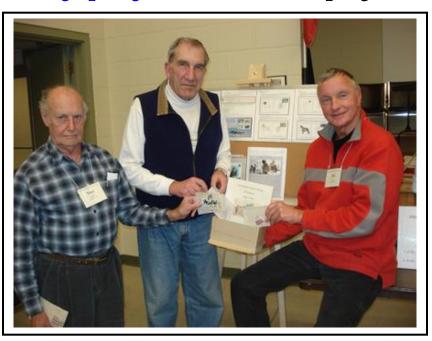
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Spring 2011





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Welcome to Spring 2011 PhilaJournal!

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MEETINGS

Directors meet monthly on the fourth Wednesday at the Vincent Graves Greene Philatelic Research Foundation 10 Summerhill Avenue, Toronto

Visitors are welcome.

We work best when we work together.

The Editor's Input

Susan Butler <u>sbutler@ilap.com</u> 416-919-0147

Looking ahead...we need you!

It has been pretty exciting around here with so many emails and phone calls coming in! Who needs Facebook when one can just offer to edit the PhilaJournal?

So, thanks to those who wrote articles and offered to purchase ads in our newly formatted PhilaJournal! I have had a lot of fun putting this together and learned more about my computer than I ever cared to know!

I have also become best buddies with Larry Friend, the advertising sleuth and my sounding board. We are looking forward to exploring the possibilities of our new format and hope that more advertisers and writers will become involved.

Luckily we have been able to continue our relationship with Nova Printing, initiated, of course, by former editor Garfield Portch. They, too, have been very helpful.

But, yes, we need you. You can...

- give us the name of a potential advertiser
- send us a picture of a recent club event
- tell us something interesting about your collection
- offer advice on how to make PhilaJournal even better.

You can communicate with me by phone, email or snail mail. Until then, have fun and enjoy the hobby.

What's your passion?

Why not write about what you collect and the focus of your collection. It does not have to be a lengthy article. It does not even have to be about something unusual.just think about sharing with your fellow GTAPA members.

I will always be happy to edit the material that you send and to crop the photos. Just get it to me (as mentioned above) and I will make it happen! Thanks, Susan

The President's Viewpoint

Larry Friend

<u>lfriend@sympatico.ca</u> 905-723-8798

Looking ahead...What a view!

GTAPA clubs can look forward to another year of growth in 2011.

With a new look for PhilaJournal and also after hearing the positive feedback from the advertisers, I am sure the PhilaJournal will continue to enjoy continued popularity.

And here is other positive news from GTAPA clubs......

We have already started off the year with the opening of another club in January - The OshawaWhitby Group – BROOKLIN now open every Tuesday evening in the wonderful Brooklin Seniors Centre. A resoundingly successful first meeting was held with 30 people attending.

The first meeting of the Machin Study Group was held on Tuesday, February 1st, 2011 in west Toronto with 15 attendees,.... in spite of the impending snow storm. That was definitely a great turnout under the circumstances. A very successful first meeting! Congratulations!

Having attended Shows and Bourses already and looking forward to more of the shows throughout the year, confirms for me what a great hobby we enjoy, and share, with fellow collectors and exhibitors.

Has this been an encouraging start to the year? You bet.



About the cover....

Tony Stuart, Garfield Portch and Ted Swain, members of the West Toronto Stamp Club, are putting glassines of stamps in the donation box at their club last month.

Find out how your club can get involved on page 8.... Read

Steps to Helping Young Collectors



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Costs vary from \$2.00 for up to 5 lines up to \$60.00 for a full page. Of course it is cheaper if you purchase in advance for the next 4 issues!

FEEDBACK

Your feedback is important to us. If anyone has any philatelic item for publication, any suggestions to improve PhilaJournal, or has seen something that needs correcting, please contact the editor at sbutler@ilap.com or call her. 416-919-0147



Secret?

Some may say so, but why not find out what other members of the GTAPA have discovered?

