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PhilaJournal

The Official Publication of the Greater Toronto Area Philatelic Alliance

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2387

Special Edition Honouring the R.P.S.C. and The 50th Anniversary of Royal Patronage

Fifty Years a "ROYAL", 1959-

2009

by Charles Verge, FRPSC

Dr. G. M. (Mac) Geldert¹, then President of the Canadian Philatelic Society (CPS), started in 1958 to seek Royal patronage for the CPS from Her Majesty The Queen.

At the time, as it is today, such requests must have the support of the Government of Canada. Although The Royal Philatelic Society of Canada has no files on hand on the negotiations undertaken by Dr. Geldert, it is safe to say that he built a substantial file to submit to the Governor General-in-Council, i.e. the Cabinet, through the offices of Henri Courtemanche, the Secretary of State. He also lobbied the Post Office Department and its Minister, the Honourable William Hamilton. Furthermore, Dr. Geldert had strong ties and links with the influential Royal Philatelic Society,



Dr. G. M. (Mac) Geldert

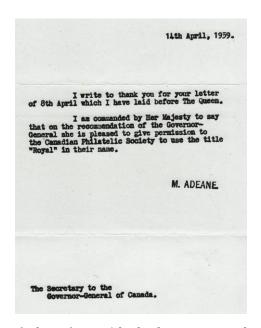
Although the CPS was not formally advised of Her Majesty's consent until May 20, 1959, (Fig. 2) it is known that she approved the request around April 14. A letter from Sir Michael Adeane² on that date to the Secretary to the Governor-General, Esmond U. Butler³ indicates that the request to The Queen was made by letter by Mr. Butler on April 8 (Fig. 3).

¹ Dr. G. M. (Mac) Geldert, FRPSC, FRPSL, (1886-1967), medical doctor, politician and radio station owner. President of The RPSC (1958-1967).

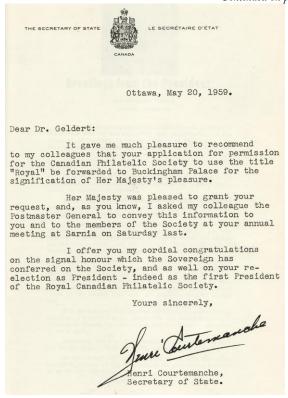
The Right Honourable, Sir Michael Adeane, Baron Adeane, PC (1910-1984), was private Secretary to Her Majesty Queen Elizabeth II form 1953 to 1972. He has been Aide-de-Camp to two Canadian Governors General, Lord Bessborough and his successor, Lord Tweedsmuir from 1934 to 1936.

Esmond Unwin Butler (1932-1989) was Press Secretary to the Queen (1957-1959) and Secretary to a succession of Governors General from 1959 to 1986.

Fifty Years a "ROYAL" (cont)



Copy of a letter from Michael Adeane to Esmond Butler confirming The Queen's permission to the title "Royal".



Official letter informing the CPS of Royal Patronage

Fifty years ago members of the CPS were advised of this honour at the 31st Annual Convention Banquet held on May 16, 1959, in Sarnia, ON. On this occasion, the Postmaster General, William Hamilton, the guest of honour and guest speaker, made the announcement that The Queen

"had been graciously pleased to Grant ... the right to incorporate the word ROYAL in its name and that it henceforward it would be known as THE ROYAL PHILATELIC SOCIETY OF CANADA"

This quote from The Canadian Philatelist of July-August, 1959 (Vol. 10, No. 4) was followed by these comments, "For a moment, the 300 people present were stunned, and then a furore broke out and a standing ovation was given to the Postmaster General. Our President, Dr. G. M. Geldert, could hardly contain himself and he was just bubbling over."

Since that date, all the Governors General of Canada, from General The Right Honourable George P. Vanier to Her Excellency Michaëlle Jean, have been our Royal Patrons. One of the benefits of maintaining fifty years of Royal Patronage is that we will no longer be required to request from newly-appointed Governors General their consent to be our Patron. It will be automatic.

GTAPA to Visit APS at Bellefonte, PA again, this Fall

October 21 to 24, 2009, will mark the third time the GTAPA has organized an excursion to the American Philatelic Canter (APC) at Bellefonte, Pennsylvania. Transportation is provided by highway coach, accommodation is at the Holiday Inn Express at State College (double occupancy) and excellent meals are catered at the APC. Optional programs include, study time in the library, several workshops/seminars and guest speakers, time in the sales department including the largest circuit book program in the world, a fully stocked post office and more. Partners accompanying collectors enjoy shopping trips and other options. This year there will be an optional side trip to Gettysburg for one of the days. The cost, finalized in the late summer when numbers are confirmed, will be between \$400.00 and \$500.00. What a great deal. Come and join in the greatest philatelic experience ever and a fun-filled weekend with stamp colleagues!

For more information and/or a registration package, contact Peter Butler at 416-690-4666 or pbutler@ilap.com.

PhilaJournal

The official publication of The Greater Toronto Area Philatelic Alliance

> Box 45, 260 Adelaide Street East Toronto, Ontario, M5A 1N1

PhilaJournal is published quarterly and is distributed free of charge to members of stamp clubs that are members of the Alliance.

The Mission:

The mission of PhilaJournal is to provide its readers with news and information on philately in general with emphasis on the GTAPA members giving them something new and interesting to enjoy.

Opinions expressed in articles in PhilaJournal are those of the writers and are not necessarily endorsed by the Alliance. The GTAPA cannot be responsible for the accuracy of any information provided herein.

Permission is granted to reprint material from PhilaJournal, provided that appropriate credit is given to both **PhilaJournal** and the author.

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Greater Toronto Area Philatelic Alliance

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> Ernie Nyitrai at 905-477-1511 e-mail:enyitr618@rogers.com

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Banner (1" x 5", front page)	\$50.00	\$200.00

Your feedback is important to us. If anyone has any philatelic item for publication, or any suggestions to improve PhilaJournal, please contact the editor. This is the medium that keeps the members of The Greater Toronto Area Philatelic Alliance in touch and informed.

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THE EDITOR'S SPACE

Welcome to this special edition of PhilaJournal that recognizes 50 years of Royal patronage for the RPSC. In celebration, we are doubling the print run and will be distributing copies to members and guests attending ROYAL*2009*ROYALE IN St. Catharines.

We are pleased to thank five guest writers who were invited to contribute to this special edition: Robin Harris, FRPSC; Michael Nowlan; John Peebles, FRPSC; George Pepall, FRPSC; and Charles Verge, FRPSC.

Thanks, of course, are also extended to our other contributors: Peter Butler; Jerry Piotrowski; and the club reporters who submit the Club News.

Sadly, we will miss contributions from Alena Pascual who succumbed to cancer in April. Her submissions were frequent, informative and enlightening.

Ernie Nyitrai shows on the masthead as an editorial assistant and as Secretary of the GTAPA. He is also well known to our advertisers as it is he who brings the advertisers to PhilaJournal.

Sincere thanks to **NOVA PRINTING INC.** who have printed the last 19 issues. They continue to be great supporters and fine folk to work with.

