

Phila Journal

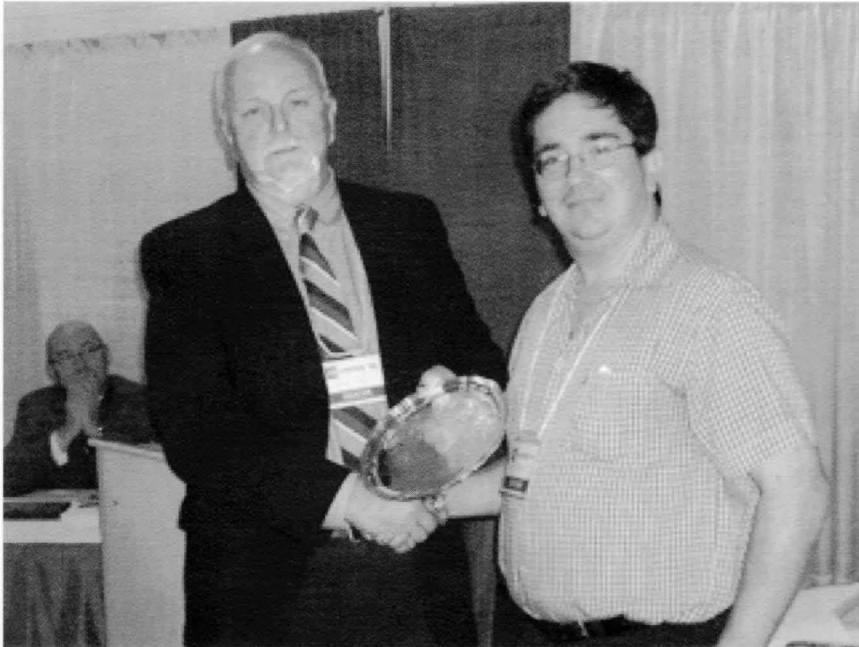
The official publication of The Greater Toronto Area Philatelic Alliance



Volume IV • No. 2 • Whole No. 14 • Winter 2005

RPSC Affiliate No.4

STAMPEX 2005 A Total Success!



Bill Longley receives the Grand Award from Rick Day, President of the CSDA.

On September 10, as Bill was preparing to start his auction at the Royal Botanical Gardens in Hamilton, I asked, "Bill, are you going to have an exhibit for STAMPEX?" He responded saying, "I will do five frames on Uruguay's Cifras Issue."

On October 14, when he should have been preparing his table at STAMPEX, Bill was in full panic as his computer crashed before he finished the assembly of the fifth frame. Less than one hour before the opening of the show, Bill was mounting the exhibit that was ultimately declared by the jury as the "Best in the Show".

Well done Bill! You proved that it is possible to win the first time out.

gjp

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2005-2006

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"we work best when
we work together "

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PhilaJournal

The official publication of The Greater Toronto Area Philatelic Alliance

PhilaJournal is published four times a year, in the Spring, Summer, Fall and Winter. The *Journal* is distributed free of charge to all stamp collectors who belong to a club which is an affiliated member of the Alliance. Copies are also distributed to selected recipients.

The Mission:

The mission of *PhilaJournal* is to provide its readers with news and information on philately in general with emphasis on the GTAPA members giving them something new and interesting to enjoy.

Opinions expressed in articles in this Journal are those of the writers and are not necessarily endorsed by the Alliance. The GTAPA cannot be responsible for the accuracy of any information provided herein.

Individuals or Affiliated Members are welcome to reprint material from *PhilaJournal*, with proper credit given to the source.

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Any reader, dealer, or institution who may wish to place an ad in the Journal to promote their product or service, may contact:

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Your feedback is important to us. If anyone has any philatelic item for publication, or any suggestions to improve the Journal, please contact the editor.

This is the medium that keeps the members of The Greater Toronto Area Philatelic Alliance in touch and informed.

This publication is made possible by the contributions of the advertisers. Do patronize them whenever possible.

