

PhilaJournal

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Winter 2012

Volume XI Number 2 Whole Number 44 ISSN 1718-2387

UKRAINPEX 2012



THE GREATER TORONTO PHILATELIC ALLIANCE



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Directors meet monthly on the fourth Wednesday at the
Vincent G. Greene Philatelic Research Foundation
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Visitors are welcome!

Welcome to Winter 2012 PhilaJournal

Volume XI Number 2 Whole Number 42 ISSN 1718-2387

The *PhilaJournal* is published quarterly and is distributed free of charge to members of the Greater Toronto Area Philatelic Alliance stamp clubs to provide readers with news and information on philately with emphasis on the GTAPA membership and area clubs.

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The Editor's Input

Susan Butler

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Où se trouve le Bureau de poste ? Wo ist das Postamt? Postane neredo? Πού είναι το ταχυδρομείο.....

Yes, I am back and you can only imagine that travelling with a philatelist is an interesting, and sometimes daunting, experience. After all these years, though, I know exactly what to do when we arrive in a new town. You guessed it.....find the post office! Until that is taken care of, no touring takes place.

Foreign languages are not my strength but asking for the post office brings out the best in people.....especially when they find out that you want the philatelic counter. They recognize that these are not ordinary tourists but special people who want beautiful stamps, from their country, to take home. I promise you that I will write about some of these experiences at a later date and introduce you to Peter's "mistresses" from across Europe.

Right now, I want to thank Tom and Larry for producing such wonderful PhilaJournals while I was away. I think that you will agree that the bar has been raised a little higher. After a six month hiatus, I hope that I am up to the challenge.

Thanks to our regular contributors for submitting so consistently and writing so well. Remember that we are always open to more submissions on a regular or occasional basis. If you want to send me a sample article, I will be happy to look at it. If you want to send me photos and point form ideas, I will weave it into an article. Our clubs want to hear from fellow collectors across the GTA.

The report on the UKRAINPEX 2012 show, in this issue, is worth reading. Mark has taken us through the planning steps and the excitement of the show itself. I think that you will enjoy it.

Until 2013, *Susan*

Our cover shows the stamps and cancellation created for UKRAINPEX 2012. View the covers and read more about the event by turning to page 24.

The President's Viewpoint

Larry Friend

lfriend@sympatico.ca

Scarborough Stamp Club Visit

On Thursday, October 11, 2012, I shared a wonderful and rewarding experience along with GTAPA's Past President Peter Butler.

We attended the Scarborough Stamp Club's regular meeting where we were warmly welcomed and had an opportunity to visit with some old friends whom we had enjoyed in the past – as both Peter and I are past presidents of the Scarborough Club.

There was a good member turnout. All members were very active digging into the club sales circuit books. Resident dealers Rick Howard and Jerry Merelaid were also very busy helping club members to fill their want lists.

Doug Cockburn, the club's spokesperson, along with Ron Dell'Agnese, the club's treasurer, ran a very informative meeting. The agenda had discussions regarding liability insurance, membership in the RPSC and the GTAPA. Doug handled the sensitive issues with tact and diplomacy and along with support from Ron, presented the issues and led an informative discussion involving all the members.

Peter Butler was asked to give an overview of the liability insurance provided by Hugh Wood Canada, through membership in the RPSC, outlining the benefits and protection provided by the coverage. This was followed by several questions from the members.

As President of the GTAPA, I was asked to highlight the benefits of membership in the GTAPA available to member clubs. After reviewing the benefits, I also answered questions.

It was obvious to all that we need to do a better job of communicating the benefits of membership in the RPSC, their liability insurance and GTAPA benefits to all clubs and their members.

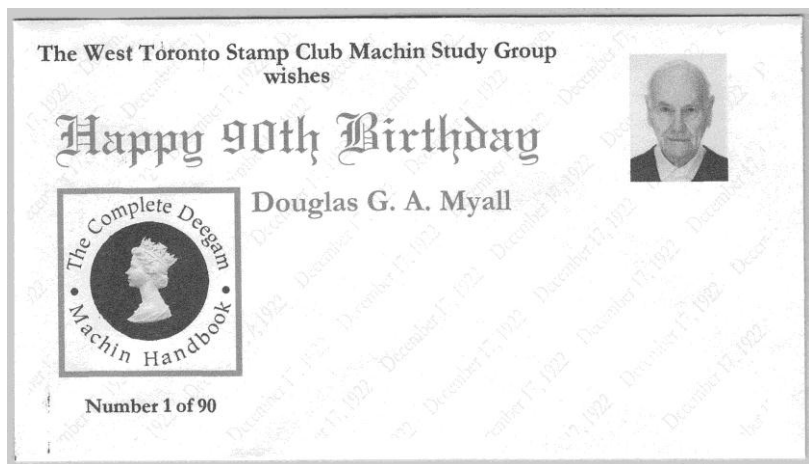
Thank you Scarborough Stamp Club members for the warm reception as well as the opportunity to participate in your club meeting and discussions.