A very special thank you goes to our advertisers because we could not have done without their continuing support. Please support them with your business and tell them you saw their ad in PhilaJournal.

gjp

DEADLINE

The Fall Issue of PhilaJournal will be distributed in the last week of August. Contributions must be in the editor's possession by the 10th of August, 2009.

In this issue

• Fifty Years a "ROYAL", Charles Verge

· Clippings & Commentary, Peter Butler

• Club News & Activities

• Unusual Postage Stamps, Jerry Piotrowski · Canada's Elizabethan Ers, Robin Harris

• Collecting Canadiana, John Peebles

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• Why Every Collector Should Join the RPSC, George Pepall

• Without Great Expectations: One Collector's Odyssey Michael Nowlan

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Clippings and Commentary by Peter Butler

What's the GTAPA all about?

If you are a first time reader of *PhilaJournal*, this column is for you. If you have seen copies of our newsletter prior to the **ROYAL*2009*ROYALE** or are a GTAPA club member, it will serve as a refresher course on the history and the accomplishments of our organization. The GTAPA stands for the Greater Toronto Area Philatelic Alliance. It is a cooperative of 12 stamp clubs and societies in the GTA (City of Toronto, and the regional Municipalities of Halton, Peel, York and Durham) that hosts monthly meetings of representatives from the member clubs to collaborate on "enhancing the art of philately."

Seven years ago, Ernie Nyitrai, then the president of the North Toronto Stamp Club and I, then the president of the Scarborough Stamp Club, were chatting about the need to bring the Toronto clubs closer together. We identified a number of reasons why this would be a good idea. I called the North York Philatelic Society's president, Joe Malbeouf, to see if he would be interested in meeting with us. He was enthusiastic and agreed to meet us. After brainstorming through some ideas about what could evolve from such an idea, we decided to expand the group and talk again. We called a few more club presidents to explain the idea. They were all very positive and promised to attend a meeting at the Cedarbrook Community Center in Scarborough, a few weeks later.

Over a dozen members from five clubs attended that first meeting which came to a close after three hours of discussion. Many great ideas were tabled and we agreed to meet again to begin some serious planning around bringing action to some of the suggestions that had been discussed. The group met several times after that first February session and by early summer, we had written a constitution, we had appointed an executive and formed a board of directors with the responsibility of bringing life to our mission statement and creating an implementation plan to move the project forward.

Last month we held our annual general meeting. It marked the seventh year of our brief but eventful history which includes an amazing set of accomplishments that no one could ever have envisaged at those early meetings in 2002. Listed below are some interesting facts about the Alliance and several highlights of those first seven years which clearly prove that bringing club leaders together

who are committed and dedicated to the vision, can make great things happen while at the same time making their own clubs better through collaboration with the other clubs. "We work best when we work together." is the Alliance slogan. Our accomplishments support that statement.

- There are seven purposes written into the GTAPA constitution: to affiliate, but not replace the member clubs, to promote stamp collecting and recruit new members to the hobby, to share the vast amount of knowledge and expertise in clubs, to share resources for mutual benefit, to coordinate exhibitions and other activities and to operate in an harmonious, respectful and constructive environment to achieve the stated goals. A set of by-laws has been created over those seven years and a handbook has been written and is expanded at each annual meeting.
- The charter member clubs were from Ajax, East Toronto, West Toronto, North York, North Toronto and Scarborough. The seven other clubs that make up today's membership, are listed on the newsletter masthead. The Ajax club left the Alliance in 2003.
- The cost of membership is \$1.00 per member of each of the member clubs. Other sources of income include advertisers in the *PhilaJournal*, profits from exhibitions and personal and private donations.
- The GTAPA newsletter, was called *PhilaJournal* from the start and has had three editors, **Richard Weigand** (Ajax), **Frank Alusio** (West Toronto) and our present editor, **Garfield Portch** (also from West Toronto). It is distributed four times a year, free of charge, to all member clubs (close to 500 club members, all the Directors of The RPSC, and a mailing list that includes dealers, Library & Archives Canada, the Vincent G. Greene Foundation, the American Philatelic Research Library and many other philatelic organizations. *PhilaJournal* and Editor Portch were given a vermeil award in the 2007, APS annual newsletter competition. The newsletter is considered by many readers to be one of the finest club newsletters in the country.
- We are in the process of up-dating our website and have hired a webmaster to assist in making it a site to support all the clubs and their programs. Presently in is under re-construction.
- •We have arranged to use a laptop and projector for all clubs to use for club presentations. We share guest speakers, judges, exhibition frames and invitations to special events are always extended to the other clubs.
- Perhaps our most significant accomplishment has been the revival of STAMPEX as a national show in 2004, 2005 and 2006. We also hosted the AmeriStamp Expo show sponsored by the American Association of

Philatelic Exhibitors in 2005. This series of five national shows in four years culminated in the hosting of the RPSC's ROYAL*2007*ROYALE Convention, Exhibition and Marketplace at Exhibition Place, Toronto. At present, the Alliance has taken a break from the rigorous routines of producing a national show every year but we hope at some point in the not-too-distant future, to return to holding a totally revamped exhibition and marketplace in the Toronto area.

- •For the clubs of the Alliance, we organize an annual Club Challenge Award which goes to the club with the best aggregate score of three, one-frame exhibits judged at STAMPEX. Several trophies donated by the East Toronto Stamp Club were refurbished by **Jerry Piotrowski** of the Bramalea Stamp Club and added to the collection of awards for our exhibitions.
- •We have tried to organize special events involving the Alliance clubs but have met with limited success. We have had a great response to our excursions to the American Philatelic Center in Bellefonte, Pennsylvania. (This October we will hold our third visit to the APC.) We do liaise with the Grand River Valley Philatelic Association, a similar organization in southwestern Ontario, which has been in place for many more years than the GTAPA. They have invited us their annual meetings and to join in their annual Stamp Fair.
- Unknown at the time, we developed our organization on many of the same principles and procedures that the GRVPA had done many years previous. Their association has a great history and continues to accomplish a great deal in the philatelic life of Southwestern Ontario. We hope in many years to the future that we can claim as much success as they have accomplished in its lifetime.
- The Board of Directors provides Certificates of Merit for all clubs to present to their members who have given exemplary service to the club.
- We have created a series of handouts, *The Alliance Helping Exhibitors...* to assist exhibitors in learning about the intricate world of exhibiting. They will eventually be on the website for all collectors to use.

If you have any questions about our organization or the programs we have developed, please contact me and I will be happy to provide answers.

Yours in philately,

Peter Butler Past President, GTAPA 416-690-4666 or pbutler@ilap.com

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Surrey, BC V4A 9W4 Canada *e-mail:* pjacobi@shaw.ca

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GTAPA MEMBER CLUBS' NEWS & ACTIVITIES

Bramalea Stamp Club

Meets the 1st Sunday (from 2 to 4 pm), October to June and the 3rd Tuesday (from 7 to 9 pm) year round at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd and Bramalea Rd.), Brampton. Visitors always welcome.