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The Machin Corner Dave Moss davemoss@sympatico.ca

Recognizing Variations

To alleviate some of the aggravations encountered in collecting Machins this article attempts to explain, as well as explore, a common variation that has caused problems.

To date a total of eight printing companies have been contracted to produce Machins for Royal Mail. Here they are, not however in any particular order: Harrison, Bradbury/Wilkinson, De La Rue, Questa, Waddington, Walsall, Enschede and Cartor.

Over the years supply troubles were often encountered by Royal Mail with their single source purchasing of stamps, so a few years ago they decided that at least two sources would always be made available just in case one printing house suddenly went astray. In a nutshell this led to the contracting out to two European printing houses, Messers Enschede and Cartor. Although going offshore has corrected the supply problems, it also brought its own problems too. The worst being that Cartor deviated from the established font for values and used its own interpretation of what was required.

Fortunately for the used stamp collector, the different printing houses, when employed to print similar stamps, generally utilize slightly different variations. An example is the use of Photogravure by Harrison for the 29p Purple while Walsall used Lithography.

I would be first to admit that it is not easy to distinguish the product from two different print houses. My copy of "The Complete Deegam Machin Handbook" gets utilized over and over again when it comes to differentiating some of the rather difficult types.

Another area that is also useful in helping sort the different printers for photogravure stamps is that of "Direction of Print". Four directions of print have been used, Sideways Left or Sideways Right, Upright and Inverted. To determine the direction of print on photogravure stamps a good lens is required, the tiny dots (or points) show up as pointing in the print direction.

So until next time good luck and...... happy sorting!

Dave

Three Steps to Helping Young Collectors Peter Butler

Do you want to help young collectors in the GTA? As a GTAPA member, all you need to do is to follow these action steps....

Step One

Fill a few 3 X 5 glassine envelopes with ten large, colourful, topical stamps (with easy identifiable subjects). You can put together a set that focuses on one topic or an assortment. No definitives please.

Step Two

Mark each envelope using black magic marker with a '10' to indicate the number of stamps. Also indicate whether the stamps are assorted or a specific topic.

Step Three

Give your donation to the member of your club who attends the monthly GTAPA Board Member. The GTAPA will pass them on to clubs with youth programs and to the Youth Booth at the CSDA Show in April.

Rhonda Kavanagh, a member of the Bramalea and West Toronto clubs is now the manager and mentor of the CSDA Youth Program. We want to help her and the young participants that attend the show by creating boxes of packets from which they can select stamps to begin to build a collection or to trade with other beginner collectors

Result

If every GTAPA member puts two glassine envelopes together, we will have over 10,000 great stamps to pass on.

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Clippings & Commentary

Peter Butler, FRPSC pbutler@ilap.com

In 1949, Eleanor Roosevelt helped to announce the very first National Postage Stamp Show in the United States by writing a message to all collectors in her syndicated column, "My Day" on November 16, 1949, two days before the show opened. She wrote;

Stamp collectors seem to understand each other no matter what countries they come from. I know that my husband exchanged stamps with people from all over the world. Stamp collecting has long been regarded as a means of education, but I think it should be developed from the point of view of developing international goodwill and friendship.

Much of my husband's extraordinary knowledge of geography came through his stamp collecting which began when he was a little boy. He never lost interest in collecting, and it afforded him many hours of relaxation when he really needed something to take his mind off of the problems which surrounded him on every side. It is for that reason that I bring this show to the attention of my readers.

Her stamp collecting husband was, of course, President Franklin Delano Roosevelt, one of the hobby's most famous and influential philatelists of his day. He died in 1945 but his wife went on to a distinguished career as a diplomat, writer and UN representative. She was involved in many social causes, world peace movements, race relations, education and women's rights.

Do we have any influential Canadians who could speak out or write about the world of stamp collecting and the benefits it provides for young people or to encourage people to consider the hobby as a great provider of relaxation and an interest in learning about the world? Probably not, so the responsibility falls to national societies, stamp clubs and collectors to influence others. Are we up to it? The future of our hobby may well depend on it.