Larry

Birthday Recognition: Douglas G. A. Myall by Garfield Portch FRPSC

Collectors of the Machin definitive stamps of Great Britain will quickly recognize the name Douglas G. A. Myall, the author of the Deegam Catalogue. Mr. Myall is one of the leading authorities on this popular issue of postage stamps. In addition to his catalogue, he is also a regular contributor to the British Philatelic Bulletin and several other fine British publications. On December 17, 2012, Mr. Myall will celebrate his 90th birthday.

The West Toronto Stamp Club Machin Study Group will recognize this milestone event by issuing a special cachet envelope and picture postage. The cachet design may differ slightly from the illustration below. A photo of the picture postage is not available at this time.



The cachet will be a limited edition of 90 (numbered) envelopes, cancelled using the RPSC's 125th Anniversary device. After responding to the requests of the Study Group members, the remaining cachet envelopes, single stamps and "keepsake" panes will be offered for general sale on a first come, first served basis.

Prices: Cachet envelopes with stamp, \$2.00 each.
Keepsake souvenir sheet, \$10.00 each
Individual stamps, \$1.00 each

Postage will be additional (at cost) if mailing is required.
Email requests can be sent to garfield.portch@gmail.com

Hello again,

I was, once again, doing some sorting and, subsequently mounting, some of my most favourite, and might I add, extensive accumulation, of “low end” face value Machins. It struck me that although I was searching for what I felt were elusive flaws and/or variations on these stamps and I was using a Deegam Catalogue as an aid and guide to do this, that there seems to me to be a serious lack, by Mr. Mayall, in identifying items that would fall under my description of a flaw. I’m not speaking of the missing or displaced Phosphor Bands or items like the most frequently searched for ½p Turquoise with 1 Left Phosphor Band, which only appeared in the £1 Wedgwood Booklet, but more like the often small and quite insignificant spot that appears in the band of the crown or the less common deformed base to the 2 in the ½. These types of flaws can be so easily overlooked by a collector who may also feel that to some extent they are not even worth the bother of identifying.

So, I set about doing some exploratory investigation to find what is “out there” to use as a guide and how I might utilize what I find. The document that I eventually chose was the Specialised Stamp Catalogue from Stanley Gibbons, namely *Great Britain, Volume 4, Queen Elizabeth II, Decimal Definitive Issues*.

Now, although my copy is the fifth edition and was published in 1988, I do like the way that SG lays out their information. They even include some photos of the subject matter. Generally though, I’m discussing stamps here that were issued in the early part of the Machin era, long before the introduction of elliptical perforations or the newer security features and before the elimination of the ½ penny. So the chances that many new flaws will be recognized may be somewhat slim and I am certainly not interested in the catalogue values that were relevant when it was printed. So for me, it was the document that I used in combination with *The Deegam Machin Handbook*.

So then, how do I use the information that I have gained? This posed a difficult question. I certainly didn’t want to have to resort to doing a cross check between a catalogue and several hundred copies of one particular stamp. Those that know me, know that I mount 90 stamps of the same type on a page for comparison purposes.

My solution was simple. It was to print a sheet with a blown up representation of the particular stamp (about 50mm x 60mm) in the upper part of the sheet and to accompany it with a numbered 32 lined box below. The flaws can then be indicated on the stamp picture and each one flagged with a number. The number is then cross referenced in the lower box with an appropriate description of the flaw. This sheet can then be readily used to cross review and interrogate all the appropriate stamps in my collection. Where it was necessary I supported the first sheet with a second sheet with numbers from 33 to 64. Anyway, that is how I have been conducting my checks for flaws.

So until next time, good luck and happy sorting.*Dave*



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“So when’s the next excursion to APS?”

The question has been asked many times by Alliance club members when we have met at club meetings and local/regional shows. Dozens of people have spoken to me wanting to know the dates of the next trip to Bellefonte, Pennsylvania, home of the American Philatelic Center. At this point, it looks like we could be going in the Spring of 2014.

