

PhilaJournal

The official publication of The Greater Toronto Area Philatelic Alliance



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RPSC Affiliate No.4

It's a Tradition...

... not a long-standing one but a tradition none-the-less. Members of the Toronto Stamp Collectors Club and the Insurance & Banking Philatelic Society have been inviting the other club to attend their meetings. With both clubs' membership in decline, it has become a pleasant alternative to meeting as one club to come together for a speaker or a special event. John Talman, President of the Toronto Stamp Collector's Club, invited the Insurance & Banking group to join them for their Christmas meeting. In January, Joe Janthur, President of the Insurance & Banking Club, invited Talman and company to meet with them to celebrate the new location of their meetings and to enjoy a speaker. Our photo shows the members of both clubs who attended that meeting.



For those who don't recognize everyone in the picture, John Talman is in the middle, with jacket and glasses and no tie. To his left is Richard Bruton, with a tie, the host of the evening. President Joe Janthur, Insurance & Banking, is also treasurer of the GTAPA and is in the back row, on the far right of the picture, with a big smile! On his left is Josh Hodgson and on his right, Owen White. Kneeling is Herb Kucera and to his right is Mike Croy. Seated on the couch is Jorge Montalvo. The back row, left to right, is John Hillmer, Paul Catling, John Titterton, Wayne Curtis, John Pierre Gadoury and Don Peach.

Eight of these gentlemen are members of two or more clubs in the GTAPA. Who are they and what clubs do they belong to? Winning submissions to the PhilaJournal Editor will receive free tickets to Washington 2006 in May.

pb

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AN OPEN INVITATION

Philatelic clubs operating in the Greater Toronto Area are invited to join the Alliance. Remember:
"we work best when
we work together "

For more information contact:
Peter Butler
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PhilaJournal

The official publication of The Greater Toronto Area Philatelic Alliance

PhilaJournal is published four times a year, in the Spring, Summer, Fall and Winter. The *Journal* is distributed free of charge to all stamp collectors who belong to a club which is an affiliated member of the Alliance. Copies are also distributed to selected recipients.

The Mission:

The mission of *PhilaJournal* is to provide its readers with news and information on philately in general with emphasis on the GTAPA members giving them something new and interesting to enjoy.

Opinions expressed in articles in this *Journal* are those of the writers and are not necessarily endorsed by the Alliance. The GTAPA cannot be responsible for the accuracy of any information provided herein.

Individuals or Affiliated Members are welcome to reprint material from *PhilaJournal*, with proper credit given to the source.

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Advertising

Any reader, dealer, or institution who may wish to place an ad in the *Journal* to promote their product or service, may contact:

Ernie Nyitrai at 905-477-1511
e-mail: enyitr618@rogers.com

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Banner (1" x 5", front page)	\$25.00	\$100.00

Your feedback is important to us. If anyone has any philatelic item for publication, or any suggestions to improve the *Journal*, please contact the editor.

This is the medium that keeps the members of The Greater Toronto Area Philatelic Alliance in touch and informed.

This publication is made possible by the contributions of the advertisers. Do patronize them whenever possible.

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THE EDITOR'S SPACE

It is always exciting to announce an update to the product and this issue is no exception. Those of you who pay attention to detail will notice the addition of our ISSN registration to the masthead. This means that *PhilaJournal* is now officially recognized by Library and Archives Canada. For a full explanation of ISSN, visit the web site at:

<http://www.collectionscanada.ca/issn>

The GTAPA web-site is now functional on its own server with an experienced web master. You are encouraged to visit www.gtapa.org to experience our next level of communication.

I have prepared a cumulative index of *PhilaJournal* from the first issue. The index will be found on the web and can be downloaded as a searchable Excel spreadsheet. The index will be updated quarterly as each new issue goes to the printer.

Alena Pascual of the North York Philatelic Society, presents a feature length article in this issue on the history of music, Toronto, and the representation of both in philately. Fascinating! Thanks Alena.

Again, I am appealing to every member of every club in GTAPA to contribute an item to *PhilaJournal*. This is your opportunity to publicize your interests and your favourite aspects of this diverse hobby. If you fear your literary skills are lacking, contact me and we will write together with you getting the credit!

I want to thank the crew at **NOVA PRINTING INC.** who are doing outstanding work in the development and production of *PhilaJournal*. I think all readers will agree that the switch to lithography using digitally produced plates has enhanced the quality of the final product.

Greetings and thank you to another new supporter of the GTAPA. We are pleased to have Sunrise Senior Living in Erin Mills as a new advertiser.

gjp

DEADLINE

The summer Issue of *PhilaJournal* will be distributed in the last week of May. Contributions should be in the hands of the editor by the **end of April**.