Mention you saw their ad in *PhilaJournal*

EDITORIAL

The editor of any publication is faced annually with the question of dealing with the varied holiday celebrations that arrive in the last bit of the year. Last year, I was the fortunate recipient of the following "politically correct holiday greeting" that I now pass to our readers with my sincere best wishes for your holidays:

Please accept with no obligation, implied or explicit, my best wishes for an environmentally conscious, socially responsible, low stress, non-addictive, gender neutral celebration of the holiday festival, practiced within the most enjoyable traditions of the religious persuasion of your choice, secular practices of your choice, or pagan idolatry with respect for the religious/secular/pagan persuasions and/or traditions/non-traditions of others, or their choice not to practice religious, secular, or pagan traditions at all and a fiscally successful, personally fulfilling, and medically uncomplicated recognition of the onset of the generally accepted calendar year 2006, but not without due respect for the calendars of choice of other cultures whose contributions to society have helped make our Country great (not to imply that our Country is necessarily greater than any other country or is the only "Country" in the world), and without regard to the race, creed, colour, age, physical ability, religious faith, choice of computer platform, or sexual preference of the wishee. (By accepting this greeting, you are accepting these terms. This greeting is subject to clarification or withdrawal. It is freely transferable with no alteration to the original greeting. It implies no promise by the wisher to actually implement any of the wishes for her/himself or others, and is void where prohibited by law, and is revocable at the sole discretion of the wisher. This wish is warranted to perform as expected within the usual application of good tidings for a period of one year, or until the issuance of a subsequent holiday greeting, whichever comes first, and warranty is limited to replacement of this wish or issuance of a new wish at the sole discretion of the wisher.)

gjp

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President's Messages

Reflections arising from the Last PhilaJournal

Garfield Portch says there's one thing he doesn't like about being editor. As he points out, "When the *PhilaJournal* comes out, I've already read it!" (Actually, there are two things he doesn't like but we'll save the other item for another time.) I know exactly how he must feel because one of the enjoyments I have with our newsletter is getting a hand-delivered copy from Garfield the day he picks up the boxes of the next issue from the printer. I usually take a quick glance through it to catch a feel for the content and the flow. "Looks great," I offer, then we go for lunch or coffee. I have not even read one article and Garfield is already talking about what he wants to include in the next one, while I'm thinking about where and when I can find a quiet corner and half an hour to read it cover to cover.

I received the last issue the day before Susan and I boarded the Northlander at Union Station for a get-away weekend to Moosonee/Moose Factory. I decided to put *PhilaJournal* in my reading bag for the train and enjoy it with coffee and a Danish bun. I don't remember when I took it from the bag to begin reading it, but I do remember when I finished it. I had saved Herb Kucera's article on the *Surcharged German Stamps 1938 to 1945*, to the end. As I finished it I looked out the window to find we were coming into the station in Swastika, Ontario. Now that's synchronicity! Having just read about the graft and corruption in the German Reichpost, I was now looking at the name Swastika, the name of an emblem of an infamous regime. I began wondering if there had been town meetings during the war, about changing the town's name. The associations must have been particularly upsetting to those townspeople of both English and German descent. There must have been strong opinions and heated debates. I imagined a time warp where I was able to visit the barbershop, the grocery store and the municipal meeting hall to listen in on the discussions. Surely there must have been powerful issues about the town being associated, obviously in name only, with the Nazi regime.

Susan and I had a brief discussion on the subject. We both knew of towns that had changed names, and some that hadn't, because of similar concerns by association with Germany. (Hadn't some towns experienced the upset, during and following the First World War?) With my interest in history, I thought I would like to visit the town at some point in the future, and ask folks about how they see the issue today. Perhaps the post office or museum might have some postal history of interest.

As we headed north, I remembered a postcard I had found years ago with a building, somewhere in the US, showing a huge swastika over the entranceway. I promised myself I would look for it on our return. I knew the swastika was an ancient symbol and surmised that this fact might have been used to defend the keeping of the town's name.

