

PhilaJournal

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Fall 2011

Volume X Number 1 Whole Number 37 ISSN 1718-2387



Stamps as Communication Tools



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MEETINGS

Directors meet monthly on the fourth Wednesday at the
Vincent Graves Greene
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10 Summerhill Avenue, Toronto

Visitors are welcome.

About the cover.....

Stamps as Communication Tools

We all look forward to Jerry Piotrowski's articles, especially the ones about unusual stamps. In this issue he tells us about the quick response (QR) barcode that has been added to some stamps. Scanning the QR code on this Liberian stamp, with a smart phone equipped with a built in decoding program, will open a document entitled, "From Bean to Bar: The Making of Chocolate." Read more on page 12.

Welcome to Fall 2011 PhilaJournal

Volume X Number 1 Whole Number 37 ISSN 1718-2387

PhilaJournal is published quarterly and is distributed free of charge to members of the Greater Toronto Philatelic Alliance stamp clubs to provide readers with news and information on philately with emphasis on the GTAPA membership and area clubs.

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DEADLINE.....Articles, News or Photos for the next issue should reach the editor by October 26, 2011.

REPRINTS.....Permission is granted to reprint material from PhilaJournal, provided that appropriate credit is given to both PhilaJournal and the author.

The Editor's Input

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Back to School!

No matter how many years have passed since we were in school, September always brings back memories of The "Ex" (for those of us brought up in Toronto), new shoes, a new teacher, a new-to-us outfit and a fresh chance to be a better student.....or athlete, depending on your reason for attending school.

These days GTAPA members start to think about their collections, upcoming club meeting and, perhaps, competitions. Is this the year that you are going to prepare an entry for your club's exhibition? Or, is this the year that you are finally going to catalogue one of your smaller shoe box accumulations?

Perhaps your club has asked you to organize a program for an upcoming meeting. If so, you should be aware of the many resource items that are owned by the GTAPA or its member clubs. Your club can use these at special events, local/regional shows or general meetings. Read more on page 26.

I am thrilled to announce that PhilaJournal has added another regular column to its list. Frank Alusio, well known and respected philatelist, will be writing about Philatelic Elements. This topic will be a welcome addition to our list of regular contributors. Remember that we are always looking for articles. Call me with an idea or just email it.

Susan



Share your stories with us.

Tell us about how you got started in collecting or a change in direction that you are taking or even about your favourite stamp.

It does not have to be a long article, just personal reflections of interest to other collectors. Give me a call or give your story and/or photos to your club representative to pass on to me at a GTAPA meeting.

The President's Viewpoint

Larry Friend

lfriend@sympatico.ca

Don't let your club become dormant! Grow your club!

I know, I know – I have said it before and, I will be saying it again. Are you marketing your club or function to a wider audience? Are you doing enough? Not likely! Is your club growing? That's the indicator.

While attending many stamp clubs, shows and stamp club auctions, it has been alarming to see so few new faces...just the same faces we always see. While selling advertising for the PhilaJournal, it has become apparent how many groups do not step out of their comfort zone but do the same thing year after year. They have no new marketing strategies.

It is worth repeating to say that in today's age it is hard to imagine a progressive stamp club NOT having a Web Site – or/and advertising their special events through publications that potentially reach collectors who are not stamp club members. Local papers are hungry for articles and information to fill their pages. They are willing to send photographers to your events. Take advantage of this.

All senior centers look for displays or speakers to help with their programming. When was the last time your club put on a display or sent a speaker to a function outside of your club? How about schools?

Back to the PhilaJournal – You will note that we have new advertisers from outside our GTAPA boundaries. They are progressive and taking advantage of a new avenue of advertising they had not used before. Cobourg and Trenton have stepped up to advertise their show and sale – great stuff! How about supporting them by taking a day trip with a carload from your club?

I write from experience about the Durham's stamp clubs. Ajax is back with many new initiatives and growing. Oshawa/Whitby with its web site, auctions, weekly meetings, can't be stopped (now 270 members). Our cousins in Peterborough, Cobourg and Trenton are working very hard at growing their clubs as shown by the attendance at their shows and meetings.

Larry

New releases for collectors!

What a year it has been for Machin collectors everywhere, with several new issues released by Royal Mail as listed below.

The eight (8) items released in January were:

- 1) 1st Gold Self Adhesive (SA) with 2 phosphor bands printed in Photogravure with type 2 security slits and a hidden date of (M11L) and code of (MBIL).
- 2) 1st Gold Self Adhesive (SA) with 2 phosphor bands printed in Photogravure with type 2 security slits and a hidden date of (M11L) and code of (MCIL).
- 3) 1st Gold Self Adhesive (SA) with 2 phosphor bands printed in Photogravure with type 2 security slits and a hidden date of (M11L) and code of (MSIL).
- 4) 1st Gold Self Adhesive (SA) with 2 phosphor bands printed in Photogravure with type 2 security slits and a hidden date of (M11L) and code of (MTIL).
- 5) 1st Gold Self Adhesive (SA) with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 6) 1st Large Gold Self Adhesive (SA) with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 7) 2nd Blue Self Adhesive (SA) with 1 centre phosphor band, printed in Photogravure with type 2a security slits and a hidden date of (M11L) and code of (MBIL).
- 8) 2nd Blue Self Adhesive (SA) with 1 centre phosphor band, printed in Photogravure with type 2a security slits and a hidden date of (M11L). There is no hidden code.

