Of note is that the 2nd class values are to remain unchanged. Also any remaining stamps in the range will also have new colours introduced at the next tariff change. At this point in time, the security overprint still shows a year code of M12L/MA12 but I'm sure we can expect M13L/MA13 sometime later in the year.

It's not abundantly clear whether these changes will affect the £1.50 - £5 which have not seen a change since their issue in 2009 or the dark-blue colour-branded Special Delivery pair. I do believe that the Recorded Signed For stamps will change colour, despite being coloured to match the RSF stationery. We thought the colour was designed to match the original 'flame' of the 1st class with the addition of the yellow stripe, but it seems that this is too close to the new Red colour.

Royal Mail has also announced its annual stamp price rises in early March. They are to take effect from 2 April 2013. Following the huge rises in 2012, Royal Mail have announced that the price of 1st and 2nd class letters will remain unchanged at 60p and 50p and the price of Large Letters is also unchanged at all weight-steps. The inland 'Signed For' fee rises from 95p to £1.10 and two new stamps will be issued branded ROYAL MAIL SIGNED FOR instead of Recorded Signed For. The current 87p airmail rate for worldwide postcards, 10g letters Worldwide and 20g letters to Europe increases to 88p with a new Machin definitive and new Country definitive stamps. The current £1.28 rate for Europe to 40g and Worldwide 20g letters remains unchanged.

The Worldwide 40g letter rate is reduced from £1.90 to £1.88. The category previously known as Small Packets up to 100g is now referred to as Small Parcels up to 100g. The prices increase from £2.70 to £3 Europe and from £3.30 to £3.50 rest of the World. Airmail rates over 100g are reduced to 8 steps of 250g, replacing 21 steps.

This means some complicated changes; some up, some down. Whilst the current rates to Europe are £2.93 (150g), £3.16 (200g) & £3.39 (250g) these all rise to £3.50 for 250g.

To summarize, the new stamps issues will include:

1st in Royal Mail Red

1st Large in Royal Mail Red

50p in Slate Grey

£1 in Wood Brown

78p in Orchid Mauve

88p in Amber Yellow

£1.88 in Sapphire Blue

1st Royal Mail Signed For in Flame with a Yellow Slash

1st Large Royal Mail Signed For in Flame with a Yellow Slash

As in previous years I am sure that these changes will not be as simple as they seem. Overall, I hope this information will be helpful to collectors and will not just confuse the matter.

So, until next time, good luck and happy sorting.

Dave



Represented by Michael Moffat

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Clippings & Commentary

Peter Butler, FRPSC

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**“If you know a good thing, pass it on.
If you have a good duplicate, bring it with you.
If you want a good time, come along!”**

This invitation/clipping was found inside the program announcement of the Stamp Collector's Convention which took place on September 21 – 23, 1923, in Yorkton, Saskatchewan. It was the first national convention and show in Canada's philatelic history.

By the time you read this commentary, ORAPEX 2013 will be a memory and the RPSC Convention and Exhibition, in Winnipeg, will be just around the corner. At the outset, it would appear that nothing much has changed since this invitation was made 90 years ago... or has it?

There have always been opportunities to share new knowledge, attend information sessions and meet informally with friends and colleagues to chat about what's been happening at your stamp club or what you have researched since last you met. There have always been tables and chairs for delegates to rest or to trade stamps and covers. There have always been the expectations that seeing other collectors that you haven't seen since the last convention will bring great smiles and laughter, meals together and trips down memory lane. Traditions such as these seldom change and that, for many collectors, is the single most attraction about attending national shows.

One can, however, make a strong case for stating that great changes, for the better, have taken place. “Knowing a good thing,” and passing it on is an excellent rationale for exhibiting – something not mentioned above as a focus for collectors to consider when attending a show. In the first few decades of the 20th century, exhibiting meant posting pages from albums. It was still possible then to obtain complete country collections, leaving no spaces on album pages. How that aspect of stamp shows has changed.

Today's national shows often have hundreds of frames full of all kinds of exhibits in over 30 different categories. Sophistication of research, creativity and specializations characterize the many changes in exhibiting over the last 90 years. In the past, trading took place on an informal basis and the dealers' tables were second only in importance to the exhibits. The shows

today rely much more on the dealers selling stamps and covers. Trading is almost extinct and only a few delegates spend serious time at the exhibits. While the social aspect of attending stamp shows has always been a highlight, the celebrations enjoyed at today's shows are vastly different. For one thing, today's shows include spouses. In days gone by, philately was a man's world and the banquets were attended by men in tuxedos lasting long into the evening, brandy and cigars. Social activities now include many non-philatelic activities for collectors and non-collectors.