At home, I found the postcard, and read the back paragraph. The building was called the Corn Palace in Mitchell, South Dakota and was built in 1907. *The prominent design on the corner turret, an old Indian good luck sign, has been mistakenly identified as a swastika. Another interesting aspect is the unidentified lady standing on the walkway which surrounds the center dome. Do you know who she is?* You will not be able to see her in this reproduction but no, I don't know who she is... but I'm going to try and find out. The postcard, by the way, was printed in 1984.



Further investigation confirmed the ancient symbol idea. "It was a Sanskrit design meaning well-being. Eventually, it was used as an emblem of Nazi Germany and adopted subsequently as an emblem of anti-Semitic and other racially motivated hate groups." (Oxford Canadian Dictionary)

Do you see now why I enjoy *PhilaJournal*? It gets the grey matter working and it relates things I know or things I think I know, to things I don't know and want to confirm or find out. It is amazing to me how one item triggers other thoughts and experiences not previously related. This creates a new insight, a new understanding. What an impact on a thematic stamp collector! I'm thinking too, that this is going to lead to a one page exhibit... eventually. Here are my three elements; the postcard, a cancelled cover from the Ontario town and a few mint stamps showing the swastika both as an ancient symbol and as a Nazi emblem. Thanks *PhilaJournal* for the idea!

Do any of you have any input for me?
pbutler@ilap.com>

AYN RAND THE STAMP COLLECTOR

In April of 1999, the USPS issued a postage stamp commemorating philosopher and novelist Ayn Rand, author of *Atlas Shrugged*, philosophically the most challenging bestseller of its time. Her first novel, *We the Living*, was published in 1936. With the publication of *The Fountainhead* in 1943, she achieved a spectacular and enduring success. Her unique philosophy, Objectivism, has gained a worldwide audience.

It is less known that Ayn Rand was a passionate stamp collector. Below, are a few excerpts from, *Why I Like Stamp Collecting*, an article she wrote for the *Minkus Stamp Journal* in 1971, and published later in the book, *The Ayn Rand Column*, by Second Renaissance Books, ISBN 1-56114-099-6

I started collecting stamps when I was ten years old, but had to give it up by the time I was twelve. In all the time since, I never thought of resuming the hobby. It left only one after-effect. I was unable to throw away an interesting looking stamp. So I kept saving odd stamps all these years; I put them into random envelopes and never looked at them.

Then, about a year-and-a-half ago, I met a bright little girl named Tammy, who asked my - somewhat timidly but very resolutely - whether I received letters from foreign countries and, if I did, would I give her the stamps. I promised to send her my duplicates. Once I started sorting out the stamps I had accumulated, I was hooked. It was an astonishing experience to find my enthusiasm returning after more than fifty years, as if there had been no interruption. Only now the feeling had the eagerness of childhood combined with the full awareness, confidence and freedom of age. No, I have not forgotten Tammy: I send her piles of duplicates every few months, and I feel very grateful to her.

In all those years I had never found a remedy for mental fatigue. Now, if I feel tired after a whole day of writing, I spend an hour with my stamp albums and it makes me able to resume my writing for the rest of the evening. A stamp album is a miraculous brain sorter.

These quotes were taken from a website with more text and illustrated by many examples of first day and commemorative covers using the Ayn Rand stamp. There is also information about the stamp designer. There are also some links to other famous people, paintings and the arts on stamps. It's worth a look!

<http://www.values.ch/champs/ayn-rand.htm>

Yours in philately,

Peter Butler

From the
GTAPA
Board of Directors

Best Wishes to all
for a

*Joyous & Safe
Holiday Season*

and

Happy New Year!

A Missing Name in Our History of STAMPEX

The picture below is of the Stampex Advisory Committee made up of participating clubs from the 1970's. We have identified the gentlemen as follows: Top Row (L to R) Mike Lubinsky, Gzowski Polish Philatelic Society; Ken Ladlu, North York Philatelic Society; Joe Shelton, North Toronto Stamp Club; Mike Croy, Harmonie Stamp Club. Bottom Row L to R); Eugene Lubiak, East Toronto Stamp Club; Joe Holmes, Great Britain Philatelic Society; Ben David, Canadian Association for Israel Philately, and the representative of the Postal History Society of Canada

We would like to include the photo in our archives and need one more name. Can anyone help us with the name of the person in the bottom row, on the far right? If you can, please Email the Editor with the name and any pertinent information.