Unusual Postage Stamps

Jerry Piotrowski
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jerrypiotrowski74@hotmail.com

Celebrating the European Year of Creativity and Innovation July 2009









One of the latest innovations in television technology is the introduction of 3D TV which requires special glasses for the three dimensional effect.

Anaglyph technology, as the process is sometimes known, was actually used in stamp production as early as 1956 when Italy issued a set of two stamps (Scott 718,719) in recognition of Italy's admission to the United Nations. More recently to celebrate the European Year of Creativity and Innovation, San Marino in July 2009 issued three mini 3D souvenir sheets of two stamps each. The presentation kit included a disposable stereoscope viewer along with and instructions. In reality there are 6 stamps since the system requires that the two images on each mini sheet be very slightly different.

If you have information about unusual stamps and would like me to add it to future articles on this subject please email me at jerrypiotrowski74@hotmail.com using 'unusual stamps' in the subject line or send the information to me at 74 Glenmore Crescent, Brampton Ontario L6S 1H8



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Keeping Correspondence Together

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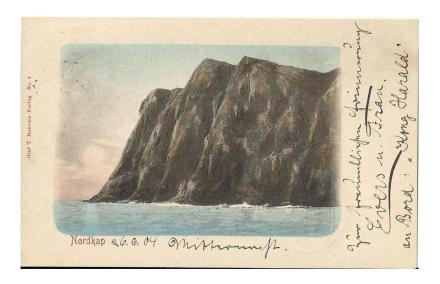
A few years ago, one of my club members was breaking up a large collection of turn-of-the century postcards, several hundred of them, and I was interested primarily in some West Indian items which had good cancels on them. The views were interesting, too – real photo cards – but I declined to pay even the modest price asked. However, I was pulled up short by a truly impressive colour card of the North Cape (Nordkap), in Norway. A fine specimen of the printer's art – this I had to have!

I ended up buying a sequence of seven cards, and I am very glad I did. They provide a snapshot of the life of a privileged member of society at that time. A certain Mrs. Kennedy, living in a Berlin boarding house, has decided to take a northern cruise. On the 19th of June, 1904, she receives a postcard from a friend at the Swedish spa of Saltsjobaden, in Stockholm, wishing her well on her journey. Like all the cards in this correspondence, it receives a Berlin inspection mark – on the 22nd. Three days seems to have been the normal transit time from Scandinavia to Berlin.

The second item shows the towering cliffs of Nordkapp, a tourist destination made popular by the visit of King Oscar II of Sweden and Norway, who in 1873 indulged his love of Arctic exploration by taking one of the first cruises in history. His rapture with the North Cape popularized luxury tours to it and thus led to the creation of the 20th-century cruise ship industry! This card is annotated as written on board the ship "Kong Harald", and bears the ship's cachet. The vessel was built in 1890 for the Nordenfjelske D/S and was based in Hamburg, save in the summer when it plied the northern cruise route. At 209 feet in length, it could carry 300 passengers and offered 70 cabins. This postcard is cancelled on the 26th June at the Nordkap post office and presumably was carried back in the ship directly. A second postcard, also carried on the ship, shows the glacier at Nordkap but was postmarked in Trondhjem (Trondheim) on the 30th of June. Obviously one's friends as well as oneself wrote postcards home to be kept in the big scrap book albums which were then the fashion. In this case, the writer asked, "How did you enjoy the midnight sun in the North Cape? Wasn't it really beautiful?" The trip of the Kong Harald was timed to coincide with the best of the midnight sun - the location, 71 degrees northern latitude, receives the midnight sun from May 14 to 31 July each year.