So, while there appears to be many similarities between today's shows and those of yesteryear, the differences are quite significant. Although the differences are obvious, we can still appreciate the spirit in which the original quotation was given – share, seek new material for one's collections and come together with other collectors for a good time.

I hope to see you at a show soon.

Peter

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In Canada, over the past 12 years, a new collecting item has been added to the long list of philatelic elements. It is a "customized postage stamp" (as designated in the Unitrade catalogue 2001) printed by Canadian Bank Note Company Limited with official approval from Canada Post.

Each stamp is always valued at the current domestic rate. This means a single picture postage stamp delivers a letter (up to 30 grams) anywhere in Canada, no matter what the current domestic postage rate may be. If you wish to send an oversize letter or package, send mail to the United States or overseas, you'll need to add postage.

Since early 2013, however, the printer has changed to Lowe-Martin and picture postage stamps paying the rate to the USA and international countries are being issued.



Shown here is an example of picture postage. The person shown on this example of picture postage is the late designer Teresa Maria Tettmar who designed the logo of the Greater Toronto Area Philatelic Alliance in 2003.

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The Fortunes of War

This letter-card was one of my earliest e-bay purchases and one of the cheapest, too. It popped up as I scanned “Cape of Good Hope”, but it didn’t belong there. The date was November 21, 1915, so the Cape had, for five years, been a part of the Union of South Africa. Secondly, the place of origin was Walfish Bay – an enclave of South Africa within the boundaries of its enemy and later mandated territory, South West Africa.

World War I was complicated for South Africa. Prime Minister Botha assured the Imperial forces that South Africa could, and would, attack German South West Africa. However, the commanding officer sent to lead the invasion instead revolted against the British, and it was not until early 1915 that the rebellion was put down. At this point Botha created a two-pronged attack. In February, using Walvis Bay as his staging ground, he forced the outgunned German forces back from Swakopmund towards Windhoek. Surrender took place July 15, 1915.

This letter, penned in unmistakable German script, is addressed to a correspondent in Flensburg, Schleswig-Holstein. The sender gives his return address as Swakopmund but was probably in detention at Walvis Bay. It’s a fascinating look at long-ago military history and a relative rarity; little mail is known out of South West Africa in this decade. Incidentally, it didn’t get its own stamps until 1923 – and the Cape stamps and stationery were valid until January 1st 1938!



Scouts on Stamps

Tony Manson

tony.manson@sympatico.ca

Two Unique Scout Covers

A Canadian Jamboree (CJ) is usually held every four years somewhere across Canada. In 1989, CJ'89 was held from July 15 to July 23 near Fort Amherst-Port La Joye in Prince Edward Island. Canada Post provided a special cancel for the event, but it was sent without a date line. As a result, all mail from CJ'89 did not possess a date.

Nine different cachet covers have been identified for this CJ'89, but the one from Maple Leaf Chapter, SOSSI member, Yvon Cyr, stands out above all the rest. Yvon carried out a long search for high quality birch bark, and cut out 13 pieces of envelope size. He then affixed one of the CJ'89 logo self-adhesive labels as a cachet, along with a 38 cent self-adhesive flag stamp. After cancelling and autographing them, he had 13 very nice covers for himself and his friends.



Twenty three years have passed and these birch bark covers have survived very well. They are still solid and have remained very flat, with no signs of wear or discoloration. Both adhesive items are still firmly attached to the birch bark. For these reasons, this cover was selected to be part of the recent Airport exhibit.

In 2007, the world celebrated 100 years of Scouting and Canada Post issued a scout stamp to join the more than 120 other countries with some sort of philatelic recognition of this milestone. For a second time Yvon again sought out some birch bark and prepared 12 covers with a self-adhesive 100th Anniversary label as a cachet.



Yvon now lives in New Brunswick, so he took his 12 new covers into a few nearby locations and obtained July 25, 2007 cancels, to make them all first day covers. This cover is cancelled from his home town of Riviere Verte, NB, but he also obtained a Canada Post Philatelic cancel from Edmundston on a few of them.

A bit of creative thought can produce some interesting variations in this hobby of ours.

+++++

Share your stories with us.



Tell us about one of your interesting covers or stamps. How did get started in collecting? It does not have to be a long article, just personal reflections of interest to other collectors. Contact the editor.....