Here’s the best information I can give you, taken from a short article in the August 2012 edition of *Gibbons Stamp Monthly*.

“The Smithsonian’s National Postal Museum, located in Washington, DC has finally begun construction of the eagerly awaited William H. Gross Stamp Gallery. When completed, the museum hopes that the new gallery will be the world’s premier museum gallery dedicated to philately. Scheduled to open in September of 2013, the gallery will enable the museum to dramatically increase the visibility of their collections and exhibits.”



For those readers who are not familiar with the background to this story, Bill Gross is the U.S. billionaire who traded his famous “z grill” early American stamp for a block of “inverted Jennys”. Both items were priced at three million dollars. Since then, Mr. Gross had donated eight million dollars to the Smithsonian to renovate the Postal Museum to include a special gallery for his collection. The collection contains every American stamp printed. The money will also enable the museum to modernize the exhibits hall with hundreds of pullout frames to view collections and to provide many new facilities for research and study, as well as a renovated teacher centre.

The next trip of GTAPA members will include a day in Washington to visit this new museum, before going on to Bellefonte to the American Philatelic Center for two and a half days. We will depart early on a Wednesday morning and arrive back in Toronto on the Saturday evening.

I will be working on the plans for the trip with Cheryl Ganz, curator of the Smithsonian National Postal Museum and Gretchen Moody at the American Philatelic Center. When the opening of the museum is confirmed, we will be able to finalize dates, transportation, hotels, meals and the full program for the four days. Registration forms will then be sent out to clubs for members to confirm reservations. Until then, circle April/May on your 2014 calendar as possible dates for this most exciting philatelic adventure.

Peter

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is available on Alvin Ave. - 1 block east, for which there is a charge.

Lettersheet

The term lettersheet describes the unstamped folded sheet letters used before envelopes became popular. Envelopes were not used much before the second half of the 19th century, because the postal rates in most countries calculated for the extra sheet of paper that made up the envelope, thereby increasing the cost of mailing when an envelope was used.



Lombardy-Venetia 1850 Coat of Arms. Folded letter mailed from Milan to Sondrio, franked with extremely fine 30c brown, large margins including sheet margin at right, tied with Milano cancel, faint Sondrio receiver on back. Signed A. Diena.

Pre-paid lettersheets, issued by postal operators, are postal stationery because they bear imprinted stamps, or indicia that indicate pre-payment, as opposed to adhesive stamps that are only printed by postal authorities. Lettersheets that require stamps to be applied have also been produced by private firms that usually have no authority for a pre-paid indicia, so postage must be paid by normal means at normal postage rates. The postal authorities of most countries have issued true lettersheets at some stage. However, most have discontinued their use, except in the form of an aerogram, due to the popularity of envelopes.

The Universal Postal Union adopted the term *aérogramme*, the French word for air letter, during the 13th Postal Union Congress held in Brussels in 1952. Most countries inscribe this on their air mail lettersheets except for the United Kingdom which still uses the term *Air Letter*.

Frank

When Stamps Apparently Don't Belong

This card has always excited me; it comes from a little hoard sold some years ago at a local auction. It comes with me to various “drag and brag” sessions (also known as “show-and-tell” to the more fastidious). The oddity is of course the hexagonal stamp, which you will NOT find listed in Gibbons or in Scott. It was a telegraph stamp, and these have been delisted since about 1900 in both British and American catalogues of record.



However, as I understand the situation, when a local express letter service was introduced in Brussels in May, 1874 (added later in three other cities, Antwerp, Ghent and Liege, in 1875), the basic postage was paid in regular stamps and the surcharge for express service required the use of a *telegraph* stamp. Thus the odd combination on this card is in fact absolutely correct. In effect, the express fee was seen to be a “portage” or local carriage charge similar to that offered telegraph senders, and was probably carried by telegraph messenger, so this was logical. Telegraph stamps could no longer be used to pay for this service as of Jan. 1, 1903.

Additionally, this card warms the cockles of my flinty heart since it is addressed to one giant of the early philatelic world, Judge Philbrick , a founding member of the Philatelic Society of London, and its second President (1878 to 1892). It was sent by his almost equally famous long-time friend (since 1863!) and collaborator, W.A.S. Westoby, a lawyer who undertook frequent business trips to the Continent. Together, the two published their master-work, *The Postage and Telegraph Stamps of Great Britain*, in 1881. In 1879, both in Brussels, Westoby pens a note: ‘My dear Philbrick, If you have nothing better to do will you come and smoke your cigar with us in the evening. Yours ever...’ We may be sure that the card crossed the city in so sprightly a fashion that the invitation was received and accepted!