Note also that the hidden dates are not located in the same positions as those from the 2010 releases. The majority occur to the left and above the Queen's head.

The five (5) items released on March 8, 2011 were:

- 1) 1p Dark Maroon Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 2) 2p Dark Green Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 3) 5p Ash Pink Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 4) 10p Light Tan Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 5) 20p Light Green Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).

The four (4) items released on March 29, 2011 were:

- 1) 68p Sea Green Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 2) 76p Bright Pink Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 3) £1.10 Lime Green Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).
- 4) £1.65 Sage Green Self Adhesive (SA) format with 2 phosphor bands printed in Photogravure with type 2a security slits and a hidden date of (M11L).

The descriptions stated are for the items as they were released. At the time of writing there were no further variations known but as we all know there are always unexpected items slipping out onto the street.

So, until next time, good luck and happy sorting.

Dave

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Wisdom from the Past

The Stamp Club, Its Organization and Management written by elementary school teacher L. Winthrop Perkins (1939), is the title of an excellent book on the characteristics of good stamp clubs and how to achieve success in their leadership and development.

Perkins begins his treatise with this quotation; “Blaze broader trails and make them straight, like highways for a King, though they may lead o’er trackless wastes, or like a bird, take wing,” from *Boyhood Days & Other Verses* by John G Herndon Sr. Below, is an excerpt from his book which he bases his worldview of what clubs should/could do, that I think you will find instructive. Before that, two points need to be understood. In the first place, Perkins assumes that the very best way to start youth on a program of beginning to collect stamps is in the partnership between good stamp clubs and schools. Secondly, he uses the term “sponsorship” as we would use the term “mentorship” or “teacher” today, (an experienced and trusted advisor to guide). The above quotation was directed to colleagues of the author who were teachers and to leaders of stamp clubs.) Perkins states,

“Life is a struggle. Struggles are not won by brawn and brain without tools. A hobby is a tool. Its values and the vantage given by the sponsor may be vital in winning or losing the struggle. Realizing this, the sponsor should think hard and long before giving up any opportunity to enrich a life.”

He goes on to say that “... in nearly every school there are teachers who have never been converted to the Activities Program. (In today’s language, the term would read, Activity-based Learning, an approach to learning that is student led rather than teacher directed.) Against their will but silently, for they must keep their jobs, they accept the responsibilities of sponsorship. Most of them are kindly souls with strong ideas of right and wrong, but are caught and held securely in an antiquated educational matrix they would unwittingly sweep out of the modern school the most joyful portion of youth’s period of organized institutional learning. They would not agree with the quotation below that Perkins quotes from a book on vocational learning from 1915 by S. H. Cummings, a small paragraph in support of his thesis. (Imagine, almost 100 years ago, an educator furthering the cause of what is called extra-curricular activities today.)

“In all this work outside of text books there should be no suspicion that the time is at all wasted or misused, instead it is likely to be the most valuable and profitable of any in the whole school work; it will rest, refresh and renew the interest in regular study; will draw out observation, comparison and analysis; will strengthen logic, or power to reason from cause to effect; will develop the control of the hand and eye, the taste for observing things and the best method of effort and completion.”

I would enjoy sharing with readers several other paragraphs from this excellent book on stamp club management, but I think the point is already well-made. Extra-curricular activities are paramount in the life of children at school and, it should be understood, at home. Stamp collecting is an excellent extra-curricular activity and stamp clubs and schools (Community groups could also be included.) can in partnership, make all the difference. Do you remember when you finished the grade six speller? Do you remember when you mastered the multiplication of mixed numbers? Do you remember the number of gold stars you received for perfect attendance? Precisely. Do you remember when your grade five teacher took you to the museum to see the dinosaurs? Do you remember acting the part of the pirate in the school play in front of your parents? Do you remember the teacher who introduced you to stamp collecting? I rest my case.