In this issue

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President's Messages

Responses to the Swastika Commentary in the Winter Edition

Jerry Merelaid of the Scarborough Stamp Club loaned me a book on the origins of the names of Ontario towns. There was *Swasitka* and a story about how the name originated. In 1906, so the story goes, Bill and Jim Dusty found gold at nearby Otto Lake and named their mine after a female visitor's necklace charm which included a swastika.



As was mentioned in my article, the name did indeed refer to a Sanskrit symbol. The meaning conveys a sense of well-being, fortune or good-luck. The Dusty brothers who struck it rich at their mine and saw that the symbol on the necklace, had significant meaning for them and their fortune.

During World War II, the Ontario Minister of Highways, T. B. McQuestin attempted to have the name of the town changed to *Winston*, in honour of British prime-minister Sir Winston Churchill, as a patriotic gesture. As a result, signs with swastikas were posted throughout the town with the saying, "Hitler be Damned! This is our sign from 1922."

After discussing the issue at my club meeting, I received a call from a member who stated that his research had indicated that while the ancient symbol and the one supposedly originating with native peoples in North America (as shown in the postcard, last issue) was indeed a swastika. The design, however, was always a "vertical/horizontal" design, while the design used by Hitler and the Nazi Party was always pictured as a "diagonal" design.

I will conclude this investigation with a request to readers. If anyone out there has a # 8 envelope with a nice Swastika cancellation on it, and would like to part with it, I'm interested. If anyone is thinking this is an easy way to place an *Adlet* without paying, I promise give the editor a Toonie!

Do any of you have any input for me?
pbutler@ilap.com

Yours in philately,
Peter Butler

Dear Lord, I need your help!



So far today I've done OK. I haven't gossiped or lost my temper and I haven't been grumpy, nasty or selfish. But in a few minutes I'm going to get out of bed and that's when I'm going to need all the help I can get!



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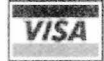


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A Fully Illustrated On-Line Catalogue of Canadian Colorano Covers

Rexford Briggs, owner of the Knottywood-Treasures.com website, with the assistance of **Gordon Payne**, member of the West Toronto Stamp Club, has assembled a fully illustrated on-line catalogue of 818 (and counting) covers issued by Colorano during their full Canadian operation starting January 1973 through December 1994.

The web site has a number of items of interest to cover collectors. Biographies of several well known cachet makers are available including an American look at the Colorano overall operations and a Canadian look at the Colorano Canadian operations. We recommend the catalogue to cover collectors as a reference tool and as a guide to cover values. If you have any Canadian Colorano covers not shown in the catalogue and wish to have them included, please supply details to Rex Briggs at his website address:

<http://www.knottywood-treasures.com>

The website also contains a direct link to the GTAPA website for ease in communication between them.

Rex Briggs' interests are not limited to covers alone. His website also has other items and a large amount of info about fancy glassware. Rex has created a marvelous website for viewers to use and enjoy.

UNUSUAL POSTAGE STAMPS

Jerry Piotrowski

If you asked the average person to describe a postage stamp virtually everyone would describe it as simply a small piece of coloured paper. But many countries have issued stamps that are unusual in some aspect.

What prompted me to write this article was the recent purchase of a mint 2004 Swiss stamp (Scott # 1188) that was produced by silk-screening the design on a thin wooden veneer from 120-year-old pine trees felled in northern Switzerland. Since the wood grain will be slightly different on each stamp no two stamps will be alike.

Another interesting issue from Switzerland is Scott # 1100, a "scratch and sniff" stamp that looks like a piece of Swiss chocolate and, in mint condition, actually has a chocolate smell when scratched. This stamp was issued in a sheetlet of 15 resembling a bar of chocolate on an opened silver foil wrapper. Swiss postal authorities had originally considered issuing a chocolate flavoured stamp!

Also from Switzerland comes Scott # 1138 which has the value in Braille characters as well as a printed value.

In June 2000 Switzerland issued an embroidered stamp, Scott # 1075. Other stamps issued on material are a 1969 set from Bhutan (Scott # 105-105E) that were printed on cloth and a 1959 souvenir sheet from Poland (Scott #830) which was printed on silk.

Aromatic stamps include a 1973 set from Bhutan showing roses (Scott #'s 150-150E) which were printed on scented paper and a block of 4 self adhesives issued by Brazil in 1999 (Scott # 2717) for Forest Fire Prevention which was printed on recycled paper impregnated with a burnt wood odour.

Other unusual items from Bhutan were the 1973 round self-adhesive issues (Scott #'s 152-152F) that were actual phonograph records each with a different recording including the Bhutanese anthem, folk songs and history excerpts.

While several countries have issued stamps made of various coloured foils, Poland and the Vatican in 2003 produced a joint issue marking the Silver Anniversary of the Pontificate of Pope John Paul II (Poland Scott # 3669 and Vatican Scott # 1237) etched onto 925/1000 silver.