For more information contact **Bob Thorne** at 905-792-3526 or email r.thorne@sympatico.ca

Check out our web site at www.bramaleastampclub.com

At the recent North Toronto Stamp Club Show held in conjunction with the CSDA Spring Bourse club member Steve Johnson earned a Vermeil and Best of Show for his exhibit titled "Patricia Airways and Exploration Limited". Congratulations Steve!

Upcoming Tuesday night themes are:

June 16 Authors July 21 Coils

August 18 King George V

Jerry Piotrowski



East Toronto Stamp Club

Meetings are at Stan Wadlow Senior's Action Centre on Cedarvale Ave., (Woodbine & Cosburn area) on the first and third Tuesdays of the month, October to May, at 9:30 to 11:00 a.m.

The membership fee is \$5.00 yearly, payable to the Stan Wadlow Clubhouse for Seniors.

Activities include stamp exchanges, a stamp dealer who buys and sells stamps, estate evaluations and disposals, stamp chats and fellowship. Full benefits at the centre are available to the members including: social events, bus trips, card playing and exercise classes.

The objective of the club is to provide a meeting place to enjoy the hobby. Stamp collecting is often a solitary hobby so having a place to meet and enjoy the various activities, in a social atmosphere, is very worthwhile.

Doug Cockburn

Insurance & Banking Philatelic Society

The Club usually meets on the third Thursday of every month at the premises of Hampton Securities, 141 Adelaide Street West, Toronto. Guests are welcome, but should contact the president **Joe Janthur** (phone 416 364 4112), or secretary **Herb Kucera** (phone 416 494 1428) before attending meetings to avoid problems with the security systems at the premises.

Some meetings could be held on other dates. No meetings in July or August.

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North Toronto Stamp Club

The Club welcomes guests to all its meetings, which are held the 2nd and 4th Thursday of each month except July, August, and December. Members begin arriving between 6:30 and 7:00 p.m. to visit dealer tables, peruse club circuit books, examine table auction lots, or simply chat and trade with fellow members. A short business meeting follows at 7:30 p.m. (mainly announcements) followed by a pre-arranged presentation, workshop, or seminar. There is usually time after the program to return to the dealer tables and circuit books.

Meetings are held at Yorkminster Park Baptist Church, 1585 Yonge Street, just a short walk north of the St. Clair subway station. For a copy of the club's most recent newsletter, email the editor at: jruimyca@yahoo.ca.

Program Highlights for May and June

"It's great to hear a presentation for the 'accumulator' instead of the specialist, for a change!"

Keeping in mind this response from a member following the Jim Oliver talk at the last meeting, we provide the following presentations for May and June.

May 28 - A panel discussion: *Forgeries, Fakes and Security Measures* with Michel Houde, Garfield Portch and Peter Butler.

You will enjoy seeing; what individuals can create with their computers and new software, what expertisers are dealing with today with samples from the VGG reference collection and the latest security measures from *Royal Mail* to prevent the re-use of stamps and forgeries.

June 11 – A night for *Trading, Selling, Buying* and "Member's 5 Minute"s. Here's another opportunity to spend extra time at the circuit and dealer tables with a further chance to show everyone, for a few minutes, something about your treasures. Why not share a one-page exhibit that you've created over the past few months.

June 25 – Course # 101 on Precancels & Perfins

Club members Geoff Ewing and Patrick Durbano will team up to give a talk on the basics of precancels and perfins. As this will be the last meeting before the summer break, we'll have extra special treats that evening.

HAPPY SUMMER. WE HOPE TO SEE YOU AT THE BARBEQUES.

Fall Plans -Dates TBA

Charles Verge on the Hot Seat! A free-wheeling Q&A with Canada's most knowledgeable philatelist.

The World's Eclipses in Philately with David Foote

The Castles of Italy series & working towards an exhibit with Frank Alusio

"You can't take it with you!" a three-night series of presentations on the options to the disposition of stamp collections... before and after you close your albums for the last time. Several speakers will present on different evenings. (a dealer or two, an auction house rep., an insurance specialist in collectibles, a banker and input from non-collectors and collectors on how they have done it, the options they chose and the reasons why. Wives, husbands, partners and significant others are invited to join us for these sessions. We'll also hear from collectors and heirs who had a positive experience disposing of their collections.

For more information about the club, its meetings and programs, please contact: President Leon Matthys at 416-4233760 or Peter Butler at 416-690-4666.

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North York Philatelic Society

Meetings are on the 1st and 3rd Wednesday of each month from September to June (July and August 3rd Wednesday only) in the Skaters' Lounge at the Carnagie Centennial Arena, 580 Finch Avenue West, Toronto, (2 blocks west of Bathurst Street). Everyone is welcome at any of our meetings. Membership is \$5.00 per year. NYPS is a member of Royal Philatelic Society of Canada.

For more information about the North York Philatelic Society contact Mike Turk at 905-731-8380 or via e-mail at turkm@accessv.com.



Oshawa/Whitby Stamp Groups

The Oshawa/Whitby Stamp Group meets 3 times weekly. Twice weekly in Oshawa, on Wednesday evenings 6.30 to 8.30 pm at Conant Seniors

Branch, 115 Grassmere Avenue, and Friday 11 am to 1 pm at Legends Community Centre, 1661 Harmony Rd. N. The Whitby group meets Mondays from 10 am to 12 noon at The Whitby Seniors Building, 801 Brock St. Whitby.

There are more than 160 members with average combined attendance of 75-80 at the three meetings each week. The Friday meeting is especially popular with members coming from Brighton, Port Hope, Cobourg, Peterborough, Toronto, all Durham Region and as far away as Perfferlaw, Queensville and Barrie. At all venues there are a significant number of ladies attending.

The Group's function is to encourage seniors to start, restart and expand their collections or, if they desire the cash, assist them to dispose of their excess material or inherited collections through club auctions or public auction houses.

There are 2 live voice auctions of 400+ lots and 2 silent auctions of 200+ lots each year.

Whitby/Oshawa - Auction results May 2nd - \$7,500 - 400 lots sold Thanks to Bidders & Supporters

With our large membership you always find fresh material available at the meetings. Every meeting members offer surplus stamps to each other starting as low as 5 cents per stamp.

We are now encouraging and offering to assist in the establishment of a stamp group at Bowmanville Seniors which meets Thursday mornings from 10 am to noon at The Older Adult Centre in Bowmanville

We are always looking for new members with more stamps.

For more information please contact –

Jim Stevenson - 905-576-4449 - Whitby Ron Christie - 905-432-7628 - Whitby Don Beaumont - 905-426- 3612 - Ajax Gordon Wick - 905-404-0796 - Oshawa Alan Hynes - 905-433-8084 - Oshawa Larry Friend - 905-723-8798 - Oshawa email lfriend@sympatico.ca

Larry Friend

$\Diamond \Diamond \Diamond \Diamond \Diamond \Diamond$

Polish-Canadian Coin and Stamp Club "Troyak"

Club *Troyak*, meets on the last Sunday of each month, except holidays, at 4:30 p.m. at John Paul II

Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403), Mississauga, Ontario.

Club's NEW mailing address is: Polish-Canadian Coin & Stamp Club "Troyak" John Paul II Polish Cultural Centre, 4300 Cawthra Rd, Mississauga, ON L4Z 1V8 Canada.