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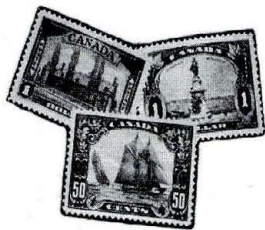
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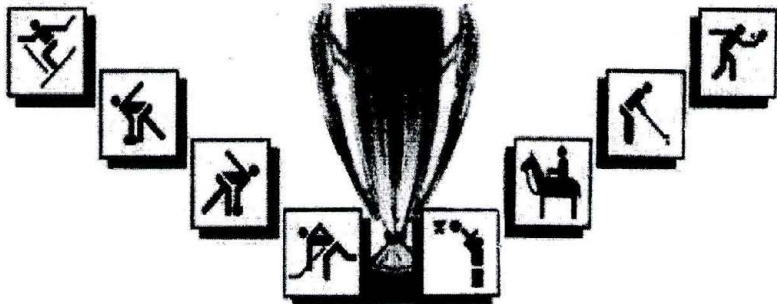
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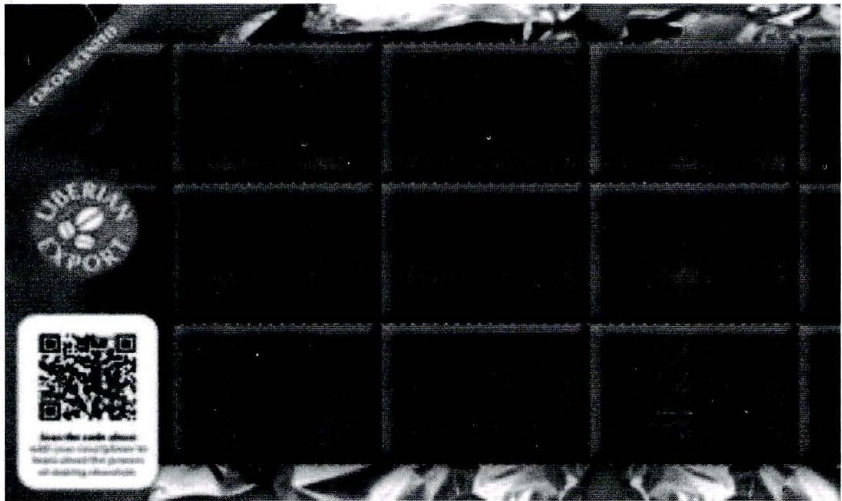
Unusual Postage Stamps

Jerry Piotrowski

jerrypiotrowski74@hotmail.com

The QR (Quick Response) Code

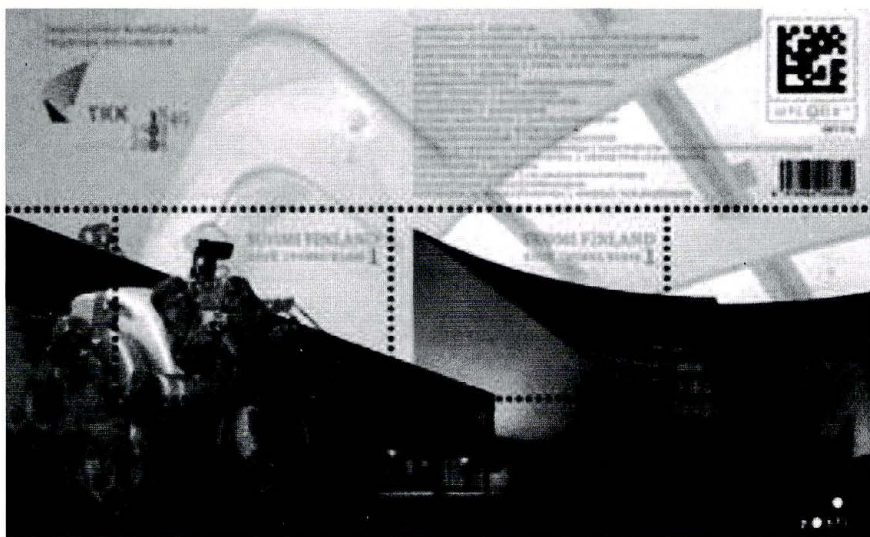
My first “Unusual Postage Stamps” article appeared in the Spring 2006 issue of PhilaJournal. In it I mentioned a sheetlet of 15 stamps issued by Switzerland that not only resembled a bar of chocolate but also had a “scratch and sniff” feature with a chocolate aroma. France did the same in 2009 and now Liberia has issued two similar items commemorating cocoa, one of its leading exports. The first, just like the Swiss and French issues resembles an unwrapped bar of chocolate, while the second portrays a box of chocolate truffles. What makes this issue different is the addition of a quick response (QR) barcode to the chocolate bar sheetlet. Scanning the QR code with most smart phones equipped with built in decoding programs will open a document entitled, “From Bean to Bar: The Making of Chocolate”.



The Republic of China (Taiwan) also used QR codes on two Valentine Day issues this year. The QR codes on the Taiwan stamps are in colour rather than the usual black and white and when scanned the 5 yuán stamp decodes as Happy Valentine's Day and the 25 yuán stamp as I Love You in both Chinese and English.



While searching for other items with QR codes, I found an item issued in 2008 by Finland commemorating the 100th anniversary of the Helsinki University of Technology. Instead of a QR code, the souvenir sheet of two stamps had an Upcode which when scanned accessed the website of the university.



If you have information about unusual stamps and would like me to add it to future articles on this subject please email me at jerrypiotrowski74@hotmail.com using "Unusual Stamps" in the subject line or give it to your club GTAPA representative to pass along to me at a GTAPA board meeting.

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Philatelic Elements

Frank Alusio, FRPSC

falusio@sympatico.ca

Stamp collecting is not just about postage stamps. For any collection, stored in albums, a single-page or a multi-page display, the presence of various philatelic elements, will certainly enhance the collection.

It has been estimated that more than 250 different philatelic elements are in existence.

The evolution of the postal system has seen collectors focusing on certain aspects of the hobby such as stamps, booklets, labels on which the postal value is printed at the time of purchase (often known as Frama labels), the use of meter imprints, and now self-adhesive stamps. Indeed, who knows what the future might reveal? The fact is, of course, this is a personal hobby and how it is approached can vary with the individual. Starting with this issue, I will describe one or two elements, with samples, hopefully to broaden our collective knowledge.