Thin cardboard has also been used for stamp production. Between 1915 and 1917 Russia issued 6 items (Scott #'s 105- 107, 112-116 and 139-141) that were issued for use as paper money but, contrary to postal regulations, were often used for postal purposes. The stamps have an inscription on the back, which translates as "Having circulation on par with silver subsidiary coins"

After its creation as a sovereign state following the end of World War I, Latvia printed its first stamps (Scott #'s 1&2) on the backs of German military maps. Similar use of available material can be seen again on the stamps of Latvia when in 1920 and 1921 twenty semi-postals (Scott #'s B1-B20) were printed on the backs of unfinished bank notes.

Thank you Alena Pascual of the North York Philatelic Society for the information about the Brazil burnt wood odour stamp. If anyone else has information on other unusual issues I could write another short article. Please forward your information to Jerry Piotrowski, 74 Glenmore Cres., Brampton Ontario L6S 1H8 or email to jerrypiotrowski74@hotmail.com using "unusual stamps" in the subject heading.



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CLUB NEWS & ACTIVITIES

BRAMALEA STAMP CLUB

Meets the **1st Sunday** (from 2 to 4 pm), October to June and the **3rd Tuesday** (from 7 to 9 pm) year round at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd and Bramalea Rd.), Brampton. Visitors always welcome.

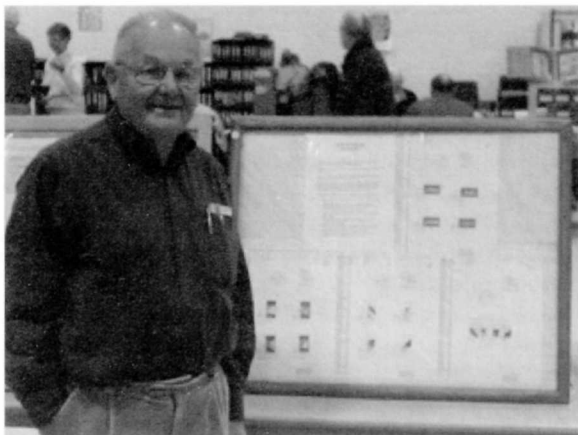
For more information contact **Bob Thorne** at 905-792-3526 or Email r.thorne@sympatico.ca

Check out our web site at www.bramaleastampclub.com

Geoff Green has agreed to become the Treasurer of the club replacing **Ingo Nessel**. Thanks, Ingo, for the great job you did for so many years.

Steve Johnson has taken on added responsibilities as well. Steve, webmaster of the Bramalea Stamp Club web site recently took on the same position with the new Grand River Valley Philatelic Association website. Steve wishes to thank **Michel Houde** who spent a lot of time and energy starting the web page and graciously allowed Steve access to all his files.

Visit the site at www.grvpa.com



A proud Bramalea Stamp Club member with his "first time" exhibit. Charlie Mlotek is a first time exhibitor who showed "XXth Olympiad Munich 1972".

The 29th Annual Show and Bourse of the club was held on Saturday February 4th. Our thanks are extended to St. Catherine's Stamp Club members Rodney Paige (Head Judge) and Vic Potter for judging the exhibits and providing the critiques.

The following awards were given:

Gold:

Steve Johnson: Canadian Semi-Official Stamps and Delivery (Best of Show)

Jerry Piotrowski: Censor Markings on Polish Mail (Best Foreign)

John Wilson: The Pleasures of Local Posts

Vermeil:

Ingo Nessel: Canada Uprated Postal Stationery 1954-1970 (Best B.N.A.)

Silver:

Geoff Green: The Story of A.V. Roe Canada Ltd

Andrew Liptak: Canadian Postal History 1787-1967

Paul Nicholls: The Opening of the St. Lawrence Seaway

Bob Thorne: To Edinburgh

Silver Bronze:

Charlie Mlotek: XXth Olympiad Munich 1972

In addition to the above, post card collector **Ron Feero** showed two frames of postcards titled "Fireman's demonstration Brampton 1911" and "Meet me at the Station in Brampton".



Judges at work. Victor Potter and Rodney Paige

The following is a list of planned club activities to the end of June.

DATE	TIME	DAY	EVENT
21-Feb	7:30	Tuesday	Theme: Islands
5-Mar	2:30	Sunday	Auction
21-Mar	7:30	Tuesday	Theme: My Favourite Stamp
2-Apr	2:30	Sunday	Auction
18-Apr	7:30	Tuesday	Theme: Canadiana
7-May	2:30	Sunday	Auction
16-Jul	7:30	Tuesday	Theme: Animals
4-Jun	2:30	Sunday	Auction
20-Jun	7:30	Tuesday	Season End, Election

Jerry Piotrowski



Editor's Note:

It was truly a pleasant surprise to see and visit with many members of other GRVPA clubs who traveled significant distances in doubtful weather to support the Bramalea Show.