Troyak was established with goals towards education, collecting and preservation of coins, stamps, paper money, orders and medals of Poland's history. The Club is officially registered member at the Ontario Numismatic Association and is an active member of the Greater Toronto Area Philatelic Alliance

The Polish - Canadian Coin and Stamp Club *Troyak* is a non - profit organization which can always provide assistance in dealing with issues concerning coins and stamps. Persons who are interested in the education and study in numismatic and philatelic matters are welcome.

Troyak's Executive Team has established in February 2005, Troyak Junior Philatelic Club, and Zygmunt (Ziggy) Borowski is the club's director. For more information, contact: Ziggy at 416-454-2790 or bzygmunt@hotmail.com

"Troyak" Club's next meetings are planned for June 28, 2009 at 4:30 p.m., September 27, 2009, and October 25, 2009. No meetings are scheduled for the summer break in July and August.

Refreshments are always available. Club issues monthly info bulletin on its website.

For more info call: **Ignacy Kania** 905-273-7313 or **Wieslaw Grzesicki** 416-258-1651 or visit our websites at:

www.troyakclub.com or info@troyakclub.com New members are always welcome.

Robert Owczarz

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Maple Leaf Chapter, SOSSI Scouts On Stamps Society International

The Maple Leaf Chapter of SOSSI has been in continuous operation since 1962. It meets on the third Sunday of each month from September through May at 2:00 pm (coffee/cookies at 1:30 pm). Meetings are held in different locations within Toronto and southwestern Ontario. If you would like to find out more about collecting Boy Scout and Girl Guide/Scout philatelic material, please contact

Tony Manson at (416) 447-4281 or tony.manson@sympatico.ca.

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Toronto Stamp Collectors' Club

Our last meeting for the season will be on Tuesday, 9th June when Leon Matthys will present his new display "Philatelic History of Mt. Pleasant Cemetery". It is a really new look at a very old subject!! Visitors are welcome. The meeting will start at 8 p.m. at the Royal Canadian Military Institute at 426 University Ave. Tie and jacket are requested after 6 p.m.

After the break for the summer, the Society will meet in September for our Annual Meeting; a most vital event in which we will have to discuss the future of the Club – the oldest continuing philatelic society in Canada, founded in 1892!

For more information contact

Owen White at 416-481-4731

or by email at owen.white@sympatico.ca

Owen White



Scarborough Stamp Club

The club will continue to meet at the Cedarbrook Community Centre during the coming year.

This year we will hold all our meetings in Rooms #1

and #2 on the main floor. Meetings will be on the first and third Tuesdays of each month. The first meeting each month will be a trading meeting, and the club's circuit books will be available. At the meeting on the third Tuesday each month, there will be a short official club meeting, a members draw (you must be present win), a draw for which members may purchase tickets to win philatelic prizes, and an auction.

There may be a speaker to discuss some aspect of stamp collecting, and of course the circuit books will be available. Meetings officially begin at 7:00 p.m.

Dates of upcoming meetings will be: June 2nd and 16th, 2009 Starting in September the start of our 33rd year September 2nd and 16th, October 6th and 20th, November 3rd and 17th, December 1st with our Christmas party taking place in early December.

All new members and guests are welcome to any of our meetings.

The Scarborough Stamp Club would like to wish the Royal Philatelic Society of Canada good luck at their convention in June which will be held in St. Catherines, Ontario. For Information call Doug Cockburn at 416 - 757 -4072

Jim Carleton

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Ukrainian Collectibles Society (Toronto)

The Ukrainian Collectibles Society (Toronto) meets on the first Monday of every month at 7:00 p.m. at the Ukrainian Canadian Social Services, 2445 Bloor Street West, Toronto. UCST is also a chapter of the Ukrainian Philatelic and Numismatic Society.

For over 20 years, our group of dedicated from Toronto and surrounding municipalities has shared the common goal of preserving the cultural history of Ukraine and its people around the world. Our Society works to unite Ukraine collectors, whatever their collecting interests: stamps, postal history, banknotes, coins, postcards, badges, orders and other memorabilia. We aim to facilitate exchanges of knowledge, opinions and news with respect to each collector's area of interest. We also provide a forum for exchange of collectible materials where members can buy new items, trade or sell duplicate material.

Congratulations to our member Mark Stelmacovich for winning a silver-bronze for his Introduction to Ukraine Temporary Provisionals exhibit at the CSDA Sprint 2009 Toronto Postage Stamp Show.

Come visit our booth at the upcoming Royal 2009 in St. Catharines as well as Mississauga's Carassauga Festival 2009 at St. Mary's Church on Cawtha Rd.

For more information about the Ukrainian Collectibles Society (Toronto) contact Jerry Kalyn at 416-251-6898 or via email at ucst@upns.org.

Jerry Kalyn

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West Toronto Stamp Club

Activities are held on the 2nd and 4th Tuesdays from September to June at:

Eatonville Library 1430 Burnhamthorpe Road, south-east corner of Burnhamthorpe and The East Mall east of Highway 427 in Etobicoke

We welcome members of GTAPA affiliated Clubs

With the approach of warm weather we are about to close another successful philatelic season. Our new location has been favourable. Not only did we retain our membership but we also managed to get new members. This was due to the placement of our Club promotional brochure and the poster in the lobby of the library and the continuous announcement in our community newspaper. Our membership is up by 12 in comparison to the last season.

We have established an e-mail process to keep our members informed with two regular notices: the bimonthly two-page "Bulletin" and the new "Flashnews" sent three days before all meetings announcing the time of meetings plus the scheduled activities that will take place in both the afternoon (work shops and presentations) and the evening sessions.

A favourite activity of the members is the regular auctions. We use three formats: the oral (lots over \$10 catalogue value), silent (lots between \$3 and \$10), and invitational (lots over \$20). All are managed and hammered by **Reay Cairns**.

Thanks to Garfield Portch and Frank Alusio the exhibiting aspect of our hobby is not overlooked. They organize and stage three types: The Single-page, The Allen Cup (Open) and the Drake Trophy (One-frame). This year, the Single page competition will be amended to a "Canadiana" format.

Other initiatives undertaken by West Toronto are the 50/50 draw (managed by **Gord Payne**) which generates revenue to defray part of our operational costs, issue.

A big celebration planned next season. We will be celebrating the 75th anniversary of West Toronto Stamp Club. Stay tuned.

Very late news from the **West Toronto Stamp Club** comes from the meeting of May 12, 2009 when we were pleased to announce the addition of two new members whose membership numbers are 999 and 1000!

Congratulations to **Rob Taylor** for becoming the 1000th member of the Club. In recognition of this milestone, Rob is being awarded a membership in the Royal Philatelic Society of Canada.

Frank Alusio



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In Memoriam



Alena Pascual

We are sorry to report the passing of Alena Pascual on April 5, 2009.

Alena was a long-time member of the North York Philatelic Society, the American Topical Association and the Canadiana Study Group. She recently became a member of the North Toronto Stamp Club.

In addition to her collecting interests, Alena was a prolific writer who contributed to the success of PhilaJournal. She was also a regular contributor to The Canadiana Connection and Topical Times.