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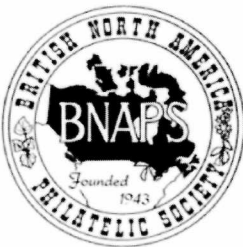
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THE TRUTH

There are a terrible lot of lies going about the world,
and the worst of it is that half of them are true.

Winston Churchill

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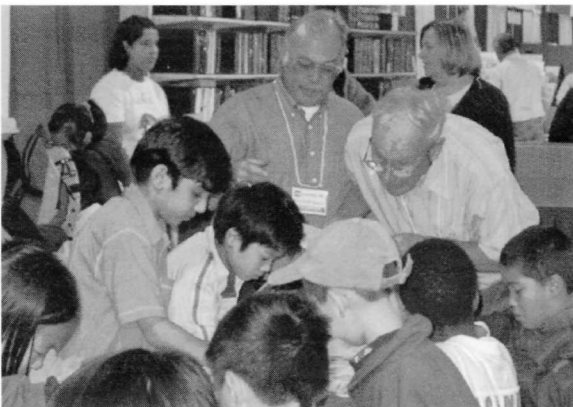
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Youth at STAMPEX

photos by Wesley Lorimer



Dave Stone with a Youth guest



There must be something in there.....



Happiness is.....

GTAPA NEWS

BRAMALEA STAMP CLUB

Meets the **1st Sunday** (from 2 to 4 pm), October to June and the **3rd Tuesday** (from 7 to 9 pm) year round at Terry Miller Recreation Complex, Williams Parkway (between Dixie Rd and Bramalea Rd.), Brampton. Visitors always welcome. For more information contact Bob Thorne at 905-792-3526
Or Email r.thorne@sympatico.ca

Check out our web site at
www.bramaleastampclub.com

Congratulations to club members **Steve Johnson**, **Paul Nicholls** and **Geoff Green** on their fine efforts in representing the Bramalea Stamp Club in competition for the GTAPA Club Challenge Award at Stampex 05. All three were novice exhibitors. Steve was awarded a Silver medal for his exhibit of Yukon Airways, Paul received a Silver-Bronze for his Opening of the St. Lawrence Seaway and Geoff received a Bronze for his exhibit of Postage Dues. Steve also won the Canadian Stamp News Award for the best Novice Exhibit.

Congratulations TO the North Toronto Stamp Club team for winning the *GTAPA Challenge Award*.

Planning is underway for the 2006 Bramalea Stamp Club show and bourse. The upcoming show will feature judged exhibits and it is hoped that more club members will be encouraged by the successes of Steve, Paul and Geoff and try their hand at exhibiting.

Jerry Piotrowski

BRAMALEA STAMP CLUB

Invites you to its Annual Show and Bourse

Saturday February 4 2006
9:00 am – 4:00 pm

The Jim Archdekin Recreation Centre
292 Conestoga Drive
Brampton, Ontario

Between Kennedy Road and Highway 10
North of Bovaird (Hwy 7)

Featuring:
10 dealers, judged exhibits, table auctions,
youth table, club circuit books, refreshment area,
free admission, free parking



EAST TORONTO STAMP CLUB

Meetings are at Stan Wadlow Senior's Action Centre on Cedarvale Ave., (Woodbine & Cosburn area) on the first and third Tuesdays of the month, October to May, at 9:30 to 11 :00 a.m.

The membership fee is \$5.00 yearly, payable to the Stan Wadlow Clubhouse for Seniors.

Activities include stamp exchanges, a stamp dealer who buys and sells stamps, estate evaluations and disposals, stamp chats and fellowship.

Full benefits at the centre are available to the members including: social events, bus trips, card playing and exercise classes.

The objective of the club is to provide a meeting place to enjoy the hobby. Stamp collecting is often a solitary hobby so having a place to meet and enjoy the various activities, in a social atmosphere, is very worthwhile.