Let's begin the series of philatelic elements with:

First Day Covers

The first day of issue is the day on which a postage stamp, postal card or stamped envelope is put on sale, within the country or territory of the stamp-issuing authority. There will usually be a first day of issue postmark, at times a pictorial cancellation, indicating the city and date where the item was first issued, and "first day of issue" is often used to refer to this postmark.

First Day Cover (FDC) - Like them or detest them, you cannot ignore them. Many stamps used on the day of issue are much sought after on cover, providing confirmation of the date of release. Many covers are genuine processed in the postal system: someone just happened to use the stamp on the first day in use. Others have been produced intentionally.

A turning point in many minds came when postal issuing authorities around the world realized the appeal of first day covers, and started to provide a full service with specially designed envelopes and cancellations.

Thematic collectors are vigilant, looking for stamp, envelope and cancellation are related to their theme of interest.

There are two types of FDCs:

The one produced by the postal issuing authorities for collectors (fig 1) has no address; therefore, it did not travel through the postal system.

The other is a FDC postmarked with the first day of issue which has an address (fig 2) therefore, travelled through the postal system.

Both are collector items and indeed no one should dictate what to collect and what not to. However, in terms of philately the latter is preferred.



Fig 1 - Un-addressed FDC franked with 2 x 8c Algonquian Indians issued February 21, 1973, produced exclusively for collectors.

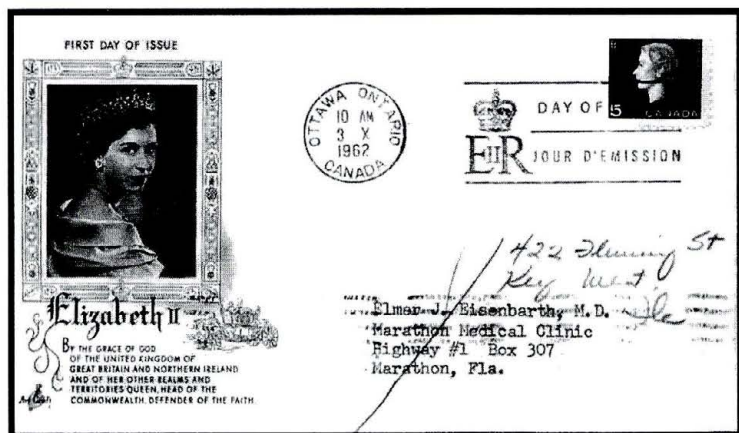
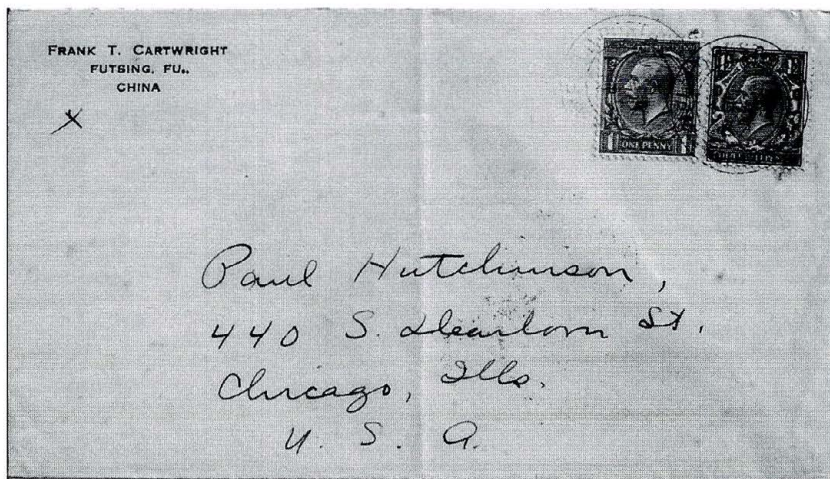


Fig 2 - FDC franked with 5c Cameo issued November 3, 1962 (rate to USA) mailed from Ottawa, ON to Marathon, Florida and re-addressed to Key West, Florida.

The wrong stamps?



I looked at the cover above more than once before buying it. In fact, I saw it in stock with a local dealer for more than two years before I finally took the plunge. I'm glad I did – but it was only research that made me confident enough to buy it. Since then I have seen three more, each priced far higher than the first and thus out of my reach.

What on earth was a British stamp doing on a Shanghai cover? The story is one of international intrigue. The Chinese population was angry at the presence of foreigners on Chinese soil – running the international concessions in Treaty Port cities – and their disapproval was exploited both by Nationalist (Kuo Min Tang) and Communist operatives. A common manifestation of this feeling was the wildcat strike. In 1925, an anti-Japanese demonstration was fired upon in the international settlement at Shanghai and thenceforward anti-British demonstrations were common.