Had I bought only the two postcards with the ship's cachet, I would have had two very nice pieces. But the last four cards give a little extra information. On the 4th of July Mrs. Kennedy is sent two more cards, one showing the Hotel Stalheim, postmarked Stale, obviously a tourist refuge far up one of the fjords behind Bergen. It suggests that our Mrs. Kennedy was American: "How do you like your fourth of July in Norway?" The second card shows another hotel, the Tvinde, at the base of Tvindefos, and receives a four-ring obliterator - the number is not clear, but seems to be 451 - and a cancel of Voss, perhaps the larger office to which it was carried. On the 5th, friends she met while travelling send her a picture of the hotel at Valders, but cancelled at Ron, and at the same time a second card enquires, "How are you after your first day at Valders? Don't you think that 30 kilometers in a carriage is rather hard especially in the mountains. And think of it, tomorrow 80 other kilometers by the same way!!! Oo my!!! This joker sent his message on a view card showing the utterly isolated hotel at Nystuen, postmarked Maristuen, which was dated on the 5th but posted on the 7th

So while the original purchase of one card was stretched into two, due to the ship cachet, deciding to keep the other five associated cards together gives a very strong sense of the times. It is not frivolous to consider that "social philately" requires us to consider the context of the great post-card explosion – a luxurious travelling class sent such cards as mementoes of their journeys, while the middle classes collected them as exotic views of unattainable destinations.



An Independent Study of Stamps

Dave Moss davemoss@sympatico.ca

More Machin Reflections

The other day I was sitting back and reminiscing about how I started collecting. That in turn led me to think deeply about how I conduct my own personal investigations into certain aspects of study and how I should really put the system onto paper. I had always had an enquiring mind and collecting stamps helped to expand on this.

The physical inspection of items was something that I always seemed to get a kick out of even as a youngster. My dad and I collected Victorian Penny Reds and our study soon progressed from the pure physical stamps to that of the typically heavy British Postmarks. In those days the badly marked Penny Reds could be obtained for about a penny each while good examples of the same stamps were in the region of six pence and upwards. Our study was really driven by our pocketbooks. Over time by comparing stamps and their postmark to postmark, it became somewhat easier to distinguish not only where a stamp had been posted but when. This was before the inclusion of the date in the postmarks too.

As time progressed I used a similar technique for the review and sorting of Machins. The only difference now was that I mounted the same Machin stamps, up to 90 on a page. When the items are all laid out with very little space between it is easy to compare one to another and it is surprisingly easy to locate the one that is different from the others. It does help if they are viewed through a good lens. I use a 10x with assisted light.

I recently took this process a step further. I was looking at several Canadian 48 cent definitives, the ones depicting the Canada Post Headquarters in Ottawa (Scotts #1931). I was looking for the catalogued differences in the die-cut corners. My eyes were drawn to the perceived differences in the colored lines running along the top of the building. These ranged in one instance from a yellowish shade to another demonstrating a definite greenish shade and yet a third a reddish shade. Under a good magnifying glass it was quite apparent that these changes in color were caused by slight individual color shifts during the printing process. The use of the glass also showed distinct variances in the red used in the flag in the upper left corner. In every instance the maple leaf was printed twice in red but this can only be seen under high magnification.

The following differences were all seen in the batch of stamps reviewed.

- 1) Distinct shift to the red affecting the sides of the flag also affects the edge of the design and the lettering in "CANADA".
- 2) Distinct shift in the red affecting the maple leaf
- 3) Distinct shift in the dark blue affecting the edge of the design and the lettering in "CANADA".
- 4) Distinct shift in the light blue affecting the edge of the design and the lettering in "CANADA".
- 5) There are other shifts as mentioned above affect the colored lines around the building.
- 6) Some tagging shifts were also noted.
- 7) Distinct color spots were seen in the stamp margins.
- 8) Die-cut shifts were seen resulting in different widths of margins all round.

None of these above are mentioned in my 2006 edition of the Unitrade catalogue. So, in conclusion, if you look hard enough you may find items that no one else has recorded or perhaps even noticed.