Well done everybody!

gjp

EAST TORONTO STAMP CLUB

Meetings are at Stan Wadlow Senior's Action Centre on Cedarvale Ave., (Woodbine & Cosburn area) on the first and third Tuesdays of the month, October to May, at 9:30 to 11 :00 a.m.

The membership fee is \$5.00 yearly, payable to the Stan Wadlow Clubhouse for Seniors.

Activities include stamp exchanges, a stamp dealer who buys and sells stamps, estate evaluations and disposals, stamp chats and fellowship.

Full benefits at the centre are available to the members including: social events, bus trips, card playing and exercise classes.

The objective of the club is to provide a meeting place to enjoy the hobby. Stamp collecting is often a solitary hobby so having a place to meet and enjoy the various activities, in a social atmosphere, is very worthwhile.

Doug Cockburn



INSURANCE & BANKING PHILATELIC SOCIETY

Meets at 6:00 pm on the 2nd Wednesday of each month from September to June. Meetings are held in the offices of Canaccord Capital Corporation, 29th floor, 161 Bay Street (BCE Place) in Toronto.

At the meeting of January 11, 2006, President **Joe Janthur** introduced **Doug Wright** and presented a Certificate of Merit and Honourary Membership in the club for "his contribution to philatelic learning" for allowing his offices to be used for our monthly meetings.

A similar presentation and recognition was also given to **Richard Bruton**.



NORTH TORONTO STAMP CLUB

The North Toronto Stamp Club holds its meeting at Yorkminster Park Baptist Church, Yonge Street at Heath Street, on the second and fourth Thursdays of each month.

Mar. 9 Clothesline exhibit - members show interesting philatelic items and are encouraged to try to make a one-page exhibit which could be the basis for part of our next team one-page exhibit

Mar. 23 Speaker to be announced

Sat., Mar. 18 NTSC Annual Exhibition and Bourse

at Cedarbrook Community Centre

Apr. 13 Grand Award Winner from our exhibition

Apr. 27 Spring Floor Auction

May 11, May 25, June 8, June 22 speakers to be announced

Please make a special note in your calendar to attend our bourses, held at the Cedarbrook Community Centre, 91 Eastpark Boulevard in Scarborough, four times a year. The upcoming bourses, featuring more than 20 dealers and our own sales circuit books, are always held on a Saturday. The next bourse will take place on March 18th in conjunction with our 63rd Annual Exhibition.

Visitors are always welcome and coffee and cookies are provided. Membership is \$15 per year. E-mail us at [ntstampclub@yahoo.ca!](mailto:ntstampclub@yahoo.ca)



NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesday from 6:30 to 9:00 pm (July & August, 3rd Wednesday only) in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West, Toronto (1½ blocks west of Bathurst Street).

Meetings feature convivial atmosphere, speakers, auctions, a sales circuit and a number of dealer members. Membership is \$10 per year. Ample parking is free. Our annual show, NYPEX, is held in May and features 20+ dealers, our sales circuit, raffles and hourly auctions.

NYPS is a member of the Royal Philatelic Society of Canada and the GTAPA.

For more information, contact **Art Halpert** at 416-643-2020 (days) or 416-499-4406 (evenings & weekends) or e-mail ahalpert@sympatico.ca



POLISH-CANADIAN COIN AND STAMP CLUB "TROYAK"

Club "Troyak", meets on the last Sunday of each month, except holidays, at John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403), Mississauga, Ontario.

Club's mailing address is: 2550 Goldenridge Road, Unit 14, Mississauga, ON L4X 2S3.

"Troyak" was established with goals towards education, collecting and preservation of coins,

stamps, paper money, orders and medals of Poland's history.

The Club is officially registered member at the Ontario Numismatic Association and is an active member of the Greater Toronto Area Philatelic Alliance.

"Troyak" is a non-profit organization that can always provide assistance in dealing with issues concerning coins and stamps. Persons who are interested in the education and study in numismatic and philatelic matters are welcome.

"Troyak's" Executive Team established in February 2005, "Troyak Junior" Philatelic Club, and **Zygmunt (Ziggy) Borowski** is club's director. For more information, contact: Ziggy at 416-454-2790 or bzygmunt@hotmail.com

"Troyak" next meetings are: March 26, 2006; April 30, 2006; May 28, 2006; June 25, 2006, at 4:30pm. Refreshments are always available. Club issues monthly info/bulletin on its website, and also publishes bulletin for the members who attend club meetings.