John

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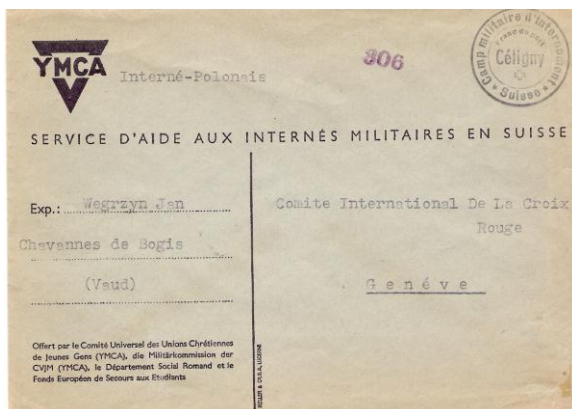
Fig. 1



Fig. 2



Fig. 3



Polish Army Interned in Switzerland 1940-1945

On September 1, 1939, German forces invaded Poland. Before the September Campaign had come to an end, about 85,000 troops of the Polish Army had managed to evacuate and escape to Romania. From there, they went to France where they regrouped and fought in the southern section of the front to help defend France from the German invasion. With the imminent fall of France, Marshal Philippe Pétain called for an armistice and demobilization on June 16, 1940. However, on June 19 General Władysław Sikorski, the Polish Commander-in-chief said that his troops would continue to fight as an ally of Great Britain and ordered them to reach French ports for a naval evacuation to England or, failing that, to cross the frontier into neutral Switzerland.

From June 17 to 19, 1940, The Polish Second Infantry Fusiliers Division of some 15,000 plus soldiers commanded by Brigadier General Prugar-Ketling, engaged in heavy battles in eastern France near the Swiss border. Although surrounded by German forces, they managed to break through and crossed the border into Switzerland on June 20 and 21, 1940. At the border the Polish soldiers laid down their arms and became interned under the control and protection of Swiss General Henri Guisan.

In Switzerland, the Polish soldiers, along with those of other allied countries, were placed in internment camps. They were generally treated well and worked in agriculture, road building and mining among other tasks. Just like prisoners of war, they were permitted free franking privileges for mail. Internee's mail was handled by the Swiss army field-post service. Mail was censored and items show a 3 digit purple censor number. In addition each item had a round two circle cancel reading "Camp militaire d'internement *Suisse*" in the outer ring and "Franc de port" over the camp name in the centre. As well as regular envelopes, the internees used Swiss military stationery as well as ones specially prepared by the YMCA for use by military internees in Switzerland.

Fig. 1 Swiss military stationery used by Polish internee in Camp Büren to Polish Red Cross in Toulouse, France. Censor number 355

Fig.2 Souvenir card with special adhesive stamp prepared for interned Polish troops. The reverse of the card is printed as a numbered lottery card with proceeds towards a Polish Internees Fund.

Fig. 3 YMCA envelope from Camp Céligny to International Red Cross, Geneva. Censor number 306.

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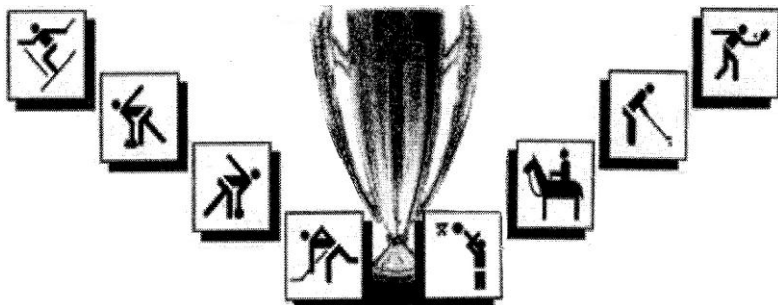
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IFSCO Stamp Classification



There are many Scout Stamp clubs around the world. SOSSI (Scouts On Stamps Society International) is the biggest, and the only “international” one. Although the majority of their Chapters are in the USA (where SOSSI is based), they do have a variety of Chapters in countries like Canada, Japan, Mexico, Korea and others. Most of the European countries have their own independent clubs, as do other countries such as Australia and New Zealand.

In 1998 an organization called IFSCO (a French acronym for International Federation of Scout Stamp Clubs) was formed as an umbrella organization for all scout stamp clubs. The purpose was twofold – To provide one sole contact to major world scouting events (like World Jamborees & World Scout Conferences) and to develop standards for this particular hobby.