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Polish Mail to the International Red Cross in Geneva 1944/45

Jerry Piotrowski

By the summer of 1944 German forces had been driven out of the part of Poland east of the Vistula River and replaced by units of the Soviet Red Army. The Soviets set up a Polish puppet regime that began trying to return the country to normal existence.

By mid-September two sets of postage stamps had been issued and although they were used within Soviet occupied Poland, covers with these stamps are scarce. Probably the greatest source of these covers are as a result of mail sent from the portion of Warsaw lying to the east of the Vistula and addressed to the International Red Cross (IRC) in Geneva, Switzerland. Fortunately the IRC did not destroy these items and eventually they flowed into the hands of collectors and postal historians who were able to study the routing of the mail.

These items of mail to the IRC were requests seeking information as to the whereabouts, or fate, of family members who had been uprooted in one form or another since the onset of war in 1939. Most of the mail was registered and most covers show a variety of censor and transit markings.

The war in Europe would not be over till May 1945 hence postal connections from Eastern Poland to the rest of Europe were poor. Although as the crow flies Geneva is some 1267 kilometres away, the mails took a much longer and more circuitous route to reach their destination.

In his study of the routing of this mail Chris Kulpinski ¹ notes that the mail was moved by rail from Warsaw to Moscow then onto Ankara, Turkey, through Beirut, Lebanon to Cairo, Egypt then to Gibraltar by sea and finally by rail to Geneva. Very few of the covers show Moscow transit or censor markings and similarly few covers show Beirut transit marks. The total distance traveled, as the crow flies by these covers now became over 10,000 kilometres....some 8 times the required distance. This extra distance to travel was probably compounded by the fact of being loaded and unloaded from train to train and perhaps a lack of urgency in moving this mail meant that the transit times were long. In his studies of the subject Kulpinski has noted the shortest time of 100 days while the longest was 368 days.

¹ Routing and Censorship of Polish Mail to the Red Cross, Late 1944;Early 1945. Chris Kulpinski, 2008. www.PolishPhilatelicLiterature.com

Shown are two covers from Warsaw to the IRC. The first cover shows a Warsaw cancellation of 24.11.44. and an octagonal Cairo Postal Censor 100 mark along with a small circular censor 107 mark tying an OPENED BY CENSOR EGYPTIAN CENSORSHIP tape to the envelope bilingual English/Arabic censor tape to the envelope. The Postal Censor 100 and the 107 numbers are common to all items censored in Cairo. The reverse side of this cover shows an Ankara transit mark of 17.2.45, a round Egyptian censor 48 mark on the tape, an oval Registered Gibraltar 19.Mar.45 handstamp and, finally, a Geneva receiving mark of 10.IV.45. The total transit time was 139 days. Although it seems that it was the Egyptians censoring the items it was actually being done under British direction



The second cover shows a Warsaw postmark of 1.Xll.44, The reverse shows an Ankara transit mark of 17.4.45, a Gibraltar Opened by Examiner 1215 tape and a final Geneva receiving mark of 12.Vl.45 for a total travel time of 194 days.

Jerry



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Promoting Your Club Larry Friend and Susan Butler

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When a club shows itself through advertising – or promotes itself through their web site or club hand-outs, they make other collectors stand up and take notice.

Consider the use of a web site. The club can draw future, and potential, members simply by listing upcoming events such as auctions, shows, and special events. The website can display pictures of fascinating stamps, collections or club functions. It can list members who are important to the stamp community at large – people you wish to associate with. Websites can give notoriety to members, guests and the community they serve.

Contact <u>www.insidetoronto.com</u> to advertise your meetings and events for free. They publish papers in all areas of the GTA.

Consider the club hand out. Is it up-to-date? Does it indicate to the potential member that this is a growing and vibrant club so, as a collector I should have a look see? There are free templates for creating brochures at websites such as www.computorcompanion.com or the templates that are hidden in the software package on your computer.

What about advertising in local papers or PhilaJournal or other stamp publications? Sometimes it as simple as putting your club name out there and showing collectors and potential members that your club is active.