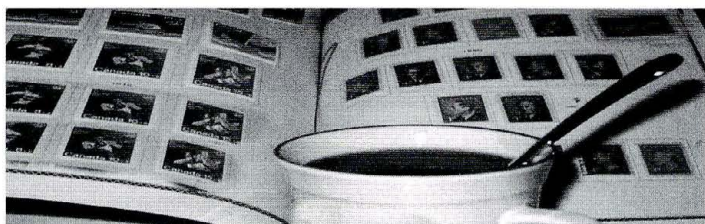
Things began to get quite nasty in 1926 and the European powers moved army units into Shanghai. In the case of the British, this meant an Indian battalion and a gun battery moved up from Hong Kong. Two British brigades and one from India followed and were in place by February, 1927.

Two post offices were then opened, one an APO at the hotel HQ of the British army units, the second, an FPO, on Tifeng Road. Disturbances did not cease; in fact, on the 25th March, the Chinese post office went on strike. It was announced that for that day only, European civilians in Shanghai could use the British Field Post Office, but their letters had to be franked at the civil rate of 2 ½ pence (a soldier's letter then cost only a penny and a half). The privilege of using the FPO was withdrawn the following day at noon, as the Chinese post office had reopened with a skeleton staff. Thus this envelope is NOT a Field Post Office cover sending mail home from a soldier; in fact, the cover takes on added interest, as it was sent by one of the better-known missionary figures of the period.

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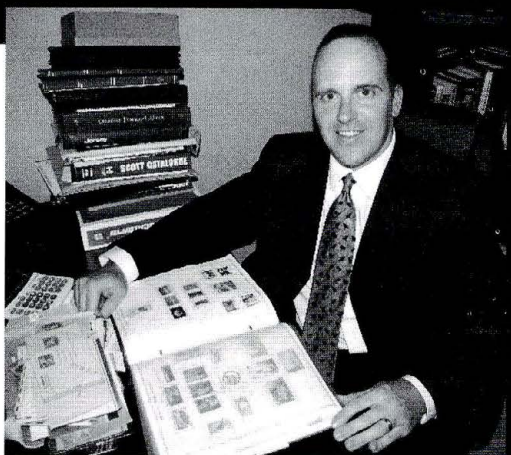
Donations are used to educate school age Children by providing necessary equipment and leadership aids to teach philatelic and Postal history principles. Assistance may be provided for appropriate research activities.

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Questions should be directed to **Bob Traquair, Pres.**
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There are three basic processes in printing: LETTERPRESS (printing from raised surfaces; OFFSET-LITHOGRAPHY (printing from plane surfaces; and GRAVURE (printing from sunken surfaces. Within each of the three, there are several subtle subdivisions.



Letterpress



Lithography

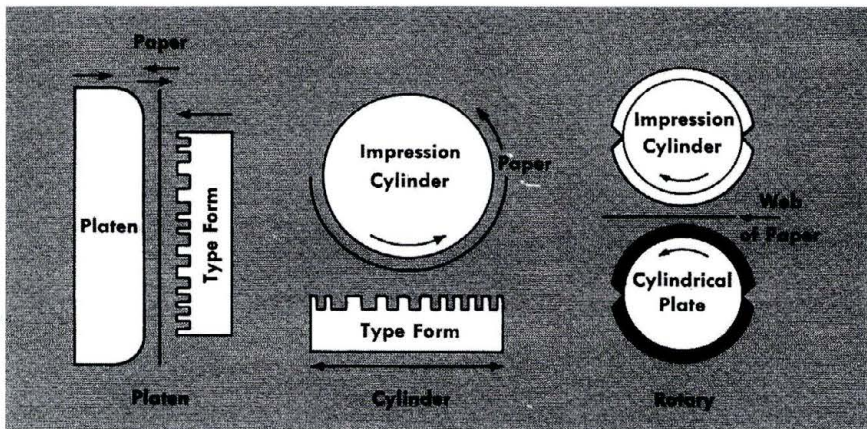


Gravure

Letterpress (also known as relief printing)

Letterpress is a process in which the ink is applied to the raised (relief) surface of the form or plate after which it is transferred directly to the paper by direct pressure. The areas to be printed are raised above the blank parts and the ink rollers touch only the top of the raised surfaces. The printing surface is a mirror image of the printed end result.

There are three types of presses: PLATEN; FLAT BED CYLINDER; and ROTARY.



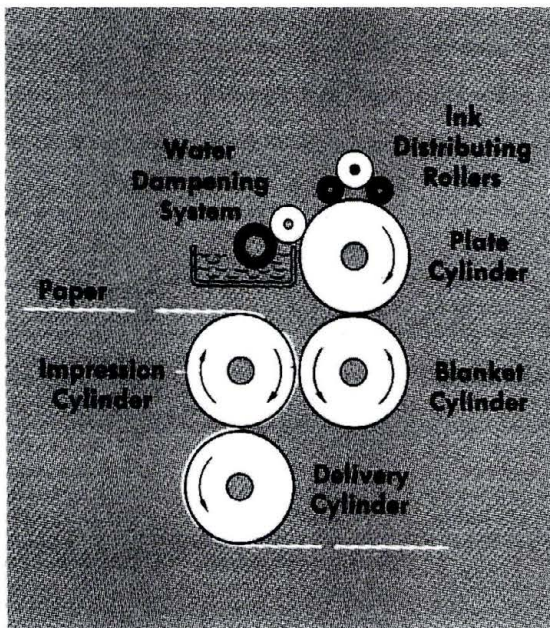
Lithography

Lithography is printing from a flat or plane surface. The printing image is on a level plane with the surrounding non-printing area. The basic difference between offset and other processes are: (1) grease and water do not mix, and (2) the manner in which the ink is transferred to the paper, by offsetting it to a rubber blanket then to the paper.