Readers of The American Philatelist and Canadian Stamp News will also have noticed her frequent letters to the editor.

Alena's name has appeared on the masthead of PhilaJournal as a Director of GTAPA since the winter issue of 2005.

She will be missed by all of us. Sincere condolences to her husband Carlos and son Alex.

Unusual Postage Stamps

By Jerry Piotrowski

Earlier in this series I wrote about several stamp issues that fell into the realm of "Scratch and Sniff". At least two stamp issuing agencies have issued items that fall (just like some lottery tickets) into the realm of "Scratch and Win"

In August 1996, New Zealand issued a set of 4 stamps (Scott 1379 to 1382) marking the Motion Picture Centenary. The stamps were printed se-tenant with Scratch and Win labels with which New Zealanders could win movie passes.

A stamp issued by Austria in February 2008 to commemorate 50 years of Austrian Airlines had the Scratch and Win area on the actual stamp. Only Austrian citizens living in Austria were eligible to win the prizes of flights by the airline or models of their aircraft. The prizes had to be claimed by December 31 2008.



In March 2008, Great Britain issued a set of 6 stamps honoring the men and women of the Royal National Lifeboat Institution and the Maritime & Coastguard Agency who risk their own lives rescuing others. These stamps marked Rescue at Sea also recognize the centenary of the famous SOS distress signal.



What makes these stamps unusual is the fact that the perforations at both the top and bottom of each stamp simulate the Morse code letters of SOS. Regular round pins cut the dots while special rectangular pins cut the dashes.

If you have information about unusual stamps and would like me to add it to future articles on this subject please email me at jerrypiotrowski74@hotmail.com using unusual stamps in the subject line or mail the material to

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Canada's Elizabethan Era

by: Robin Harris

Many novice stamp collectors likely start collecting modern issues, generally because they

are seen on incoming mail and are less expensive than the "classic" (i.e. older) stamps. By "modern", I am referring to the Elizabethanera. The vast majority of these stamps can still be purchased at close to face value.



When Queen Elizabeth took the throne in 1952 approximately

315 stamps had been issued 'til then by Canada. As seen in the accompanying chart, 2,777 stamps (and varieties¹) have been issued since then (to the end of 2008). Even if you ignore the souvenir sheets, back-of-the-book stamps and varieties, you are still looking at over 2,300 stamps to hunt down. Wow!

With this number of modern issues in Canada alone, perhaps you will want to collect by topic such as sports, space, olympics or maybe just those stamps that have some relevance to your home province.

There are many areas within the Elizabethan era where one can concentrate his/her studies: booklets, errors, cancellations, perfins, stationery, joint issues with other countries, collateral material, first day covers, living people on stamps, souvenir articles, coin and stamp combinations ... and the list can go on and on!

By the way, don't forget postal history! History, you say? Yes, history. With postal rates changing almost annually, collectors of rate material have quite a challenge trying to find all of the various usages. Once the postal rates go up, they are history. Anyone putting together an exhibit of modern day material has a tough time finding the necessary covers needed to illustrate all of the different rates and usages.

Despite what one may think, there has been a lot of literature published that is devoted to the Elizabethan era. The *Unitrade Specialized Catalogue of Canadian Stamps* is now the number one source of information on these stamps. Many other "specialized" reference works are available on various aspects of modern day Canadian stamps.

¹ Variety counts do not include any errors and are limited to: tagging, perforation, paper manufacturer and printer changes.

	Commemorative		Definitive		Back of Book		Total		
Year	Singles	SS	Varieties	Semi	Singles	Varieties	Official	P.Due	
1952	3				2		3		8
1953	4				10		7		21
1954	4				10		_		14
1955	7				1		3		11
1956	4				2		1		7
1957	10						1	1	12
1958	8								8
1959	6								6
1960	2								2
1961	5				2	_			5
1962	5				2	5			12
1963 1964	3 9		2		9 3	5			17
1965	13		3 2		3	1		1	16 16
1966 1967	15 10		1 3		15	5		7	16 40
1967	10		3 2		15	5 5		1	20
1969	15		2		1	э 4		6	27
1970	28		18		2	2		U	50
1970	19		5		4	12			40
1972	17		15		6	14			52
1973	22		13		8	1		4	34
1974	32			3	2	2		5	43
1975	30			6		Z		J	36
1976	29			3	2	9			43
1977	21			J	12	4		8	42
1978	29	1	1		9	3		1	43
1979	36		'		15	1		'	52
1980	31				10				31
1981	30		1		1	1			33
1982	32	1			14	1			48
1983	35	·			10	4			49
1984	37	1			1	6			45
1985	37	1			10	10			58
1986	39	1	1		1	11			53
1987	37	1	2		12	7			59
1988	35				15	4			54
1989	35		3		9	11			58
1990	40		4		18	17			79
1991	47	1	3		7	6			64
1992	57	2	1		14	6			80
1993	56	1			1				58
1994	54	2			5	24			85
1995	63	4			7	16			90
1996	79	1	1	1	1	2			85
1997	44	3			1	2			50
1998	79	7	3		11	2			102
1999	88	7	8		8				111
2000	115	1	1		6	3			126
2001	69	3							72
2002	64	3			5	6			78
2003	71	2			9	1			83
2004	71	3	1		13	4			88
2005	68	8	2		16	6			94
2006	59	7	2		17	7			85
2007	48	7	1		23	1			80
2008	53	6	1	1		1			62
	1971	74	87	14	351	232	15	33	2777

Part of the fun for the modernera collector is the ability to find new varieties right at their local post office! Will you ever find a major error? Perhaps not, but there is a possibility. Every year a couple of new "finds" are reported, such as a missing colour error or imperforate stamps. With some careful study you just might find a new perforation or constant

plate variety which is produced by one of the stamp printers that even Canada Post is not aware of.

Definitive Series

If you are looking to specialize in a small area of modern Canada, why not take a closer look at the various definitive series that have appeared over the last 50 years.

- ❖ 1952-1953 Karsh
- ❖ 1954–1962 Wilding
- ❖ 1962–1966 Cameo
- ❖ 1967–1973 Centennial
- ❖ 1972–1978 Caricature & Landscape
- ❖ 1977–1987 Environment
- 1982–1989 Artifact & Parliament
- 1987–1998 Mammal & Architecture
- 1989–1998 Berry/Fruit & Flag
- 1997–? Trades/Leaf & Wildlife
- 2004–? Insect/Flower & Flag
- ❖ 2009–2010 Vancouver Olympic Sports and Emblems

Each of these series has something to offer the specialist. By far the most popular is the 1967–1973 Centennial series. Areas of study that are possible in this series include printer changes, perforation varieties, dozens of booklets, experimentation with tagging, perfins, stationery, postal rates, errors and of course, paper fluorescent varieties.

The Elizabethan II Study Group

The British North America Philatelic Society (BNAPS) has two study groups (of many) that are devoted to stamps from the Elizabethan era. The Centennial Study Group (CSG) which only looks at this one definitive series and The Elizabethan II Study Group (ESG), which looks at all other aspects of the Elizabethan era.