MARCH 5, 2006; III Polish-Canadian Coin, Stamp & Collectibles Show, at the Polish Cultural Centre, 4300 Cawthra Rd. Mississauga, Ontario (just south of Hwy. 403). Organized by Polish-Canadian Coin & Stamp Club "Troyak" of Toronto. Many tables of coins, medals, paper money, stamps, military medals & decorations and antique papers. Polonica & historical souvenirs. Exhibit of sport pins, medals & collectibles. Stamp Exhibit: JP11 On World Stamps. Troyak's special medal and special occasion souvenirs. Free parking and admission. Sunday, 9:00 a.m. to 6:00 p.m. For more info call: **Janusz Machulec** 647-400-7857 / 416-724-4410 or **Wiesław Grzesicki** 416-258-1651 or visit website: www.troyakclub.com or info@troyakclub.com



TORONTO STAMP COLLECTORS CLUB

Toronto Stamp Collectors Club meetings are held on the first Tuesday of each month from September to, and including, June. Our regular meetings are held at the Royal Canadian Military Institute, 426 University Avenue, Toronto, starting at 8pm. Business attire with a tie is a required dress code at the RCMI.

Congratulations to **Fred Fawn** who received a Gold Medal from the Dominican Republic Show for his one-frame exhibit of "The Hungarian Republic After World War I"

For more information contact **John Talman** at 416-363-9997 or by email at jtalman@interlog.com

SCARBOROUGH STAMP CLUB

The first Tuesday of each month is an opportunity for informal trading, buying and selling of material among members, to purchase material from the circuit books and the Woolworth tables (5 & 10 cent books) and to attend the floor auction scheduled for 8:00 p.m. As always, visitors from other clubs are most welcome to join us for all of the activities. They will be held on the following nights in 2006: Mar. 7th, April 4th, May 2nd and June 6th.

The third Tuesday of each month has a short business meeting, followed by a pre-arranged program of workshops, presentations, slide shows etc. Members may visit the circuit book and Woolworth tables prior to the start of the meeting that will begin at 7:30 p.m. There will also be a table auction each night. Refreshments are provided and guests are always welcome. Meeting nights for the business sessions are scheduled for Mar. 21st, April 18th, May 16th and June 20th.

The doors are open for all club meetings at 6:00 p.m. and are held at the Cedarbrook Community Centre, 91 East Park Blvd., (Lawrence and Markham area) in Scarborough. For more information call Peter Butler 416-690-4666.

SSC also announces that the annual SSC Exhibition & Marketplace will not be held this spring. The month of May will see a greater number of shows this year, more than usual, and it is felt that a one year break would be in order.



WEST TORONTO STAMP CLUB

Activities are held on the 2nd, 3rd and 4th Tuesday at 7:30pm, from September to June, at Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke (3 blocks south of Bloor St. West, and 2 blocks east of Islington Ave.). Membership is only \$20 per year, for new members, renewals are \$15.

Ample free parking • Club's Newsletter • Regular and Invitational Auctions • Study Group Sessions • Guest Speakers • Dealers Tables • Exhibitions.

For more information, contact Frank Alusio at 416-621-8232, or e-mail: falusio@sympatico.ca.

Results of the fall 2005 Invitational Auction
Total lots – 93; Average estimated value \$55
Lots sold – 90; Average realized \$9.32

Upcoming Events:

March 21: single page team competition

April 18: Allen Cup, open competition

April 25: Invitational auction

May 16: Drake Trophy, single frame competition

An invitation to attend the
SPRING 2006 INVITATIONAL AUCTION
Hosted by West Toronto Stamp Club

Will take place on
April 25, 2006
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gjp

MUSICAL TORONTO IN PHILATELY

Alena Pascual

Toronto has long been a hub of musical activity. This article, by no means an exhaustive survey, describes some of the philatelic connections with music in our city. Unless otherwise noted, the stamps referred to are Canadian issues.

Featured on a 1993 stamp, the city of Toronto itself has no official song. There are, however, many songs about Toronto. *Toronto the Good*, a "temperance campaign song" by John M. Whyte, was published in 1895. *Toronto, or the Pride of the North* (1898) was written by Henry Herbert Godfrey. In 1934, Charles Pilcher wrote the music and lyrics for the *Toronto Centennial Song*. One of the judges in the competition for the composition of the Centennial Theme Song was poet E. J. Pratt, who is shown on a 1983 stamp.

The CN Tower may be seen on the 1984 Canada Day stamp for Ontario, on the 1993 Toronto stamp, on one of the Millennium stamps, on the 2004 Flag over Toronto Island Ferry definitive, and on several Canada Post prepaid post cards. A song, *CN Tower*, was recorded by Michaele Jordana and The Poles.



The Blue Jays, Toronto's baseball team, celebrated their 25th season with the issue of a stamp in 2001. The team's official song, *OK Blue Jays*, was written by Jack Lenz and Tony Kosinec and has been recorded by the Bat Boys. *Take Me Out to the Skydome*, by Steve Holt, dates from 1993.



Several eminent musicians linked to Toronto have been commemorated philatelicly. Composer and organist Healey Willan, shown on a 1980 stamp, was born in London, England, and came to Canada in 1913, as the head of the Theory Department at the

Toronto Conservatory of Music. He also taught at the University of Toronto. Willan arranged Canada's first Christmas carol, *Jesus Ahatonhia* (featured on the 1977 Christmas set), for voice and piano. *Brébeuf* is Willan's setting of an E. J. Pratt (shown on a 1983 stamp, as mentioned above) poem, *Brébeuf and his Brethren*. Incidentally, Willan was an avid stamp collector.