In 2006 IFSCO approved the **Scout Stamp Classification System** shown below:

Class A

- Universal Postal Union (UPU) recognized country
- World Organization of the Scouting Movement (WOSM) recognized country or
- World Association of Girl Guides & Girl Scouts (WAGGGS) recognized country
- Design to be totally Scout/Girl Scout based within the stamp frame to honor Scouting or a Scouting event.

Class B

- UPU recognized country
- WOSM/WAGGGS recognized country
- Design to include partial Scout/Girl Scout element within the stamp frame

Class C

- UPU recognized country
- WOSM/WAGGGS recognized country

Principal design not relating to Scouting, but Scout/Girl Scout badges or Baden-Powell cameo included within stamp frame or sheet borders

Class D

Non UPU recognized country, that is, an illegal or bogus issue
WOSM/WAGGGS recognized or non recognized country
Design Scout/Girl Scout related or Scout/Girl Scout badge or
cameo inclusion in non Scout/Girl Scout design

Class E

Non official/private issues of restricted availability, for instance
Personalized “P” stamps, Local private post, Christmas posts,
Advertising event labels

Many of you may recall the proliferation of Trucial States “stamps” in the late 60’s and early 70’s. Some dubious stamp issues continued with emerging nations and again with some of the “...istan” break-away federations from the old USSR. Many issues appeared with, for example, a scout fleur-de-lis overprinted on a set of stamps showing mushrooms, or butterflies, and with expensive perf, imperf stamps & souvenir sheets.

This classification system can help both dealers and collectors communicate their collecting interests. For example, a collector could tell his dealer that he only wants Class A & B new issues. The dealer then knows not to order excess stock of Class C, D & E which he may never sell.

It’s a good system that seems to be working well. Although specific to the Scouting topic, it probably could be adapted for other ones. ***Tony***

GTAPA Awards

To recognize achievements by our clubs and members, the GTAPA has created a series of awards. The most coveted one is the

CERTIFICATE OF MERIT

A Certificate of Merit will be presented to an individual or group that has provided a significant service to philately within the membership of the GTAPA. The proposal is made to the President of the member club who, in turn, presents the proposal to the GTAPA Board for approval.

Can you think of someone to nominate? Talk to your Club’s President or a GTAPA Director. All previous recipients are listed on the web site www.gtapa.org.

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Questions should be directed to Ted Nixon 416-921-2073

Will commemoratives soon be a thing of the past?

Peter Butler, FRPSC

At a recent meeting of the North Toronto Stamp Club, guest speaker Charles Verge (former president of *The Royal Philatelic Society of Canada*) told those in attendance to, "Forget about collecting commemoratives. There's no fun in that. Collect definitives with all their varieties, printings and usages. That's where the fun begins!"



Whether many listeners took the advice to heart that evening is not known but we all might be dragged kicking and screaming to that advice because there will be no alternative.

After having spent six months in Europe this year, visiting post offices to purchase commemoratives, talking to postmasters and questioning counter clerks about their sales of stamps, it became clear to me that most postal authorities are moving slowly to printing fewer commemoratives, mainly for collectors, and focussing their stamp sales on definitives.

Definitives can easily be printed over for many years at little cost compared to commemorative production. Commemoratives will only be available on-line directly from the postal authorities and specific post offices in large centres. We would call those centres, philatelic counters in post offices operated directly by their postal authorities. (e.g. Canada Post. Franchise post offices would not be included.)

In Canada we are lucky. Canada Post usually sends out commemoratives to all post offices. That has been policy for a long time. There have been exceptions to that practice but Canada Post has quickly heard collector dissatisfaction from areas where none were sent, because it was thought sales would be slow. Most countries do not make commemoratives available at all post offices, even if they are requested by postmasters.

How long will it be until commemoratives are a thing of the past? In the United Kingdom very few post offices have commemoratives. Their stamp stock books are full of Machins for well over twenty different denominations so make up rates for any piece of mail can be made easily.

The USA has a similar policy of sending very few commemoratives to post offices. Collectors must order them from Kansas City, Missouri as we do from Antigonish, Nova Scotia or order them on-line.

Of course, this fact of life, coupled with the take-over of water-activated stamps by self-adhesives is enough to make mint collectors throw in the sponge or switch to collecting used stamps, but that's another story. Maybe it's time to think about Charles Verge's point of focusing on definitives, if you are not already a convert.

I've got a few thousand used Machins from the UK if anyone is interested!