Unusual Postage Stamps

Jerry Piotrowski
jerrypiotrowski74@hotmail.com

Although this is not what you might think of as personal postage, 111 people in Switzerland did have their pictures on a stamp. After uploading their pictures on to the Swiss Post website, people were randomly chosen to participate in an online game where the object was to win one of the 111 places on the stamp.

The stamp was issued as a sheetlet of 6 stamps on March 7 of this year.



I have previously mentioned the subject of chocolate, both as a “scratch and sniff stamp” and the use of a QR link to tell the story of chocolate making. Belgium, which has previously issued stamps with a chocolate theme, issued a souvenir sheet of 5 stamps on March 25 of this year with an added twist. In addition to the “scratch and sniff” feature this issue also uses a chocolate flavored gum.



Ed Yonelinas of Maddy's Philatelic Service recently sent me a cover with an unusual stamp from Finland. Issued on August 9, 2004, this item was printed on a thin felt. It has a textured feeling and shows characters from the Moomins children's books and

comic strips by Swedish/Finnish illustrator and writer Tove Jansson.

If you have information about unusual stamps and would like me to add it to future articles on this subject please email me at jerrypiotrowski74@hotmail.com using unusual stamps in the subject line or give it to your club GTAPA representative to pass along to me at a GTAPA board meeting.

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Homemade Stamp Albums

Garfield Portch FRPSC

One of the questions frequently asked of the Royal Philatelic Society of Canada deals with the cost and availability of stamp albums either with respect to a new collector or the beginning of a new collection.

I think we can all agree that one main complaint about using commercially printed albums is the ongoing cost of the annual updates. The cost per page is generally outrageous and there is no guarantee that the publisher will continue to make them available.

To avoid cost and disappointment, I strongly recommend that collectors design and print their own album pages. There are a number of computer software packages that are available at a reasonable cost. Although I have never used one, I have seen some pretty impressive and appealing results from collectors who have only an 'average' amount of computer expertise.

By going on-line and spending some time searching eBay and other web sites an incredible number of options can be discovered, many of which are free!

With a bit of practice, one can use Microsoft Word, Excel, or PowerPoint to produce album (or exhibition) pages to suit specific purposes. Included in these specific needs is the occasional requirement to make a provision for an odd sized block or coil strip.

One interesting option for beginning collectors of USA is the free album pages that can be downloaded and printed from the website of the American Philatelic Society (of which I am also a member) at www.stamps.org. On the home page there is a tab "Stamp Collecting" at the left under which you will find a link to Free Album Pages. These pages are incredibly good for new collectors.

Another option is to go to www.stampalbums.com which is a site that supplies great albums in PDF format. You can either buy a CD with every country or you can buy an annual subscription giving full access to the site and all annual updates to albums. I purchased the CD as my collecting interests stop in 1951 so I don't need updates. You will need access to a Scott Catalogue to accompany this format as the stamp issues are not pictured but are described with a title.

One need not purchase a complete set of Scott Catalogues as that would cost about \$400. Check your local library as they may be discarding

outdated volumes at a very reasonable price. (Ask the librarian – don't wait for the sale).

Paper for printing album pages is readily available through numerous retailers such as Staples. Almost all paper sold today is acid free and is sold in a variety of weights and colours. While colour is a personal choice, I would recommend either white or cream. Make sure, however, that "cover weight" is selected to give both opacity and rigidity to the page.

For binders to house the collection, I use one of two options to satisfy my own needs. First, for exhibits and narrow range collections, I use 1/2" binders (with "D" ring) available at Staples. This size is great for sixteen (16) pages mounted in sheet protectors or twenty-five (25) pages without protectors.

For the main collection, I use the binders offered as a fundraiser for the GTAPA. These are a heavy duty binder with a 1.5 inch D-ring. To obtain these binders, contact your club GTAPA representative who will order them for you at the cost of \$10 each. This is an outstanding value. Note that many commercial ring binders in this size are not designed to hold the weight of the contents while standing on a shelf.

For those many collectors who don't exhibit, I urge you to try printing custom pages for your collection. You will be surprised and pleased with your results. Every item in your collection can be displayed exactly the way you want to see it with no compromising.

As a final thought, ask your stamp club to organize a workshop to help members with techniques involved in assembling, designing, printing and mounting your custom album pages.