Pianist and organist, composer, author, conductor, and commentator Glenn Gould is highlighted on one of the Millennium stamps, as is Portia White, who made her professional debut at the Eaton Auditorium in 1941. The Nova Scotia-born singer later settled in Toronto.



Seiji Ozawa was the conductor of the Toronto Symphony Orchestra from 1965 to 1969. He is seen on a Japanese stamp issued in 2000 as well as on a 2004 Austrian stamp.



Although he is now a resident of Mississauga, jazz giant Oscar Peterson lived in Toronto for a number of years. One of his compositions is *Hogtown Blues*. Canada Post honoured the internationally acclaimed musician in August 2005. In 2003, he was commemorated on an Austrian stamp; a German stamp issued in the same year depicts a poster for

Peterson's 1961 tour of Germany. In 2004, the City of Toronto named the courtyard of the Toronto-Dominion Centre Oscar Peterson Square. The Courtyard is the location for various musical events such as the TD Centre Concert Series and the TD Canada Trust Jazz Festival. The TD Bank appears on a 2005 stamp.

Other personalities who are not musicians or who are not known primarily as musicians have connections to Toronto and music. Music lover Sir Casimir Gzowski (shown on a 1963 commemorative) was the president of the Toronto Philharmonic Society for several years. In 1875, he was on the Opera House Ball Committee.



Champion oarsman Ned Hanlan (stamp issued in 1980) was the subject of an 1878 piano piece, *The Hanlan Galop* by Edwin Gledhill. E. B. Fanning, a professor of dance, composed a waltz titled *Hanlan*, and Eric Whaley wrote *The Hanlan Waltzes* for piano.

Terry Fox, honoured on a 1982 stamp, was the inspiration for Toronto musician Harry Freedman's composition *A Garland for Terry* (1985).

Cornelius Krieghoff was interested in music as well as in art, and he studied both music and painting in Düsseldorf. In Europe, the USA, and Canada, he often earned a living by giving painting and music lessons, teaching mandolin and violin. He also played the violin at social get-togethers or accompanied himself on the mandolin or guitar while singing folk songs from different countries. There is some indication that he was a composer as well, and he may have played the piano. Krieghoff resided in Toronto for a brief period in 1844. *The Blacksmith's Shop* (1871) and *The Artist at Niagara* (1858) appeared on stamps issued in 1972 and 2000 respectively. Both paintings are housed at the Art Gallery of Ontario.

Tom Thomson, who sang in a church choir and played the violin as well as the mandolin, has been celebrated in music. On 22 October 2005, the Toronto première of *Songs in the Key of Tom*, a musical portrait of the artist composed by David Sereda, took place at the University of Toronto Art Centre. Toronto composer John Weinzwieg penned the score for an NFB film, *West Wind: The Story of Tom Thomson*. For several years, Thomson resided in Toronto during the winter. Thomson's paintings have appeared on four stamps, in 1967, 1977, and 1990.

On 22 June 1922, the first radio station (CFCA) with live musical programming in Canada went on the air. The station was started by the Toronto *Daily Star*, and

Star reporters were pressed into service as announcers. At that time, Ernest Hemingway was working for the *Star*. On one occasion, he was the announcer for a live broadcast from Massey Hall of the Toronto Symphony Orchestra. Hemingway was featured on a 1989 US stamp as well as on stamps of Cuba (1999) and Czechoslovakia (1968).

Several texts by Archibald Lampman, the subject of a 1989 stamp, have been set to music by Toronto composer Oskar Morawetz. His symphonic poem *The Railway Station* was inspired by Lampman's poem of the same name. Morawetz also wrote a musical setting for E. J. Pratt's (1983 stamp) *Keep Us Free*.



Toronto writer Josef Škvorecký is the author of *Dvořák in Love*, a fictional account of the Czech composer's sojourn in the USA in the 1890s. Antonín Dvořák has been featured on several stamps of Czechoslovakia.

A number of music venues in Toronto have been commemorated in philately. One such venue is the Canadian National Exhibition. Music has been an integral part of The Ex since its inception. Local and international bands, military and otherwise, provided music throughout the day during the early years. Later on, vocal, instrumental, dance, and band competitions were added. From 1921 to 1985, there was a Music Day each year. Operas were presented in the Coliseum in 1922 and 1923. A number of the musicians, groups, and entertainers who have appeared at The Ex have been featured on stamps of various countries.



The RCMP Musical Ride has appeared at the CNE on several occasions. The Musical Ride is depicted on a

1973 stamp as well as on the 1998 pair issued on the occasion of the 125th anniversary of the RCMP.