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Larry & Susan

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Larry Friend, President Oshawa/Whitby Stamp Groups

The Oshawa/Whitby Stamp Group has expanded again!

Under the stewardship of Jim Stevenson, the Whitby Stamp Group has opened another location. Tuesday evenings – 7 pm to 9 pm at the brand new Seniors Centre and Library at 8 Vipond Road in Brooklin, Ontario. Their inaugural meeting was January 25th and they are off to a flying start. 30 women and men attended and enjoyed the coffee and cookies that were supplied by Jim for the opening night.

No one was spared. As a person walked by to enter or leave the Library Jim met them in the hall. The unsuspecting person was brought into the room for a 'look see' and tutored about the values and enjoyment of this fine hobby of stamp collecting. Most stayed, browsed, enjoyed a coffee and were genuinely surprised about the vast variety of interests that stamp collecting has to offer and the enthusiasm that was filling the room.

There were several collectors attending that had not been to one of the four Oshawa/Whitby groups – and, best yet, they picked up potential new members. As well, a couple of collectors from childhood were encouraged to resume collecting now as a senior – just great!

This Brookin group was founded to help encompass stamp collectors who work days and/or live north in the Durham Region. The stamp groups now have two evening meetings and two daytime meetings every week. They meet in south and north of both Whitby and Oshawa.

If you have not taken the opportunity to visit one of the four locations Oshawa/Whitby Stamp Groups offer – there is no doubt you are missing out on a great experience. Not only will you enjoy the camaraderie of the over 100 women and men who attend at least one of their meetings each week, but you will get a sense of why Oshawa/Whitby is the fastest and biggest growing stamp group in Canada – perhaps the world.

Can you imagine Oshawa/Whitby Stamp Group was founded only 8 years ago and boasts a membership of 250 women and men? Get out and visit one of the groups meetings – what are you waiting for?

BRAMALEA STAMP CLUB ANNUAL SHOW & BOURSE Reported by Jerry Piotrowski

The Bramalea Stamp Club held its annual show and bourse on Saturday, February 5. Thank you to all the club members who helped by setting up the exhibits, running table auctions, snack bar, the club sales books, the greetings desk, as well as booking the venue and arranging for the dealers to attend.

Visitors to the show were able to see several exhibits and displays prepared by club members.

The 4 cent Lincoln from the Liberty Series

Picture Postage

IPS Black Squares

To Edinburgh

German Private Local Posts

Common and not so common Philatelic Terms

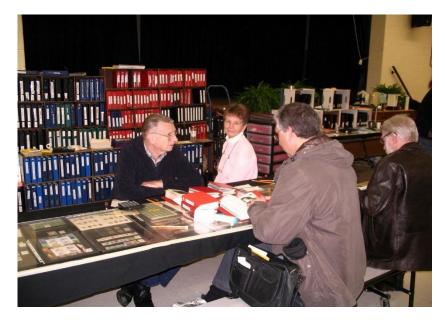
Austro-Hungarian Censor Marks on Polish Mail 1914-18

Jerry Piotrowski

Jerry Piotrowski

Jerry Piotrowski

Dealers Maddy and Ed (Maddy's Philatelic Service)





GTAPA Certificate of Merit Presentation

During the Bramalea show, Garfield Portch past editor of PhilaJournal, and Ingo Nessel presented a Greater Toronto Area Philatelic Alliance Certificate of Merit to Bob Thorne for his contribution to the Bramalea Club.

Bob is, and has been for many years, the driving force of the Bramalea club. He is presently the President, a position he has also held several times in the past. He has also held virtually every executive position within the club. He works tirelessly to promote not only the Bramalea club but also philately in general. His endeavours have earned him recognition by the Grand River Valley Philatelic Association and the Royal Philatelic Society of Canada. Bob not only shares his knowledge willingly but also often manages to find items in his own collections to share with fellow collectors.