Peter

Ajax-Pickering Stamp Club

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Ukrainpex 2012

by Mark Stelmacovich

During the past four years, Ukrainpex was held in conjunction with a national show either in the USA or in Canada. However, this year the exhibition went solo, taking place in Toronto over the September 28-30 weekend at St. Demetrius-the-Great Martyr Church.

Planning for the event actually started over a year ago. The Ukrainian Collectibles Society (Toronto), a chapter of Ukrainian Philatelic and Numismatic Society (UPNS), was asked at last year's Ukrainpex to consider hosting the exhibition and its members voted unanimously in favour.

Members prepared for the work ahead in delivery, set-up, and tear-down of frames. Arrangements were successfully negotiated with a host location, St. Demetrius. An entry form and Prospectus was designed for publication in the June-2012 society newsletter *Trident-Visnyk*. Themes for the show were examined, eventually settling on those related to Bishop Nykyta Budka and Patriarch Sviatoslav Shevchuk, for whom Personal Postage™ stamps and a show cancel was designed and ordered from Canada Post. Event advertising was completed. Negotiations with hotels resulted in an arrangement with Travelodge, in the airport area, for out-of-town visitors to Ukrainpex 2012. Exhibit applications began filtering in during August and September.





Finally, Ukrainpex 2012 was happening! Witnessing fully eighty-seven frames containing philatelic, numismatic, and other collectible material, and two table-top displays, patrons were able to enjoy twenty competitive exhibits, nineteen non-competitive entries, as well as a court-of-honour that included twenty frames dedicated to Pope John-Paul II.

Visitors saw philatelic and numismatic entries representing both classic-era and contemporary Ukraine, classic-era medals and ribbons, displays of sports cards and autographed photos of Ukrainians, pre-production philatelic and numismatic material, classic-era stocks and bonds, and literature entries. There was also a bourse including six dealers, four of whom were specific to 'Ukrainica'. On Friday we welcomed student classes from St. Demetrius Ukrainian Catholic School.

Internationally accredited Frank Alusio acted as chief judge teaming up with UPNS's own Val Zabijaka. The twenty competitive exhibits were judged using national standards and the results speak to the quality of these entries. Ukrainpex 2012 exhibits achieved six golds, four vermeils, one silver, two bronze, and seven certificates.

The evaluation form judging criteria was as follows:

Treatment- title, title page, development, completeness, significance- 30 marks;

Knowledge, Study, Research- personal study, original research, analysis, evaluation- 35 marks;

Rarity, Condition- difficulty of acquisition, quality of material- 30 marks;

Presentation- layout, identification, neatness- 5 marks.

Levels are as follows, based upon total marks: greater than 84 **gold**, 84-75 **vermeil**, 74-65 **silver**, 64-60 **silver-bronze**, 59-50 **bronze**, less than 50 **certificate**. Reviewing the evaluation form is extremely important as any given exhibit may have missed a level by the smallest of margins by a 'mistake', for example, as simple as an inaccurate title. The form also has a 'Commentary' section, where the exhibitor receives feedback related to specific issues and/or elements.

The gold medal winning exhibits included the following:

- Ukrainian Scouting, Plast Postal Issues and Badges - Frank Fursenko's year-2012 hardcover colour textbook published in Adelaide-Australia

Government Paper Money of the Ukrainian National Republic, 1917-1920 – currency banknotes issued by the UNR during the first years of independence 1917-1921

- The Overprint and Use in Ukraine of the Two-Kopek Russian Coat-of-Arms Stamp - an examination of the various Ukrainian overprints on the Russian two-kopek coat of arms stamp during the 1918 period of independence
- Zemstvo (Rural) Stamps Used in Ukraine - Ukrainian zemstvo stamps were issued from 1866 to 1918
- Ukraine's Contemporary Provisional Stamps, and a Wrapper, 1992-1995 - locally-created postal applications used to supplement the supply of national issues
- Ukraine's Trident-Overprinted Russian Revenue Stamps of Podilia 1918 to 1919 - extremely rare revenue material related directly to Podilia during 1918 and 1919

It takes some degree of courage to enter a competitive nationally judged exhibit one's first time. Congratulations to the following exhibitors who entered a competitive exhibit for their first time.