Lithography initially used smooth stone tables. Later, it was discovered that metal plates of aluminum or zinc could be wrapped around a press cylinder to make possible the present high speed process used today.

Lithographic plates are the result of a three stage process: ARTWORK; FILM; and PLATES. The artwork is a final rendition that will be photographed and transformed into working negatives. The negatives, having been screened are developed on the metal plate (coated with a light-sensitive emulsion) which is slightly grained to produce fine hills and hollows capable of holding moisture. The transparent area on the negative is hardened to light and becomes insoluble to water, thus becoming the area that will accept ink.

The plate is a positive image of the final product.



When the plate is dampened the water adheres to the undeveloped (non image) portion of the plate. As the plate cylinder turns, ink is applied but is repelled by the water thereby inking only the image to be printed. The ink is transferred to the rubber blanket cylinder which, in turn, transfers the ink by direct contact with the paper.

The paper can be delivered to the printing head either in individual sheets or in a continuous web. Multiple colour printing jobs are completed by adding additional print heads to the press.

Gravure (*also known as intaglio*)

Gravure is a printing from a depressed surface (intaglio). In this process, there is direct contact between the paper and the printing plate.

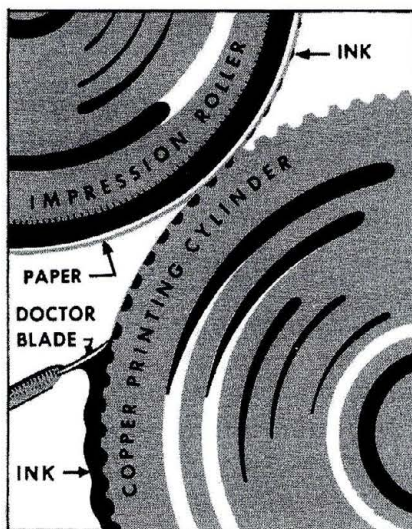
The making of the plates for gravure is slightly more complicated than lithography. The first step is to photograph the original copy on either film or glass using one film for tone copy and another for line copy. The negatives are combined and a positive made which is an exact monotone reproduction of the copy.

Transferring the image to the copper plate is via a sensitive gelatine transfer medium known as carbon tissue which has been screened by contact printing in a vacuum frame. The screen film is removed and replaced by the positive and the carbon tissue is, again, contact printed.

Where light passes through the positive freely (lightest tones), the gelatin on the carbon tissue becomes proportionally harder than where the light reaches it weakly. The exposed carbon tissue has screen crosslines which become the hardest and most insoluble part of the gelatine.

The gelatine is laid, exposed side down, on the copper plate and the paper backing is removed. The soluble gelatine is washed out with hot water leaving the hardened gelatine screen lines. An etching solution is applied which penetrates the thinnest cell areas first. The depth of the cells is controlled in etching by the amount of light in the carbon tissue exposure. The final plate is a negative of the final printed image.

When plates are to be used for extended production runs, as in rotogravure runs of a million or more, the plates can be chromium plated. When the plate begins to wear, it can be stripped and re-chromed.



On the press, the ink is applied directly to the plate filling the recessed image. As the plate cylinder turns, a “doctor blade” wipes excess ink from the (non printing) surface leaving it in the depressed cells from which it is sucked under pressure onto the paper to produce the printed image.

A distinctive feature for recognizing gravure is that the entire image is screened and the ink is raised on the paper.

Images are from International Paper Pocket Pal for Printers, Estimators and Advertising Production Managers, 8th edition, November 1964

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Resources of the GTAPA and Member Clubs

Here's the list of resources that are yours to use. Note the various procedures for obtaining these items for your club's use.

Sandwich Boards

There are two types of sandwich boards available.

For boards for outdoor use, to place on corners directing passers-by to your show's location, contact Frank Lock, SSC to arrange, 416-282-8674.

Four boards for inside use are stored at the VGG. Four screws hold posters/signs on both sides. Contact Peter Butler 416-690-4666 to arrange pick up and return.

Laptop and Projector

A laptop and projector are available for use at meetings to show Powerpoint presentations and DVDs. These units must be signed out and signed in on return. Arrangements can be made through the VGG Foundation by calling Margaret Schulzke, 416-921-2073 or Peter Butler.

Public Address System

A public address system is available for shows, banquets, etc. The sound easily fills a large auditorium. Arrangement for use is the same as for the laptop and projector above.

Glass Tabletop Panel

A large, thick glass panel is available to use at show tables where philatelic material is to be displayed but security is required for its protection. (size, approximately 18 X 48). Arrangement for use is the same as for the laptop and projector above.

Speaker and Judges Lists

A listing and suggestions for speakers (A listing is in the works with distance limits, mileage and honoraria.) at club meetings.