In the 1920s and 1930s, several works were composed specifically for the CNE. More recently, in 1998 Adelmo Melecci, then aged 99, a composer and former Royal Conservatory of Music teacher, wrote a song, *Meet Me at the Fountain*, which he donated to the CNE. The song was performed at the opening ceremonies on 21 August 1998 by the North York Children's Choir.

Canada Post issued a stamp in 1978 to honour the centennial of the CNE. A set of 15 colour postcards showing photos of different Exhibition Place sites was issued in 1971. The same photo images shown on the front of the cards were also used on the reverse (mailing) side, reduced to postage stamp size and denominated at 7¢. A different view of the Ex appears on a 2004 stamp. A prepaid postcard was also issued, with a large-scale reproduction of the stamp on the picture side. In past years, various slogan cancels were used as well.

The TTC plays a role in the musical life of our city. In 1925, the Toronto Concert Band was founded by Toronto Transportation Commission employees. Conducted by bandmaster Richard Hayward until its demise in 1939, the popular band gave hundreds of concerts at various venues. In 1926, the band was one of the entries in the CNE band competition. (Incidentally, in 1923, Hayward wrote a fanfare for the CNE, which was performed by the Queen's Own Rifles of Canada Band. He also wrote the *Golden Jubilee Marching Song* for the CNE's 50th anniversary in 1928.)

There is another TTC/CNE/music connection. The TTC has been auditioning subway musicians since 1979, issuing one-year performer's licences to the winners. This is done in order to control the quality of the music provided by buskers in subway stations. For a number of years, the TTC tryouts have been held at the CNE. The TTC subway was commemorated on a 2004 Canadian stamp.

The TTC also figures in songs such as *Spadina Bus*, a 1986 song by Toronto jazz group Shuffle Demons, Stompin' Tom Connors' *TTC Skedaddler*, and Neil Young's *Time Fades Away* which talks about riding the subway. *The Toronto Subway Song* (1950) was written by Mel Hamill.

The Royal Agricultural Winter Fair has been the location for many musical activities. A fiddle leans against a bushel of vegetables on the 1997 stamp celebrating the 75th anniversary of The Royal. The fiddle or violin symbolizes the informal musical gatherings enjoyed by exhibitors and their families while attending the exhibition. There has as well been a variety of formal musical programs over the years, including classical and popular music, band music,

square dance competitions, Old Time Fiddling competitions. In some years, the Dancing Waters, which combined a setting of flowers, music, and coloured lights, constituted a special feature at the Royal's Flower Show. Occasionally, the CBC broadcast live musical shows from the Flower Court stage.

In the early years of The Royal, the Royal Canadian Dragoons performed the musical ride. Canada Post commemorated the centenary of the Royal Canadian Dragoons in 1983. In 1966, the musical ride was performed by members of the Metropolitan Toronto Police. The RCMP Musical Ride first appeared at the Royal in 1952; it is now an annual occurrence.

The Royal has also been featured on slogan cancels used in Toronto in November in various years, as "Royal Winter Fair" or "Royal Agricultural Winter Fair".

Metropolitan Church – North America's first carillon was installed in 1922, in the tower of Toronto's Metropolitan Church. The 1975 stamp honouring Dr. Samuel Chown shows the Metropolitan Church, with the tower that houses the carillon. The church is also home to a Casavant organ, and recitals and concerts often take place at this venue.



Royal York Hotel – The 1993 Royal York Hotel stamp includes an illustration of a grand piano. It is not intended to portray any specific instrument but rather was selected to symbolize the hotel's Imperial Room, which was designed for "social festivities" and was initially known for dining and dancing. In the 1960s, a supper club entertainment format was adopted, and big-name entertainers started performing in the Imperial Room. Guy Lombardo (featured on one of the Millennium stamps) and his Royal Canadians played at a dance given by the Professional Engineers of Ontario on 29 October 1956.

In November 1929, to mark the opening of the Royal York, an English Music Festival was held at the hotel. The CPR ran a series of radio broadcasts from 1930 to 1931, which included broadcasts from the Royal York featuring the Royal York Hotel Concert Orchestra under Rex Battle. Imperial Oil sponsored another series of broadcasts from the hotel from 1929 to 1931, with Reginald Stewart conducting a large radio orchestra.

Casa Loma – An organ built by the Franklin Legge Organ Company of Toronto was installed in Sir Henry Pellatt's colossal "house on the hill" in 1924. Today,

Casa Loma houses a Wurlitzer organ, and organ recitals are given several times a year. Other musical performances have taken place on different occasions. For instance, from 1963 to 1966, the Toronto Jazz Festival offered a single night of local bands at Casa Loma. Casa Loma was featured on a 2003 stamp as well as on two prepaid post cards.