Doug Cockburn



INSURANCE & BANKING PHILATELIC SOCIETY

Meets at 6:00 pm on the 3rd Thursday of each month from September to June (except December when it is the 2nd Thursday). Meetings are held in the offices of Canaccord Capital Corporation, 13th floor, 320 Bay Street in Toronto



NORTH TORONTO STAMP CLUB

The North Toronto Stamp Club holds its meeting at Yorkminster Park Baptist Church, Yonge Street at Heath, on the second and fourth Thursdays of each month. Our final two meetings of 2005 take place on November 24th -- a Fall Floor Auction at which members and guests can participate -- and a social get-together at our only December meeting, on the 8th.

Meetings resume in January, on the 12th and 26th, and in February on the 9th and 23rd. Please make a special note in your calendar to attend our bourses, held at the Cedarbrook Community Centre, 91 Eastpark Boulevard in Scarborough, four times a year. The upcoming bourses, featuring more than 20 dealers and our own sales circuit books, are always held on a Saturday. The final bourse of 2005 will take place on November 19th and in 2006, in conjunction with our 63rd Annual Exhibition, on March 18th.

Visitors are always welcome and coffee and cookies are provided. Membership is \$15 per year. E-mail us at ntstampclub@yahoo.ca!

John Wilson



NORTH YORK PHILATELIC SOCIETY

Meets on the 1st and 3rd Wednesday from 6:30 to 9:00 pm (July & August, 3rd Wednesday only) in the Skaters' Lounge at the Carnegie Centennial Arena, 580 Finch Avenue West, Toronto (1½ blocks west of Bathurst Street).

Meetings feature convivial atmosphere, speakers, auctions, a sales circuit and a number of dealer members. Membership is \$10 per year. Ample parking is free. Our annual show, NYPEX, is held in May and features 20+ dealers, our sales circuit, raffles and hourly auctions.

NYPS is a member of the Royal Philatelic Society of Canada and the GTAPA.

For more information, contact Art Halpert at 416-643-2020 (days) or 416-499-4406 (evenings & weekends) or e-mail ahalpert@sympatico.ca



POLISH-CANADIAN COIN AND STAMP CLUB "TROYAK"

Club "Troyak", meets on the last Sunday of each month, except holidays, at John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403), Mississauga, Ontario.

Club's mailing address is: 2550 Goldenridge Road, Unit 34, Mississauga, ON L4X 2S3.

"Troyak" was established with goals towards education, collecting and preservation of coins, stamps, paper money, orders and medals of Poland's history.

The Club is officially registered member at the Ontario Numismatic Association and is an active member of the Greater Toronto Area Philatelic Alliance.

The Polish-Canadian Coin and Stamp Club "Troyak" is a non-profit organization which can always provide assistance in dealing with issues concerning coins and stamps. Persons who are interested in the education and study in numismatic and philatelic matters are welcome.

"Troyak's" Executive Team established in February 2005, "Troyak Junior" Philatelic Club, and Zygmunt (Ziggy) Borowski is club's director. For more information, contact: Ziggy at 416-454-2790 or bzygmunt@hotmail.com

"Troyak's" next meetings are: Dec. 11, 2005; Jan. 15, 2006; Jan. 29, 2006; Feb. 12, 2006; Feb. 26, 2006, at 4:30pm. Refreshments are always available. Club issues monthly info/bulletin on its website, and also publishes bulletin for the members who attend club's meetings.

MARCH 5, 2006, Mississauga, Ontario, III Polish-Canadian Coin, Stamp & Collectibles Show,

at the Polish Cultural Centre, 4300 Cawthra Rd. Mississauga, Ontario (just south of Hwy. 403). Organized by Polish-Canadian Coin & Stamp Club "Troyak" of Toronto. Many tables of coins, medals, paper money, stamps, military medals & decorations and antique papers. Polonica & historical souvenirs. Exhibit of sport pins, medals & collectibles... Stamp Exhibit - JP II On World Stamps. Troyak's special medal and special occasion souvenirs. Free admission and parking. Sunday, 9:00 a.m. to 6:00 p.m. For more info call: Janusz Machulec 647-400-7857 / 416-724-4410 or Wieslaw Grzesicki 416-258-1651 or visit website: www.troyakclub.com or info@troyakclub.com

For more information, contact: Ignac K. at 905-273-5561 or, Wieslaw G. at 416-258-1651 or, Robert O. at 416-462-9097. www.troyakclub.com info@troyakclub.com

"Troyak Junior" Philatelic Club !