- Our new editor, Stepan Moskal entered the literature category with his first effort for our society newsletter Trident Visnyk, and received a silver
- Wsevolod Sokolyk's three frame Soccer in Ukraine exhibit, examining Europe's soccer championships in Ukraine and Poland from its earliest days to the present, received a certificate
- Marian Stecko's Classic-Era Ukrainian Medals, a single-case table-top exhibit of classic-era ribbons and medals, received a certificate
- Bohdan Suchyj entered two thematic exhibits. His two-framer Taras Shevchenko- Associations covered this bard of Ukraine, known throughout the world for his poetry and artwork as well as the many friends and acquaintances he came to know while in St. Petersburg. It achieved a certificate. The contents of the three framer Pavlo R. Popovich- Ukrainian Cosmonaut, covering this Ukrainian who flew as part of the first dual space flight in 1962, highlighted philatelic material from many countries. It achieved a vermeil, an outstanding result for a first-time competitive exhibitor! Judge Val Zabijaka marvelled at the beauty of both 'stories', as told by Bohdan through his exhibits. Few such first-time exhibits achieve anything close to this level of award.

Saturday events included dialogue on 'the state of our society' during Ukrainpex 2012's annual general meeting. Three resolutions of

consequence were discussed and Society awards were also presented at this meeting. Finally, all exhibit awards were presented during the Saturday evening dinner formal at 'Tucker's Marketplace'. Special thanks go to Orest Hrycaj for donating a beautifully framed souvenir sheet and Canada Post for donating a bundle of material for the students.

On Sunday, some of our members were able to attend mass and before we knew it, 4 pm had arrived, and it was time to close shop. While set-up and tear-down for an exhibition such as this is quite laborious, these efforts are always rewarding when we experience the camaraderie of our group. It is also rewarding to witness how those, not familiar with our group who attended (in this case hundreds of church-goers and others from the area) are opened up to our vast, wonderful, and valuable our field of collecting. That is beautiful! Maybe we'll even get a few more members because of this. Thanks to everyone.

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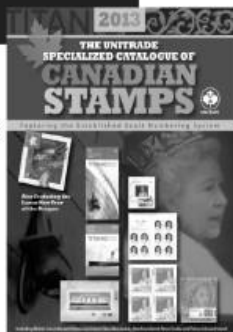
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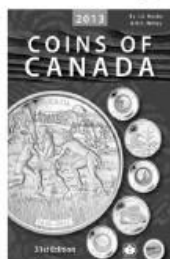
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Ajax Philatelic Society RPSC Chapter #163

Meets the 2nd & 4th Thursdays of each month, 6:30 pm to 9 pm at Ajax Public Library on Harwood Road South (south of the 401).

Free parking and wheelchair accessibility

Don Beaumont 905-426-3612 donaldbeaumont@yahoo.com

Paul Delongchamp paul_delongchamp@hotmail.com

David Goreski 905-579-3349 davidrgoreski@sympatico.ca

Bramalea Stamp Club RPSC Chapter #144

Meets the 1st Sunday, from 2 to 4 pm, October to June and the 3rd Tuesday, from 7 to 9 pm, year round at Terry Miller Recreation Complex,

Williams Parkway (between Dixie Rd and Bramalea Rd.) Brampton

Bob Thorne, FRPSC 905-792-3526 r.thorne@sympatico.ca

www.bramaleastampclub.com

Insurance & Banking Philatelic Society RPSC Chapter #82

Meets on the 3rd Thursday each month at 5:00 pm

Albany Club of Toronto (3rd floor) 91 King St. E. (King and Church)

Joe Janthur 416-364-4112

North Toronto Stamp Club RPSC Chapter #5

Meets the 2nd and 4th Thursdays of each month (except July, Aug and Dec) at Yorkminster Park Baptist Church, 1585 Yonge Street (a short walk north of the St. Clair TTC subway station)

Members begin arriving between 6:30 and 7:00pm

George Sachs 416-453-5641 gsachs@gmail.com

Lloyd Yamada 416-787-9232 slloyd Yamada@hotmail.ca

North York Philatelic Society RPSC Chapter #21

Meets the 1st and 3rd Wednesday of each month from Sept to June
July and August, 3rd Wednesday only

Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue

Mike Turk 905-731-8380 turkm@accessv.com

Oshawa/Whitby/Brooklin Stamp Groups RPSC Chapter #230

The Oshawa/Whitby stamp groups meet 3 times every week
Friday mornings from 10:30 am to 12:30 pm at Legends Community Centre
1661 Harmony Rd. N. Oshawa.