A similar list of judges for local and regional shows is also available.

Exhibition Frames

Several of the GTAPA clubs have exhibition frames (16 pages, both sides) that can be shared among the clubs. Plan on requesting frames several months in advance and ask about any special arrangements around transportation etc.

Award Ribbons

"Stubby" ribbons are available (half the regular size) for exhibit awards or any other type of presentation. Ask Peter Butler for samples.

Youth Packs and First Day Covers

For Youth packs of stamps (10 to 20 topical stamps) to be given away at local/regional shows, contact Peter. Canadian first day covers are also available for distribution at youth tables or door give-aways or prizes. These covers cannot be sold.

The Alliance is constantly looking for resources to share among the member clubs. If you have suggestions as to what resources you would recommend we purchase, please let the president, Larry Friend know. Your ideas would be welcomed.

Note that all of these resources were displayed at the Board meeting on August 24, 2011 so you can ask your club rep. for details.

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Contact - Denzil by email at fernandes11@rogers.com

GTAPA CLUB DIRECTORY

We work best when we work together!

Ajax Philatelic Society RPSC Chapter #163

Meets the 2nd & 4th Thursdays of each month, 6:30 pm to 9 pm at Ajax Public Library on Harwood Road South (south of the 401). Free parking and wheelchair accessibility

Contact

Don Beaumont 905-426-3612 donaldbeaumont@yahoo.com

Ron Christie 905-432-7628 ronaldchristie@rogers.com

David Goreski 905-579-3349

Bramalea Stamp Club RPSC Chapter #144

Meets the 1st Sunday, from 2 to 4 pm, October to June and the 3rd Tuesday, from 7 to 9 pm, year round at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd and Bramalea Rd.), Brampton.

www.bramaleastampclub.com

Contact

Bob Thorne, FRPSC 905-792-3526 r.thorne@sympatico.ca

East Toronto Stamp Club

Meets the 1st and 3rd Tuesday of each month, October to May, at 9:30 to 11 a.m.

Stan Wadlow Senior's Action Centre on Cedarvale Ave., Woodbine & Cosburn

Contact

Doug Cockburn 416-757-4072

Insurance & Banking Philatelic Society RPSC Chapter #82

Meets on the 3rd Thursday each month at Hampton Securities, 141 Adelaide Street West.

Contact

Joe Janthur 416-364-4112

North Toronto Stamp Club RPSC Chapter #5

Meets the 2nd and 4th Thursdays of each month (except July, Aug and Dec) at Yorkminster Park Baptist Church, 1858 Yonge Street (a short walk north of the St. Clair TTC subway station).

Members begin arriving between 6:30 and 7:00pm

Contact

George Sachs 416-453-5641 ntscpresident@gmail.com

Ernie Nyitrai 905-477-1511 enyitr618@rogers.com

North York Philatelic Society RPSC Chapter #21

Meets the 1st and 3rd Wednesday of each month from Sept to June
July and August, 3rd Wednesday only

Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West

Contact

Mike Turk 905-731-8380 turkm@accessv.com

Oshawa/Whitby Stamp Groups RPSC Chapter #230

The Oshawa/Whitby stamp groups meet 4 times every week, twice in Oshawa, on Wednesday evenings from 6 pm to 8.30 pm, at Conant Seniors Centre on 115 Grassmere Ave. Oshawa and Friday mornings from 10:45 am to 12:45 pm at Legends Community Centre 1661 Harmony Rd. N. Oshawa.

The Whitby/Brooklin Group meets Monday morning 10 am to noon at Whitby Seniors Building, 801 Brock Street Whitby. and every Tuesday evening 7 pm to 9 pm at Brooklin Community Centre 8 Vipond Rd in Brooklin

Contact

Brooklin/Whitby/Oshawa Jim Stevenson 905-576-4449

Oshawa Lawrence Worrall 905-436-9034

Oshawa/Ajax Ron Christie 905-432-7628

Ajax/Whitby/Oshawa Don Beaumont 905-426-3612

Oshawa/Whitby Larry Friend 905-723-8798

lfriend@sympatico.ca

Polish-Canadian Coin and Stamp Club "Troyak"

Meets on the last Sunday of each month, except holidays, at 4:30 pm
John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga,
Ontario. English speaking meeting held on the 2nd Tuesday from
7pm to 9pm Etobicoke Civic Centre, 399 The West Mall, (Hwy 427
and Burnhamthorpe)

Contact

**Wieslaw Grzesicki 416-258-1651 info@troyakclub.com
www.troyakclub.com**

Scouts On Stamps Society International

Maple Leaf Chapter SOSSI

Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm
(coffee/cookies at 1:30 pm).

Meetings are held in different locations within Toronto and
southwestern Ontario. The schedule for 2011 is: March 20
Kitchener, Scout House; April 17 Hamilton, Scout House; May 15
Niagara Falls, Scout House.

Contact

Tony Manson 416-447-4281 tony.manson@sympatico.ca.

Toronto Stamp Collectors' Club Founded 1892

Meets on the 2nd Tuesday of every month except July and Aug at 7
p.m. at the Albany Club 91 King Street East Toronto (2 short blocks
east of King Subway Station)

Surface lot parking available immediately to the south.