CBC – The CBC, with headquarters in Toronto, is the subject of a 1986 stamp and one of the Millennium stamps. Musical programs of all kinds are broadcast by the CBC. The theme of *Hockey Night in Canada*, broadcast on the CBC and featured on another of the Millennium stamps, is one of the best-recognized themes in the country; it has been referred to as Canada's second national anthem. The music was composed in 1968 by Dolores Claman, who also wrote (together with her husband Richard Morris) the Ontario theme song *A Place to Stand*. John Weinzweig has arranged *Hockey Night in Canada* for choir. A version of *Hockey Night in Canada* has been recorded by the Shuffle Demons.

Hart House – Hart Massey and Hart House, University of Toronto, are included in the Millennium Collection. Massey presented Toronto with Massey Hall in 1894. Hart House, named after Hart Massey, was a gift to the University of Toronto from the Massey Foundation. The facilities of this social, cultural, and recreation centre include a music room, a theatre, and the Great Hall, which is used for concerts and ceremonial occasions. Healey Willan was the music director for the Hart House theatre from 1919-25, during which time he composed incidental music for a number of productions. A carillon was installed in the Soldiers' Tower of Hart House in 1927. The Soldiers' Tower appears on the right side of the stamp.

Massey Hall – The 1994 Christmas Caroling issue coincided with the centennial of the Toronto Mendelssohn Choir (TMC) and Massey Hall. The cancellation on the FDC shows the logo of the TMC. The cancellation is based on the original logo, which dates from 1906, although at that time it was not the choir's logo, and is similar to the Massey Hall logo (designed in the 1930s by A. Scott Carter). The present format of the TMC logo dates from 1990. The

TMC, founded in 1894, gave its first performance in the new Massey Music Hall in January 1895.

Eaton's – The 125th anniversary of the T. Eaton Company was commemorated on a 1994 stamp. The former Eaton's store in Toronto housed the Eaton Auditorium which opened in 1931 and which was the site of recitals of many well-known performers through the years. Glenn Gould made his debut at Eaton Auditorium on 12 December 1945, not as a pianist but as an organist in a Casavant Society recital. The Eaton Choral Society (1919-1931), founded by Eaton employees, later became the Eaton Operatic Society, which performed operettas by Gilbert and Sullivan and others from 1932 to 1965. Great Britain issued a set of five stamps featuring different G&S operettas in 1992.

Toronto has been and will continue to be an important centre for musical activities. There are, at the very least, hundreds of stamps commemorating the many musicians – conductors, singers, and instrumentalists – who have performed in Toronto. The titles of operas and musicals that have been staged in Toronto, as well as the names of all the composers whose works have been performed in Toronto concerts would expand the list considerably. The topic of musical Toronto in philately is truly extensive.

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NYPS DISPLAY AT PUBLIC LIBRARY

Alena Pascual

Like many public libraries, the North York Central Library has a number of display cabinets. The displays are varied and are changed frequently. Often, they coincide with different events going on in Toronto; for instance, during the Film Festival, books pertaining to films, actors, and directors, etc., were featured.

Last year, it occurred to me that it might be possible to put together a philatelic display. I discussed my idea with one of the librarians on the 2nd floor, which is where the books and journals on philately are shelved. The librarian was most receptive to this suggestion, and we agreed on October – Stamp Collecting Month.

The items in the display case included photos of NYPS activities, several issues of the NYPS *Newsletter*, stamp journals (yes – *PhilaJournal* was one of them), books on stamp collecting, one-page displays, a magnifying glass, tongs, a perforation gauge. Topical collecting was well represented by display pages, books, magazines, covers, and postal stationery; the topics shown included railways, art, music, Christmas, insects, and airplanes. NYPS members Art Bone, Bob Hattam, John Moffat, and Harvey Shuter participated.

In addition to the display itself, various handouts were provided for any library clients who were interested. Bret Evans of *Canadian Stamp News* supplied copies of *CSN*, that were delivered directly to the library. Canada Post sent some promotional material – bookmarks, stamp-related “trading cards”, and decals – some of which were given to the children’s section of the library for distribution.

A bookcase located close to the display cabinet held the items mentioned earlier as well as other material, for instance, back issues of Canada Post’s *Details*, postal bulletins (in English) from other countries such as Belgium and Switzerland, publicity material for the NYPS stamp auction which took place on October 19, and Canadiana Study Unit brochures. A poster promoting stamp collecting was put up on a nearby pillar.

Any club can easily do something along these lines. The actual number of items on display would depend on the size of the display case available. Some libraries might have a case that can be viewed only from the front, which would then reduce the amount of material required.

Although October is the logical time of year for a display promoting stamp collecting, there are certainly plenty of other opportunities. For example, a Christmas display of stamps, covers, and articles could easily be shown in the month of December. Literature on stamps would be appropriate in a library setting. Sports would appeal to both youngsters and adults. Earlier this year, the Bramalea Stamp Club advertised their annual show through a display at one of the branches of the Brampton Public Library (see *PhilaJournal*, Spring 2005).



Display cabinet at North York Central Library

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