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Balbo's Triptychs

Ron Dell'Agnese, Scarborough Stamp Club

Italy was the first country to issue an airmail stamp. It was in May 1917 for a flight from Turin to Rome, an air distance of some 300 miles. Some years later, a set of two stamps was issued for a flight from Rome to Chicago, led by General Italo Balbo. General Balbo led a squadron of 24 flying boats across the Atlantic. With the issuance of these stamps, he ensured the pilots would never be forgotten by personalizing the stamps with overprints of each pilot's name.

General Balbo was Italy's Minister of Aviation and an accomplished pilot. He convinced the government that the stamps would publicize aviation achievements and bring recognition to Italy. The stamps consisted of triptychs issued on May 20, 1933. The planes left Rome on July 1, 1933, flying to Iceland and then on to Chicago arriving on July 15, in time for the World's Fair. Each pilot carried with him mail franked with the special Balbo triptych.

The left hand portion of the stamp is the airmail express label which shows the Italian flag. The middle stamp portrays King Victor Emmanuel III and carries a denomination of 5.25 lire. This covered the overseas postage plus the fee for registration and express delivery.

Two different designs were prepared for the right hand stamp to cover two rates. The airmail stamp to the United States (44.75 lire) features the Coliseum in Rome. The stamp for the airmail rate in Europe (19.75 lire) represents the Allegory of Flight depicting a charioteer driving horses against the sky with tail section of airplanes on the right. The panes contain 20 triptychs. 180,000 of each stamp were printed.

The left hand stamps were overprinted with two lines. The top reads "Apparecchio" (plane). The bottom line bears an abbreviation of the names of the 20 pilots preceded by "I". It was originally expected that 20 pilots would fly in a squadron, but this was later expanded to include 24.

Another overprint was prepared for official government correspondence. It featured the inscription "Servizio Di Stato" in place of the other overprints. This stamp carries the 44.75 lire denomination and is in different colours from the one carrying the pilots' names.

The true gem of this issue is another overprint which was never officially released. It was to commemorate the return flight from Chicago to Rome.

Because the flight was cancelled, the stamp was never issued. A few have found their way into collections. This stamp bears the same pilot inscription on the left stamp, but the right hand stamp carries the overprint “Volo di Retorno New York-Roma”. C48 and C49 catalogue for \$125 and \$160 respectively, in mint condition (much more used). CO2 catalogues \$3,100 mint (again much more used). The unissued “Volo di Ritorno” stamp catalogues \$29,000 and is not priced used.

Soon after this flight, General Balbo became Colonial Governor of Libya. He continued to lead aircraft over North Africa, and in 1940, at the age of 44, he was shot down and killed in Tobruk, Libya, by his own anti-aircraft guns.



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Cinderella Philately: Telegraph Stamps and Franks

Lloyd Yamada <slloydyamada@hotmail.ca>

In 1855, after three years of rivalry, the New York and Mississippi Valley Printing Telegraph Company, owned by Hiram Sibley, merged with Ezra Cornell's New York and Western Union Telegraph company and the Western Union Telegraph Company was born with Sibley serving as its first president from 1856 to 1865.



The inscription “FRANK” indicated that the telegraphed message was exempt from charge and a signature authorized its free delivery. The signature of Western Union president, Norvin Green (1876 to 1893), is shown at the bottom of the 1884 Western Union frank.

The signatures of Thomas T. Eckert (1894 to 1902) and Robert C. Clowney (1902 to 1910) are shown on the 1894 and 1905 franks. These complimentary franks, issued in booklets of 2 X 2, were presented to Western Union Stockholders.



Western Union stamps and franks, printed by the International Bank Note Company in New York, demonstrate the banknote security style at that time, which incorporated the mechanical engraving techniques that produced the reticulated patterns to make counterfeiting almost impossible.



Inside the frame, the overprinted code letter and control number are predominately displayed for accounting purposes. Since the franks could only be used in the year indicated, remainders were stamped “cancelled” by hand, as shown in the 1831 example.

Regular commercial issue stamps indicating prepayment are practically impossible to find. The stamps were affixed to the message form which was kept in the office until the completion of the accounting procedures when

they were “mashed” under the supervision of company officials thus ensuring that the strict privacy policy was enforced. Some businesses, distrustful of even the telegraph operators and agent, used ciphers to communicate private information.

Luckily for Cinderella philatelists, when the American Rapid Telegraph Company was absorbed by Western Union in 1866, the undated remainders were punch-cancelled and sold to stamp dealers as well as the general public. American Rapid’s stamps, printed by the American Bank Note Company, are enscribed “TELEGRAM”, a term first used by the Americans. Assigned various values and colours, they would have been used to indicate prepayment showing the correct rate for the number of words in the message. The name and the address were free. For an extra charge, the receiving telegraph operator would transmit the message back to the sending telegraph operator to confirm that the message was accurate.