The Whitby Group meets Monday morning 10:30 am to 12:30 at
The Whitby Seniors Building, 801 Brock Street Whitby
and
every Tuesday evening 6 pm to 8:30 pm at Brooklin Community Centre
8 Vipond Rd in Brooklin

Brooklin/Whitby/Oshawa Contacts

Oshawa Lawrence Worrall 905-436-9034
Oshawa/Ajax Ron Christie 905-432-7628
Ajax/Whitby/Oshawa Don Beaumont 905-426-3612
Oshawa/Whitby Larry Friend 905-723-8798 lfriend@sympatico.ca
Brooklin Jim Stevenson 905-576-4449

Polish-Canadian Coin and Stamp Club “Troyak”

Meets on the last Sunday of each month, except holidays, at 4:30 pm
John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga
English speaking meeting held on the 2nd Tuesday from 7 pm to 9 pm
Etobicoke Civic Centre, 399 West Mall, (Hwy 427 & Burnhamthorpe)
Wieslaw Grzesicki 416-258-1651 info@troyakclub.com
Tom Malicki 905-281-0000
www.troyakclub.com

MAPLE LEAF CHAPTER, SOSSI Scouts on Stamps Society International

Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm
(coffee/cookies at 1:30 pm).

Meetings are held in Toronto and southwestern Ontario locations.
The schedule for the 2012/2013 season is: Sept. 16 Etobicoke/Oct 21
Kitchener Scout House/ Nov 18 Etobicoke/ Jan 20 Etobicoke/ Feb 17
Etobicoke/ Mar 17 Hamilton Scout House/Apr 21 Niagara Falls, Scout
House and Museum/ May 26 Stratford
Tony Manson 416-447-4281 tony.manson@sympatico.ca.

Toronto Stamp Collectors' Club Founded 1892

Meets on the 2nd Tuesday of every month (except July and Aug) at Yorkminster Park Baptist Church, Room 502, 1585 Yonge Street (a short walk north of the St. Clair TTC Subway Station). Limited parking is available in the church parking lot. City parking lot is within 100 yds. of the church.

Members gather at 6:30 p.m. for a programme commencing at 7:00 p.m.
Owen White 416-481-4731 owen.white@sympatico.ca

Scarborough Stamp Club RPSC Chapter #223

Meets on the 1st and 3rd Tuesday of each month except December, July and August, at Cedarbrook Community Centre, Rooms 1 & 2, main floor, 91 East Park Blvd. (near Markham and Lawrence), Scarborough
Doug Cockburn 416-757-4072

Ukrainian Collectibles Society (Toronto) RPSC Chapter #228

Chapter of the Ukrainian Philatelic and Numismatic Society
Meets on the 1st Monday of every month at 7 pm
Ukrainian Canadian Social Services, 2445 Bloor Street West, Toronto
Jerry Kalyn 416-251-6898 ucst@upns.org

West Toronto Stamp Club RPSC Chapter #14

APS Chapter #174151

Meets on the 1st, 2nd, 3rd and 4th Tuesdays from Sept to June at 7:00
Fairfield Senior Centre, 60 Lothian Avenue, Etobicoke
The 1st Tuesday is the Machin Study Group, regular meetings on the 2nd and 4th Tuesdays feature auctions, 3rd Tuesday feature discussion.
Frank Alusio, FRPSC 416-621-8232 falusio@sympatico.ca
Garfield Portch, FRPSC 416-239-0623 gportch@ca.inter.net



Call me!

*If you want to alter your club's
details as listed on these pages....
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CATHEX

January 19, 2013 10 am to 5 pm

Grantham Lions Club 732 Niagara St., St. Catharines

Free admission and parking

Info: stuart.keely@sympatico.ca

BURLOAK Stamp Show

January 19, 2013 and February 16, 2013 9 am to 2 pm

Burlington Senior Centre, 2285 New Street (at Seneca)

Free admission and parking

Info: 905-575-2950 or bas6@bell.net

NORTH TORONTO STAMP CLUB

March 23, 2013 10 am to 2 pm

Yorkminster Park Baptist Church, Toronto

Free admission

Snack bar

Info: Herb at 416-445-7720

KAPEX

March 23, 2013 9:30 to 4:30

Evinrude Centre, 911 Monaghan Rd, Peterborough

Free admission and parking

Info: stankiewicz@nexicom.net

AJAX-PICKERING STAMP & COIN SHOW

Sunday, April 21, 2013 10 am to 4 pm

PICKERING RECREATION COMPLEX 1867 Valley Farm Road,

Pickering. Free admission and parking. Lunch available.

ORAPEX

Saturday, May 4 and Sunday, May 5, 2013

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Info: ORAPEX website (orapex.ca) Brian Watson brian150@sympatico.ca.

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Info: al.wingate@shaw.ca

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