Do you have information about your club to share? Contact sbutler@ilap.com

S. Butler 143 Glenmore Road Toronto ON M4L 3M2

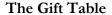
Scarborough Stamp Club Jim Carleton

Celebration in Scarborough

In the middle of our 35th year as a club, we held our annual Christmas party at the Imperial Palace Buffet on Eglinton Avenue just east of Victoria Park on Tuesday, December 7 at 5:00 pm. Thirty-five members, wives and guests were present. Everyone enjoyed a buffet dinner followed by dessert and prizes. The organizers were Elaine Skinner, Gayle Westacott, Ron Dell'Agnese and Doug Cockburn

As usual, the highlight of the donation draws, and the first to go, were the gift baskets made up by Wendy Bargh and Alice Burke. Elaine and Gayle were entertaining as the M.C.s so a big THANK YOU goes out to them from the club.

Everyone had a great night out. We are already looking forward to next year!





Oshawa/Whitby Stamp Groups

Spring Auction

Auctioneer - Jim Stevenson

Sunday May 29th, 2011

Conant Seniors

115 Grassmere Ave. Oshawa

Viewing 10 am - 12.30 Auction starts 12.45 pm

400 Quality Lots

No Buyers Fees - Cash Only

Free Parking - Free admission Lunch available on premises

See our website in May to view sample lots

Web: oshawawhitby-stamp-club.com

Email- lfriend@sympatico.ca or Call Larry 905-723-8798

Ajax Philatelic Society RPSC Chapter #163

Meets the 2nd & 4th Thursdays of each month, 6:30 pm to 9 pm at Ajax Public Library on Harwood Road South (south of the 401). Free parking and wheelchair accessibility

Contact

Don Beaumont 905-426-3612 donaldbeaumont@yahoo.com Ron Christie 905-432-7628 ronaldchristie@rogers.com David Goreski 905-579-3349

Bramalea Stamp Club RPSC Chapter #144

Meets the 1st Sunday, from 2 to 4 pm, October to June and the 3rd Tuesday, from 7 to 9 pm, year round at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd and Bramalea Rd.), Brampton.

www.bramaleastampclub.com

Contact

Bob Thorne, FRPSC 905-792-3526 r.thorne@sympatico.ca

East Toronto Stamp Club

Meets the 1st and 3rd Tuesday of each month, October to May, at 9:30 to 11 a.m. Stan Wadlow Senior's Action Centre on Cedarvale Ave., Woodbine & Cosburn **Contact**

Doug Cockburn 416-757-4072

Insurance & Banking Philatelic Society RPSC Chapter #82

Meets on the 3rd Thursday each month at Hampton Securities, 141 Adelaide Street West.

Contact

Joe Janthur 416-364-4112

North Toronto Stamp Club RPSC Chapter #5

Meets the 2nd and 4th Thursdays of each month (except July, Aug and Dec) at Yorkminister Park Baptist Church, 1858 Yonge Street (a short walk north of the St. Clair TTC subway station). Members begin arriving between 6:30 and 7:00pm http://NorthTorontoStampClub.TK

Contact

George Sachs 416-453-5641 ntscpresident@gmail.com Ernie Nyitrai 905-477-1511 enyitr618@rogers.com

North York Philatelic Society

RPSC Chapter #21

Meets the $1^{\rm st}$ and $3^{\rm rd}$ Wednesday of each month from September to June July and August, $3^{\rm rd}$ Wednesday only

Skaters' Lounge at the Carnagie Centennial Arena, 580 Finch Avenue West

Contact

Mike Turk 905-731-8380 turkm@accessv.com

Oshawa/Whitby Stamp Groups RPSC Chapter #230

The Oshawa/Whitby stamp groups meet 4 times every week, twice in Oshawa, on Wednesday evenings from 6 pm to 8.30 pm, at Conant Seniors Centre on 115 Grassmere Ave. Oshawa and Friday mornings from 10:45 am to 12:45 pm at Legends Community Centre 1661 Harmony Rd. N. Oshawa.