The CSG has published over 725 pages of material over the years; the ESG over 1,775 pages in its *Corgi Times* bi-monthly newsletter. The first eleven years (1992–2004) of ESG journals are available for viewing on-line (www.adminware.ca/esg) at no charge.



The basic objectives of the Elizabethan II Study Group, as outlined in its first journal in July 1992 were: increased knowledge, collection enhancement and fellowship. The group meets annually at the BNAPEX stamp show.

ESG members receive the *Corgi Times* six times a year, at a cost of C\$15 for Canadian addresses, US\$15 for USA addresses and US\$19 for all others. Membership in BNAPS is a prerequisite.

The *Corgi Times* publishes information on new varieties as well as significant research articles not available anywhere else.

Members also receive significant discounts on a couple of publications: Postal Rates of the Elizabethan



Era and the *National Christmas Seals of Canada*. Both titles provide information that is simply not available in one source from anywhere else.

Other On-line Resources

The internet holds a lot of philatelic information, some of which is available for the Canadian Elizabethan collector. Here are just two sites.

The Royal Philatelic Society of Canada includes resources in two areas of interest: the Canada Post stamp program, with up-to-date images and Scott catalogue numbers, and the Reference section with stamp series and literature images.



www.rpsc.org

The Editor of the Unitrade catalogue provides a wealth of information on his site. Definitive checklists, study tips, a complete Canadian tagging error database, and postal rate summaries are just a few of the items of interest that are available here:

www.adminware.ca

Happy Collecting!

COLLECTING CANADIANA

by John Peebles, FRPSC

For most collectors of Canadian stamps, the time eventually comes when they can no longer find anything new in an affordable price range. That \$5 Diamond Jubilee is just out of reach! Sound familiar?

Members of the Canadiana Study Unit, however, feel that they have found a way to fill the collecting gap.

The answer to the dilemma? Try forming a "Canadiana" collection – assembling a worldwide collection of non-Canadian philatelic items with tie-ins to Canada. The Canadiana Study Unit (CSU) is a club for such collectors interested in Canadian subjects on foreign stamps.

There is enough Canadiana material available at a reasonable cost to present a collecting challenge, yet not so much as to discourage potential collectors. To date, several thousand stamps and souvenir sheets have been catalogued as Canadiana.

Collectors of Canadian stamps can only dream of owning such rarities as the 12-penny Queen Victoria of 1851, the 1959 Seaway Invert or the 1919 Newfoundland Hawker airmail issue. Yet Canadiana collectors can represent all of these great rarities in their Canadiana collections, as all have been reproduced in stamp-on-stamp format on foreign issues.

Canadiana collectors can form specialized topics such as the 1976 Montreal Summer Olympics or the 1988 Calgary Winter Olympics. And, yes, the first foreign stamp commemorating the 2010 Vancouver Winter Olympics has already appeared!

Or, Canadiana philatelists might wish to specialize in a world's fair collection pertaining to Montreal's Expo '67 or Vancouver's Expo '86.

Literally hundreds of stamps and souvenir sheets have been issued for these Canadian Olympics and Canadian expositions.

Another popular Canadiana sub-topic is the Canadian flag on worldwide stamps. There is no shortage of stamps from around the world showing the Canadian flag.



Figure 1

Many foreign stamps are obvious additions to a Canadiana collection. For example, those from Ireland 14

shown in figure 1 are clearly Canadiana items. In 1967, Ireland issued the pair of stamps in honour of Canada's centennial year.

Often, though, collectors are surprised at other stamps that fit into the Canadiana classification. Figure 2 shows a 24c rehabilitation stamp issued by Australia in 1972. It pictures a young boy who suffers from a disabling hip disease known as Legg-Perthes disease. The Canadian connection? The apparatus that the boy wears, allowing him to be mobile again, is called a Toronto Splint. It was invented at Toronto's Hospital for Sick Children.

The Toronto Splint stamp is an example of Canadiana that took some digging. The search began with a simple note in the Scott Catalogue stating "Boy wearing Toronto splint, playing ball."





Figure 2

Figure 3

The Canadiana Study Unit was formed in 1987 to further the collecting and studying of this topical specialty. The organization is an official study unit of the American Topical Association. The current membership stands at 100 collectors in Canada, the United States and Europe.

The CSU produces a 30-page quarterly journal called The Canadian Connection. Membership in the club, which includes a subscription to the journal, costs \$15 per Interested collectors can write to: The Canadiana Study Unit, Box 3262, Station A, London, Ontario N6A 4K3. Or, email the club <c.s.u@sympatico.ca>.

In June, the CSU will be participating in Royal*2009*Royale, the 81st convention of the Royal Philatelic Society of Canada, to be held in St. Catharines. Club president John Peebles will be making a PowerPoint presentation titled "The Niagara Region on Stamps of the World." The presentation, on Saturday, June 13, from 2:30 to 3:30, is open to all interested collectors. The session will be held in the Canadiana A meeting room.

Shown in Figure 3 is an example of Niagara Canadiana. The stamp was issued by Trinidad and Tobago in 1995 as part of a "Conservation" set. The main feature in the design is the Port of Spain Lighthouse. Port of Spain is the capital city. Closer examination of the small text on the right side of the stamp reveals the Canadiana aspect. The text reads, "TWINNING OF PORT OF SPAIN & ST. CATHARINES." Research reveals that city officials from the Trinidadian capital and from St. Catharines, Ontario, agreed in 1968 to create twin cities. Also on the stamp, at the top, can be seen the coats of arms of St. Catharines on the left and Port of Spain on the right.

Much of the fun in Canadiana collecting lies in the discovery. Should any readers of *PhilaJournal* know of any stamps with Canadian connections, do let us know!

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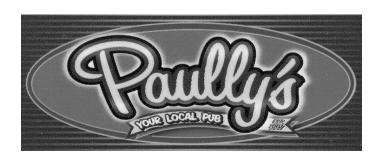
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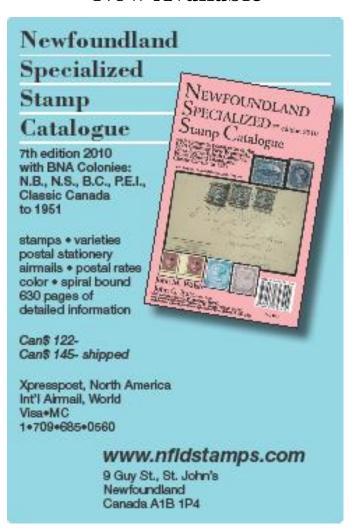
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Why Every Collector Should Join The Royal Philatelic Society of Canada

by George Pepall, FRPSC

How many of us as young stamp collectors ever imagined that our budding interest in those little jagged-edged rectangles of coloured paper would lead us into something with a name as formal and stiff as *The Royal Philatelic Society of Canada?* Or even thought that our new-found pursuit would cause us to join a club or group that shared our interest?

Statistics show that tens of thousands of collectors in Canada are content to accumulate their stamps in isolated privacy. They contact a dealer occasionally, maybe pick up new issues and FDC's at Canada Post outlets, or go on-line to snare an item without a hint of human contact. No trading of stamps, no swapping of stories or information or tips about how or where to further their interests. No opportunities to show others what they've put together, no way to witness how others collect, so that new areas of interest and fresh approaches can be developed.