The payment due stamps were tied to the recipient’s telegram and hand cancelled. Upon payment, the “duplicate” office coupon stamp was entered into the messenger’s record book and was crayon or pen cancelled.



The duplicate and the corresponding collect stamps were printed in sheets of 100 in 50 se-tenant vertical pairs with the duplicate in the upper portion.

This information was taken from United States Telegraph Stamps and Franks by George Jay Kramer published by The Collectors Club 1992.

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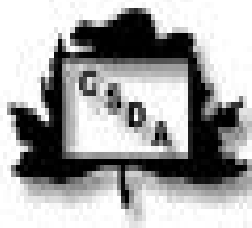
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Ajax Philatelic Society RPSC Chapter #163

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Free parking and wheelchair accessibility

Don Beaumont 905-426-3612 donaldbeaumont@yahoo.com

Paul Delongchamp paul_delongchamp@hotmail.com

David Goreski 905-579-3349 davidrgoreski@sympatico.ca

Bramalea Stamp Club RPSC Chapter #144

Meets the 1st Sunday, from 2 to 4 pm, October to June and the 3rd Tuesday, from 7 to 9 pm, year round at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd and Bramalea Rd.) Brampton

Bob Thorne, FRPSC 905-792-3526 r.thorne@sympatico.ca

www.bramaleastampclub.org

Insurance & Banking Philatelic Society RPSC Chapter #82

Meets on the 3rd Thursday each month at 5:00 pm

Albany Club of Toronto (3rd floor) 91 King St. E. (King and Church)

Joe Janthur 416-364-4112

North Toronto Stamp Club RPSC Chapter #5

Meets the 2nd and 4th Thursdays of each month (except July, Aug and Dec) at Yorkminster Park Baptist Church, 1585 Yonge Street (a short walk north of the St. Clair TTC subway station)

Members begin arriving between 6:30 and 7:00pm

George Sachs 416-453-5641 gsachs@gmail.com

Lloyd Yamada 416-787-9232 slloyd Yamada@hotmail.ca

North York Philatelic Society RPSC Chapter #21

Meets the 1st and 3rd Wednesday of each month from Sept to June

July and August, 3rd Wednesday only

Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue

Mike Turk 905-731-8380 turkm@accessv.com

Oshawa/Whitby/Brooklin Stamp Groups

RPSC Chapter #230

The Oshawa/Whitby stamp groups meet 3 times every week
Friday mornings from 10:30 am to 12:30 pm at Legends Community Centre
1661 Harmony Rd. N. Oshawa.

The Whitby Group meets Monday morning 10:30 am to 12:30 at
The Whitby Seniors Building, 801 Brock Street Whitby
and
every Tuesday evening 6 pm to 8:30 pm at Brooklin Community Centre
8 Vipond Rd in Brooklin

Brooklin/Whitby/Oshawa Contacts

Oshawa Lawrence Worrall 905-436-9034
Oshawa/Ajax Ron Christie 905-432-7628
Ajax/Whitby/Oshawa Don Beaumont 905-426-3612
Oshawa/Whitby Larry Friend 905-723-8798 lfriend@sympatico.ca
Brooklin Jim Stevenson 905-576-4449

Polish-Canadian Coin and Stamp Club “Troyak”

Meets on the last Sunday of each month, except holidays, at 4:30 pm
John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga
English speaking meeting held on the 2nd Tuesday from 7 pm to 9 pm
Etobicoke Civic Centre, 399 West Mall, (Hwy 427 & Burnhamthorpe)
Wieslaw Grzesicki 416-258-1651 info@troyakclub.com
Tom Malicki 905-281-0000
www.troyakclub.com

MAPLE LEAF CHAPTER, SOSSI

Scouts on Stamps Society International

Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm
(coffee/cookies at 1:30 pm).
Meetings are held in Toronto and southwestern Ontario locations.
The schedule for the 2012/2013 season is: Sept. 16 Etobicoke/Oct 21
Kitchener Scout House/ Nov 18 Etobicoke/ Jan 20 Etobicoke/ Feb 17
Etobicoke/ Mar 17 Hamilton Scout House/Apr 21 Niagara Falls, Scout
House and Museum/ May 26 Stratford
Tony Manson 416-447-4281 tony.manson@sympatico.ca.