The Polish-Canadian Coin & Stamp Club "Troyak" Executive Team has established in February 2005, "Troyak Junior" Philatelic Club in Mississauga, Ontario. Official introduction of the "Troyak Junior" Philatelic Club took place during the II Polish-Canadian Coin, Stamp & Collectibles Show on February 20, 2005, at John Paul II Polish Cultural Centre in Mississauga. Club's Director, **Zygmunt (Ziggy) Borowski**, invites all children and their parents and also teenagers to join "Troyak Junior" Philatelic Club. Meetings taking place at: John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403), Mississauga, Ontario. For more information, contact: Ziggy Borowski at 416-454-2790 or bzygmunt@hotmail.com



TORONTO STAMP COLLECTORS CLUB

Toronto Stamp Collectors Club meetings are held on the first Tuesday of each month from September to, and including, June. Our regular meetings are held at the Royal Canadian Military Institute, 426 University Avenue, Toronto, starting at 8pm.

Business attire with a tie is a requirement of the RCMI.

For more information contact John Talman at 416-363-9997 or by email at jtalman@interlog.com



SCARBOROUGH STAMP CLUB

The first Tuesday of each month is an opportunity for informal trading, buying and selling of material among members, to purchase material from the circuit books and the Woolworth tables (5 & 10 cent books) and to attend the floor auction scheduled for 8:00 p.m. As always, visitors from other clubs are most welcome to join us for all of the activities. They will be held on the following nights in the new year: Jan. 3rd, Feb. 7th, Mar. 7th, April 4th, May 2nd and June 6th.

The third Tuesday of each month has a short business meeting, followed by a pre-arranged program of workshops, presentations, slide shows etc. Members may visit the circuit book and Woolworth tables prior to the start of the meeting which will begin at 7:30 p.m. There will also be a table auction each night. Refreshments are provided and guests are always welcome. Meeting nights for the business sessions are scheduled for: Jan. 17th, Feb. 21st, Mar. 21st, April 18th, May 16th and June 20th.

The doors are open for all club meetings at 6:00 p.m. and are held at the Cedarbrook Community Centre, 91 East Park Blvd., (Lawrence and Markham area) in Scarborough. For more information call Peter Butler 416-690-4666.

The club will hold its election of officers this February. Executive members will be elected for a two-year period.

SSC also announces that the annual SSC Exhibition & Marketplace will not be held this spring. The month of May will see a greater number of shows this year, more than usual, and it is felt that a one year break would be in order.

“Let’s Get Started!”

SSC will be holding a series of four workshops for members wishing to get started on creating unique pages for their albums and one-page exhibits. The sessions will be held at 6:00 to 7:30 p.m., prior to the regular meetings (1st and 3rd Tuesdays) in January and February. Topics to be covered include: creating personalized albums and pages, learning the mechanics of mounting, windowing and overlapping, researching and organizing philatelic and non-philatelic material, borders, layouts, use of symmetry, use of a computer, and much more. Sessions will be “hands-on.” A few spaces will be

reserved for guests from other GTAPA clubs who are welcome to attend. Anyone wishing to register from other clubs, should call Peter Butler as soon as possible to enroll. (416-690-4666)



WEST TORONTO STAMP CLUB

Activities are held on the 2nd, 3rd and 4th Tuesday at 7:30pm, from September to June, at Fairfield Seniors' Centre, 80 Lothian Avenue, Etobicoke (3 blocks south of Bloor St. West, and 2 blocks east of Islington Ave.). Membership is only \$20 per year, for new members, renewals are \$15.

Ample free parking • Club’s Newsletter • Regular and Invitational Auctions • Study Group Sessions • Guest Speakers • Dealers Tables • Exhibitions.