For those of us who have made connections and friendships and had great fun through our social times in our clubs and in *The RPSC*, the hobby seems so limited, so one-dimensional without society or club membership. Our bits of paper are just that without the stories of their development and use shared and studied in conversation and print.

I see our stamps and covers not just as an end in themselves, but also as a *means* to an end - the end of relating to others with whom we share a common interest. I say that because through my opportunities to read *RPSC* chapter newsletters, time and again I've read sincere and often touching get well wishes or condolences expressed over someone's illness or passing, without so much as a mention of what stamps or covers that person has collected. Ultimately, stamps are about people, and those stamps don't fulfil their potential until we let them bring us together with others.

You might say, oh, I belong to my local club, so why do I need the national organization? Well, individual and chapter membership in *The RPSC* has many real benefits that we directors of *The Royal* cannot over promote: an award-winning journal, publicity for chapter meetings and shows, an inexpensive insurance plan, slide program access, free website development, buying and selling in the sales circuit booklets, access to qualified show judges, and more.

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Beyond those tangible benefits, for many of us the underlying, lasting value is, quite simply, learning. How are we going to learn about our stamps and our hobby if we don't connect with others who share our passion for them? Whom will we turn to when we can't identify an early U.S. definitive, or distinguish between a script or an MCA watermark on a British Colony stamp? Who can help us when we have an album or collection to dispose of? What do we do when we are ready to take

that exciting and important first step forward of preparing an exhibit for the first time? Where do we go when we want to add inexpensive stamps to our collection at an auction or through a stamp scramble at 25c or 5c each? And where else can we acquire and practice management and organization skills without risk in an activity that we chose to get involved in? If I can learn to be my club's treasurer, there's hope for everybody's executive potential! (No, I'm not packing up for Waikiki just yet!)

Have you checked out the RPSC website at www.rpsc.org/? If you do, have a look at the links that it offers. There are about a dozen specialist societies and associations in Canada alone. Linked to them are many more in Europe, the U.S.A. and worldwide. You don't even need to be a Royal member to have access to these sites, but you might pause as you check out a site or two to wonder how they came to be offered like this. Well, let's just say that they wouldn't be there without the maintenance and skill of officers and directors of The RPSC. The same holds true for many other services of its national office. The modest membership fees paid by individual and chapter members make possible all these services, and more. Even as I write this article, RPSC directors are preparing to meet in St. Catharines this June, bound and determined to make those services more available, better known and more effective for us all.

And what about the future of our hobby here in Canada? Lots of ink and hot wind are spent on that topic. I'm not getting into that here. I will say, though, that *The RPSC* and its leaders recognize that through the national body of the hobby in Canada we have an opportunity to strengthen and ensure a wonderful future for stamp collecting. We feel we all share a responsibility to pass on to posterity not only the knowledge acquired by current philatelists and hobbyists, but also to care for the actual stamps and covers that make up our philatelic legacy to future collectors and philatelists. In doing so, we serve both our fellow hobbyists and our wonderful country.

As collectors we need to get beyond "Us and them, me and him" when we think of *The Royal*. Without collectors there is no *Royal*! You see, if you become a *Royal* member, you are saying, Yes, Yes, Yes! Yes to the hobby's future, Yes, to your fellow collectors across our wonderful country, and Yes to all the volunteers who share the vision of *The RPSC* I'm trying to paint for you here.

The unwritten list of benefits of club and *RPSC* membership is, quite literally, endless. But to realize that and to open up those benefits for yourself, the old cliché applies well here: "Try it - you'll like it!" Or as André Agassi used to say, "Just do it!"



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Attention Machin Collectors

A small group of Machin collectors in the Greater Toronto Area have expressed an interest in investigating the possibility of joining together to form a Machin Study Group (MSG)... not to be confused with mono sodium glutamate.. to create a Canadian organization to communicate, collaborate and yes... commiserate, about all things Machin. Is there the possibility of holding an nnual meeting at a national show? Could we create a newsletter or a Machin exchange circuit? What needs of Machin collectors could be provided here in Canada as opposed to always dealing with collectors/dealers, magazines and newsletters from across the pond?

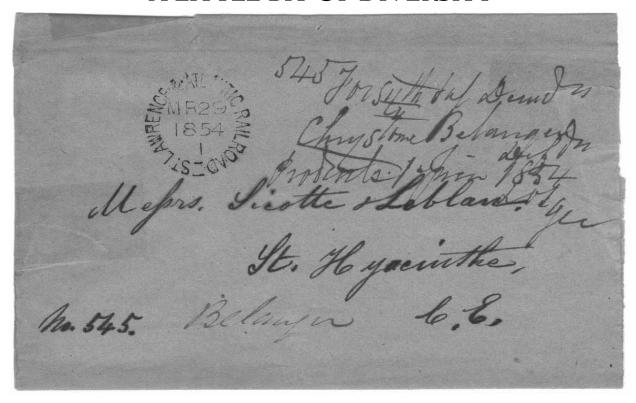
A mailing list is being compiled over the next several months to ascertain if there is enough interest in such a project. With no commitment, send an e-mail to **David Moss** (member of the Oshawa/Whitby Stamp Group) at: davemoss@sympatico.ca , to express your interest and we'll see what can come of a great idea!

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This cover is especially interesting as it is not a regular stampless folded letter but instead was used as a wrapper to mail most probably a newspaper. Unusual during the pence period, however, the most interesting aspect of this is the circular date stamp. St. Lawrence-&-Atlantic Railroad dated MR 29 1854 has a rarity factor of 470 in the Ludlow book of RPO's and is the 2nd earliest known Canadian railway cancellation. What is most surprising is that it beats the earliest recorded date (April 25, 1854) by almost a whole month.

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Without Great Expectations: One Collector's Odyssey

by Michael O. Nowlan

When I was a kid, I collected stamps many of which came from the attic at the old farm house where I grew up. It was fun, but all those stamps came off the envelopes, were soaked, and mounted with hinges. In reflection today, some of those envelopes could well have been worth a coin or two in today's market. All that, of course, was before I knew about covers or even that envelopes were called covers. I was a collector of the tiny adhesives and I was proud of it.

My journey through the realm of collecting stamps commenced in that attic without any great expectations, but it would be years before my pathways led to anything more than an accumulation of the small papers used to send mail. Accumulate, though, I did in vast numbers. I even had a pen pal in Newfoundland with whom I swapped stamps before Newfoundland joined Canada in 1949. My Canadians went to the 'rock' while his Newfies came to Canada.

When I first 'met' Douglas Patrick through the CBC Stamp Club every Saturday, I was delighted. I had a mentor on whom I depended to provide me with key information about stamps, and it was Douglas Patrick's special offers, usually for a dime, that helped me advance from a mere novice. I learned much, and I still have my CBC Stamp Club Stamp Collectors' Handbook with my number, 24221, clearly imprinted on the cover. That handbook was compiled by Douglas Patrick, and a little later Patrick's Canada's Postage Stamps became my chief source of information for the hobby along with a Grey's Stamp Company catalogue. Those were my first items of philatelic literature, but today I can boast over 500 titles.