Contact

Owen White 416-481-4731 owen.white@sympatico.ca

Scarborough Stamp Club RPSC Chapter #223

Meets on the 1st and 3rd Tuesday of each month except December,
July and August, at Cedarbrook Community Centre, Rooms 1 & 2,
main floor, 91 East Park Blvd. (near Markham and Lawrence),
Scarborough.

Contact

Doug Cockburn 416-757-4072

Ukrainian Collectibles Society (Toronto) RPSC Chapter #228

Chapter of the Ukrainian Philatelic and Numismatic Society

Meets on the 1st Monday of every month at 7 pm

Ukrainian Canadian Social Services, 2445 Bloor Street West, Toronto

Contact

Jerry Kalyn 416-251-6898 ucst@upns.org

West Toronto Stamp Club RPSC Chapter #14

APS Chapter #174151

Meets on the 1st, 2nd, 3rd and 4th Tuesdays from Sept to June at 7:30

Fairfield Senior Centre, 60 Lothian Avenue, Etobicoke

Regular meetings on the 2nd and 4th Tuesdays feature auctions

The 1st Tuesday is the newly formed Machin Study Group.

Meetings on the 3rd Tuesday feature a return to our Discussion Groups

Contact

Frank Alusio, FRPSC 416-621-8232 falusio@sympatico.ca

Garfield Portch, FRPSC 416-239-0623 gportch@ca.inter.net

**Please call me with changes or corrections to
the information on your club.**

Susan 416-690-4666 or sbutler@ilap.com

Update on Brooklin Stamp Group

The Brooklin stamp group is no longer a fledgling club. It has grown from 10 regular attendees to 25 attendees, or more, each week. Yes, they meet every week year round – Tuesdays evenings 7 to 9 pm.

Brooklin is flourishing under the leadership of Jim Stevenson with his enthusiasm and his sense of humor no wonder it is the place to be on Tuesday evenings.

Next issue we will tell you secrets of their success.



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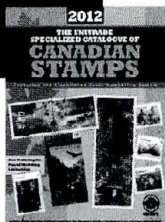
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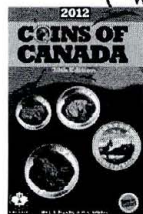
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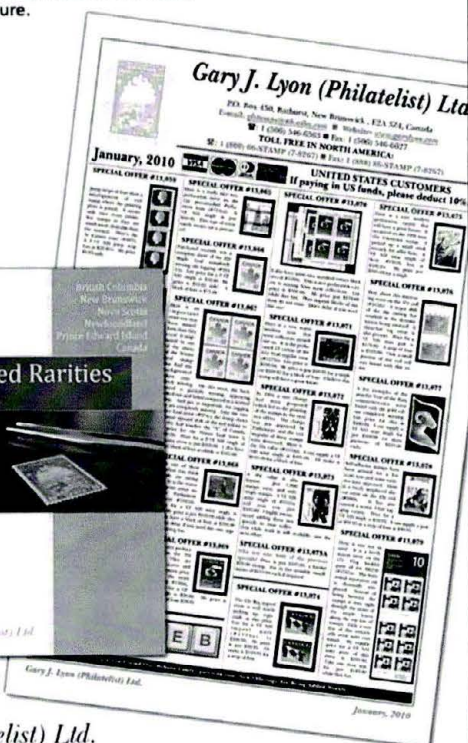
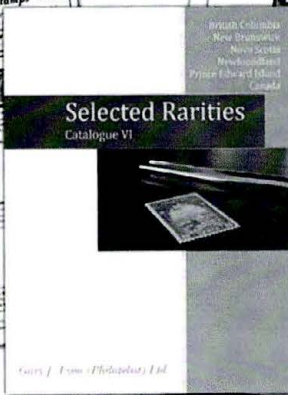
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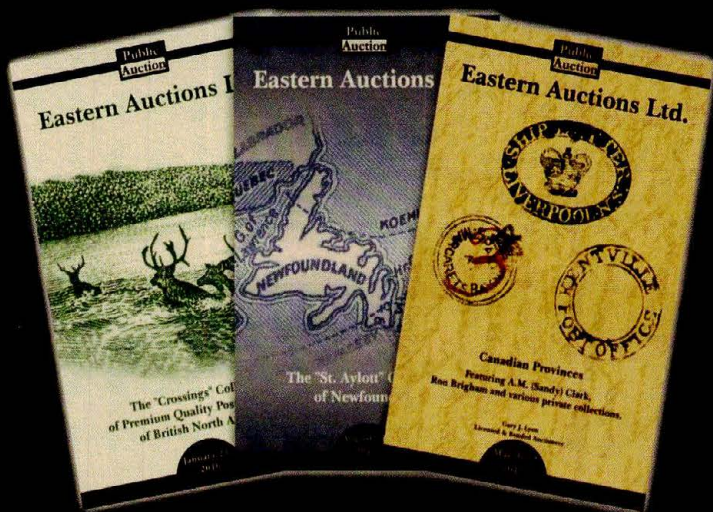
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