For more information, contact Frank Alusio at 416-621-8232, or e-mail: fulusio@sympatico.ca.

Dec-Feb Activities

Dec	06	Christmas Dinner
Dec	17	Fall Invitational Auction
Jan	10	Regular Meeting and Auctions
Jan	17	Guest: Ingo Nessel, 'Sand Dune Philately'
Jan	24	Regular Meeting and Auctions
Feb	14	Regular Meeting and Auctions
Feb	21	Guest: Bill Coates, 'Discovering Covers'
Feb	28	Regular Meeting and Auctions

An invitation to attend the
FALL 2005 INVITATIONAL AUCTION
Hosted by West Toronto Stamp Club

Will take place on
December 6, 2005
at
the Fairfield Seniors’ Centre
80 Lothian Avenue, Etobicoke

NO LOT IS LESS THAN \$20 CATALOGUE VALUE

Viewing: 7:00-8:00 p.m. Bidding: 8:15 pm sharp
Ample free parking Free refreshments

Members of GTAPA affiliated Clubs are welcomed

Single-page Competition

The 2nd Single-page Annual **F. Alusio Award of Excellence** competition took place on November 15, 2005. Fifteen members participated in an array of

subjects. The pages were evaluated according to the established criteria and **Denzel Fernandes** garnered the top score, hence, the winner of the award.

WTSC has embarked on the 2nd phase of the Single-page program selecting two Teams of ten members. Each Team will compete one against the other in March 2006. Upon which, the top 15 pages will be selected to represent WTSC at future inter-club competition.



IN MEMORIAM

Charles Edwin Roland "Ted" Allen

On October 17, 2005 after battling several illnesses for the last three years, Ted died in his 88th year.

Ted was the last President of the Etobicoke Philatelic Society, a position in which he served for more than ten years.

Ted is better known to the GTAPA as the man whose accumulation of used stamps formed the basis of "**Ted's Tubs**" that have become a regular feature in the youth activities at STAMPEX. A Certificate of Merit was awarded by the GTAPA in recognition of his contribution to youth philately.

Our condolences are extended to Ted's three sons, Ron, Ross and Rick, their spouses, eight grand children and seven great grand children.

Those who knew Ted will agree that we have lost a good man.



The Library in the former National Archives of Canada will be moving from 344 Wellington St., Ottawa, Ontario to Place de la Cité in Gatineau, Quebec in early July. There it will be known as the Staff Resource Centre for the newly merged Library and Archives Canada.

The Philatelic Library collection will remain at 395 Wellington St., Ottawa, Ontario and reference assistance and access to this collection, including interlibrary loans, will be provided by Library and Archives Canada. For Reference assistance, phone 1-866-578-7777 (toll free) or (613) 996-5115 (local). Reference requests can also be submitted by e-mail to Reference@lac-bac.gc.ca

For interlibrary loans, consult the Library and Archives Canada website at <http://www.collectionscanada.ca/ill/index-e.html> or phone (613) 996-7527.

Access to the Philatelic Library :
http://collectionscanada.ca/archivianet/020127_e.html



Editorial Supplement

In the spring of 2005, a good friend and fellow philatelist stunned me with the announcement "I've got cancer!"

During the summer, he underwent some radical surgery that appears to have been successful.

While he was in the post-operative recovery stage, I received a phone call from a client who had recently been appointed to a senior position in the Prostate Cancer Research Foundation of Canada. The coincidence was too great to pass up on the opportunity to present the following short public service notice that has absolutely nothing to do with philately, but could have an impact on philatelists:

Prostate cancer is the number one cancer threat to Canadian men and their families. A man's lifetime risk of prostate cancer is 1 in 7, and this year alone about 20,500 men will be diagnosed. Prostate cancer is often a slow growing disease, but 95% of prostate cancer is curable if detected and treated in its earliest stages. That's why it's so important for men to talk to their doctors about a prostate specific antigen test (PSA) and digital rectal examination (DRE).

Don't get scared -- Get tested.