It was not until the 1980s, however, that this odyssey began to amass a kind of folk tale that today is sometimes difficult to comprehend. During the peak of my work-life and child-rearing years, stamps were never far from my interest. I saved every stamp that came into the house. In boxes, mind you, but I saved them because I knew the love affair that commenced in the farm-house attic would some day be rekindled. Little did I know it would be almost like a volcanic eruption. Yes, I had children and each had an album, two of which I have inherited as memories of their childhood. None of the five, however, took seriously to the mystique that stamp collecting still offers some youngsters.

During the latter part of the 1980s, I started planning retirement and my choices. Prime among them was getting back to my boxes of stamps, and, most importantly,

updating my Canada used albums whose pages were several

years in default. It also meant getting back to the stamp-collecting community. You know the things like auction mailing lists, a subscription to *Canadian Stamp News*, renewal of my membership in the Royal Philatelic Society of Canada to which I had belonged for a brief period in the 1960s, and, of course, sorting those boxes of accumulations of stamps. I was set, I thought, ready to launch anew into the hobby that afforded me much fun and quality time as a child and youth.

But I really was not ready! I got a suggestion that I write about stamps. Having been a freelance writer for a couple of decades, this did not disturb me. About the same time, Canadian Stamp News advertised for writers. I had just finished a 15-year stint of writing about books for The Atlantic Advocate which folded in January 1992. I responded to the CSN advertisement, and then editor Ellen Rodger took me up on my idea to do a column on philatelic literature. After 215 consecutive monthly columns, "Philatelic Bookshelf" is a regular feature in CSN and one that has enabled me to amass an incredible library. As well, I have published hundreds of items on stamps in the philatelic and non-philatelic press in Canada, the United States, and Great Britain.

The odyssey did not stop. About the same time, the Royal Philatelic Society of Canada was planning C2NPLE (Canada's Second National Philatelic Literature Exhibition) and featured an item on philatelic literature judging. Why not try that! I wrote to Charles Verge and was soon an apprentice on the 1993 jury for the literature show held in conjunction with ORAPEX in Ottawa which was also a *ROYAL* exhibition. What a new phase for that once novice collector! After further apprenticeships - one in Ottawa and one in St. Louis, Missouri for the APS StampShow - I was certified as a philatelic literature judge. Subsequent literature shows (several in Ottawa, three in Chicago, Los Angeles, Columbus, Ohio, Milwaukee, and Toronto) leaves me respect and love for that feature of the hobby.

It was at the 1993 show in Ottawa, my first really big stamp exhibition and bourse, that I was truly educated in the art of collecting. I met dealers like Allan Steinhart, and later John Sheffield, John Jamieson, Hank Narbonne, and countless others who graciously introduced me to items beyond single stamps, particularly covers. I suddenly realized how significant covers were, and I bought several featuring by favourite stamp - Canada Scott No. 210, the New Brunswick Sesquicentennial issue of 1934. My collection now has over 200 such covers.

Oh, yes, I also tried my hand at exhibiting. I have not been very successful at philatelic exhibits, but my medals for philatelic literature include two Vermeils and several Silvers. Along the way my collections expanded too with Beethoven, the RCMP, used USA, and numerous 'passing fancies' adding to my albums. It has been a great journey. One I am happy I did not miss.

Without great expectations, stamp collecting evolved to innumerable highs and successes about which I never dreamed. And the friendships from coast to coast in North America is a treasure beyond estimate. I could easily have titled this "What stamp collecting can do!"

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At the April 2009 meeting of the Philatelic Specialists Society of Canada, Robert Owczarz and Stan Korzepa presented a copy of *Czeslaw Slania Catalogue of Works* to the Harry Sutherland Library. Ted Nixon accepted the book on behalf of the Greene Foundation.

This book by Janusz Dunst was printed in Poland in a limited edition of 1500 numbered copies.

These same gentlemen, both members of Troyak, previously presented another book, *The Pilgrim Pope* to the library.

Thank you Robert and Stan.



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GRVPA

Grand River Valley Philatelic Association

15th Annual Club Fair

Sunday Oct. 18, 2009

10:00 a.m. - 4:30 p.m.

Terry Miller Centre 1295 Williams Parkway Brampton, Ont.

Featuring: GRVPA & GTAPA Clubs

- Over 700 circuit books
- 15-20 Clubs
- Youth table with free stamps
- 2 silent auctions (400 plus lots)
- Snack Bar
- Single Frame Exhibits

Take the 410 north from Hwy 401 to Williams Parkway exit. Head east across Dixie Road. 1295 is on the south side.

Reflections of Canada The Postage Stamps of Canada

In 1981, Canada Post produced three large posters titled as above. They included colour reproductions of Canada's postage stamps, 1851 to 1980. In that year, the Corporation printed two more posters showing the stamps from then to 1991. We have confirmed with Canada Post that they did publish three more posters after that date but they are no longer available for sale from Antigonish. To be announced in the next *Details* magazine, Canada Post is again going to publish three more posters showing the stamps to 2007.

The Royal Philatelic Society of Canada has copies of the first five posters (to 1991) but is missing the next three. We intend to purchase the new ones available soon through the National Philatelic Centre, but if anyone out there knows of where the Society could locate the missing posters, we would be very interested in making contact with them to arrange a sale or donation. We are hoping to mount the complete set to have an "open, enlarged, visual catalogue" of all Canada's stamps on display in frames, at future national shows, perhaps even to be made available to exhibitions across the country. If you can assist us in finding the these posters, please contact Peter Butler at the National Office of The RPSC at: director@rpsc.org or 416-921-2077.

A WELL KEPT

secret

Some may say so, but why not find out for yourself? We hold regular stamp auctions that cover the world. If you are looking for a single stamp or a box full, a specific set or cover, that special item or an entire collection you may find it in one of our auctions. With hundreds of lots each year in all sizes and price ranges, each sale has *something for everyone!*

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Plans are underway for the Grand Fair being hosted by the Bramalea Stamp Club on Sunday October 18, 2009. This is a joint event of the

Grand River Valley Philatelic Association and the Greater Toronto Area Philatelic Alliance

Time: 10:00 a.m. – 4:30 p.m

Location: High School Cafeteria adjacent to Terry Miller Centre, 1295 Williams Parkway, Brampton

One feature of the Grand Fair will be a special single-frame Club Challenge competition. Here are the rules in brief:

- 3 (or more) members from each club submit separate one-frame exhibits of 16 pages each
- Each exhibit must be an individual subject treated as a one-frame exhibit in its own right
- Judging will be conducted by GTAPA-appointed accredited philatelic judges
- The cumulative score of each club's best 3 exhibits will be ranked in order and the club with the most points will win the honour of the Club Challenge

GTAPA member clubs will vie for their traditional Club Challenge trophy, while GRVPA clubs will compete for their own award.

A major purpose of the Club Challenge is to encourage participation by exhibitors at all levels of experience from novice to advanced. The prizes notwithstanding, every entrant will experience the thrill of showing off 16 pages of their collection to their stamp collecting peers.

Having Problems?

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