Toronto Stamp Collectors' Club Founded 1892

Meets on the 2nd Tuesday of every month (except July and Aug) at Yorkminster Park Baptist Church, Room 502, 1585 Yonge Street (a short walk north of the St. Clair TTC Subway Station). Limited parking is available in the church parking lot. City parking lot is within 100 yds. of the church.

Members gather at 6:30 p.m. for a programme commencing at 7:00 p.m.
Owen White 416-481-4731 owen.white@sympatico.ca

Scarborough Stamp Club RPSC Chapter #223

Meets on the 1st and 3rd Tuesday of each month except December, July and August, at Cedarbrook Community Centre, Rooms 1 & 2, main floor, 91 East Park Blvd. (near Markham and Lawrence), Scarborough
Doug Cockburn 416-757-4072

Ukrainian Collectibles Society (Toronto) RPSC Chapter #228

Chapter of the Ukrainian Philatelic and Numismatic Society
Meets on the 1st Monday of every month at 7 pm
Ukrainian Canadian Social Services, 2445 Bloor Street West, Toronto
Jerry Kalyn 416-251-6898 ucst@upns.org

West Toronto Stamp Club RPSC Chapter #14

APS Chapter #174151

Meets on the 1st, 2nd, 3rd and 4th Tuesdays from Sept to June at 7:00

Fairfield Senior Centre, 60 Lothian Avenue, Etobicoke

The 1st Tuesday is the Machin Study Group, regular meetings on the 2nd and 4th Tuesdays feature auctions, 3rd Tuesday feature discussion.

Frank Alusio, FRPSC 416-621-8232 falusio@sympatico.ca

Garfield Portch, FRPSC 416-239-0623 gportch@ca.inter.net

Did we make an error in the facts about your club?

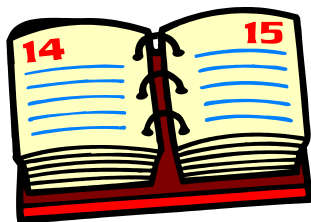
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You can call Susan at 416-690-4666 or send her an email at [<sbutler@ilap.com>](mailto:sbutler@ilap.com).



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ROYAL*2013*ROYALE (RPSC National Convention)

June 21 to 23, 2013 from 10:00 to 5:00

University of Manitoba's University Centre

Info: al.wingate@shaw.ca or www.rpsc.org

FENPEX29 Fenelon Stamp Club

Saturday, August 10, 2013 from 9:30a.m. – 3:30p.m.

Fenelon Falls Seniors' Club, 58 Murray Street

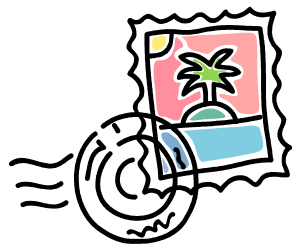
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Saturday, September 28th, 2013 9:00 to 3:00

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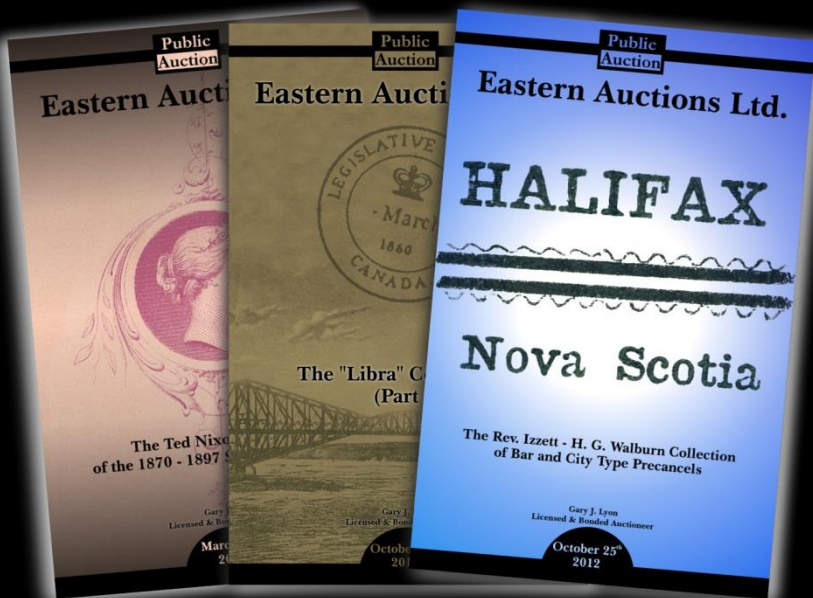
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