The Whitby/Brooklin Group meets Monday morning 10 am to noon at Whitby Seniors Building, 801 Brock Street Whitby. and every Tuesday evening 7 pm to 9 pm at Brooklin Community Centre 8 Vipond Rd in Brooklin

Contact

Brooklin/Whitby/Oshawa Jim Stevenson 905-576-4449 Oshawa Lawrence Worrall 905-436-9034 Oshawa/Ajax Ron Christie 905-432-7628 Ajax/Whitby/Oshawa Don Beaumont 905-426-3612 Oshawa/Whitby Larry Friend 905-723-8798 lfriend@sympatico.ca

Polish-Canadian Coin and Stamp Club "Troyak"

Meets on the last Sunday of each month, except holidays, at 4:30 pm John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga, Ontario.

English speaking meeting held on the 2nd Tuesday from 7pm to 9pm Etobicoke Civic Centre, 399 The West Mall, (Hwy 427 and Burnhamthorpe)

Contact

Wieslaw Grzesicki 416-258-1651 info@troyakclub.com www.troyakclub.com

Scouts On Stamps Society International Maple Leaf Chapter SOSSI

Meets on the 3rd Sunday of the month from Sept to May at 2:00 pm (coffee/cookies at 1:30 pm).

Meetings are held in different locations within Toronto and southwestern Ontario. The schedule for 2011 is: March 20 Kitchener, Scout House; April 17 Hamilton, Scout House; May 15 Niagara Falls, Scout House.

Contact

Tony Manson 416-447-4281 tony.manson@sympatico.ca.

Toronto Stamp Collectors' Club Founded 1892

Meets on the 2nd Tuesday of every month except July and Aug at 7 p.m. at the Albany Club 91 King Street East Toronto (2 short blocks east of King Subway Station)

Surface lot parking available immediately to the south.

Contact

Owen White 416-481-4731 owen.white@sympatico.ca

Scarborough Stamp Club RPSC Chapter #223

Meets on the 1st and 3rd Tuesday of each month except December at the Cedarbrook Community Centre (Rooms #1 & 2)

Contact

Doug Cockburn 416-757-4072

Ukrainian Collectibles Society (Toronto) RPSC Chapter #228

Chapter of the Ukrainian Philatelic and Numismatic Society

Meets on the 1st Monday of every month at 7 pm Ukrainian Canadian Social Services, 2445 Bloor Street West, Toronto

Contact

Jerry Kalyn 416-251-6898 ucst@upns.org

West Toronto Stamp Club RPSC Chapter #14 APS Chapter #174151

Meets on the 1st, 2nd, 3rd and 4th Tuesdays from Sept to June at 7:30 Fairfield Senior Centre, 60 Lothian Avenue, Etobicoke Regular meetings on the 2nd and 4th Tuesdays feature auctions The 1st Tuesday is the newly formed Machin Study Group.

Meetings on the 3rd Tuesday feature a return to our Discussion Groups

Contact

Frank Alusio, FRPSC 416-621-8232 falusio@sympatico.ca Garfield Portch, FRPSC 416-239-0623 <u>gportch@ca.inter.net</u>

In Memoriam

We are sorry to report the passing of Jack Lyons on December 25, 2010.

Jack was a long time member of the West Toronto Stamp Club and the Scouts on Stamps Society International. His main collection was related to Scouting and reflected his passion for Scouts Canada where he was an active member for more than 55 years. Jack and Marg were active participants in two of the GTPAP trips to Bellefonte.

Jack's secondary collection was one of memorabilia and philatelic material relating to the Cunard Lines. Other interests included walking the trails at Kortright, serving his church and maintaining backyard bird feeders year round.

Jack was a good man who left the world a better place for having been here. He will be missed. Our sincere condolences go to his wife, Margaret, his daughter Nancy, his son Rob, and other family members.

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