The Prostate Cancer Research Foundation of Canada is the leading national organization devoted solely to eliminating prostate cancer. The Foundation's mission is to raise funds for research into the prevention, treatment and cure of prostate cancer by engaging Canadians through awareness, education, and advocacy. For more information on prostate cancer and to assess your risk please visit www.prostatecancer.ca.

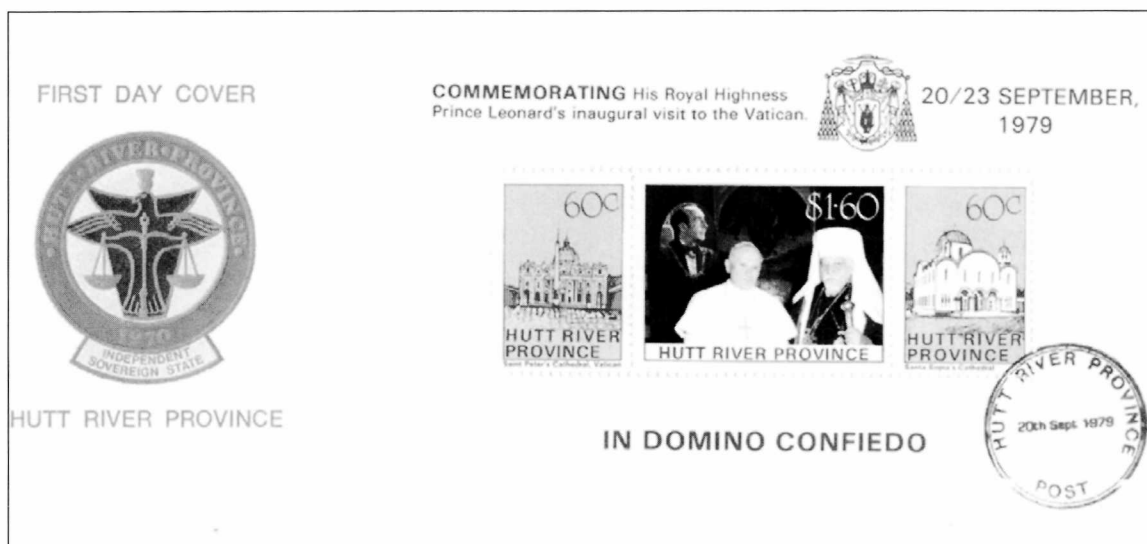
CELEBRITY QUIPS

The secret of a good sermon is to have a good beginning and a good ending, and to have the two as close together as possible. *George Burns*

Santa Claus has the right idea. Visit people only once a year. *Victor Borge*

Collecting Stamps of Pope John Paul II

Pat A. van der Heyden-Peers



Shortly after the death of Pope John Paul II, I became interested in the many stamps issued commemorating his visits to countries around the world.

On a visit to a local store I casually asked the clerk if he had any stamps of Pope John Paul. To my surprise he handed me a F.D.C. (First Date Cover) and souvenir sheet with the comment: 'This is all I have'. Without hesitation I said that would take them.

On looking closely, I was rather puzzled "Hutt River Province". Nothing on the cover or stamps gave away an indication from where it came.

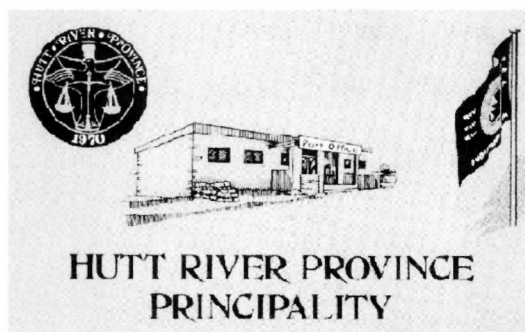
Consulting the 'Scott Catalogue' made me none the wiser. Thanks to the computer I was able to get the information needed.

The Principality of Hutt River Province is 595 km North of Perth in Western Australia, consisting of some 18,500 acres of land. It is an independent sovereign state, seceded from Australia on the 21 of April 1970. Prince Leonard has named parts of the Principality with such names as Lake Beginning, Mount Secession, Lake Serenity and Wild Boar George.

Buildings include an Administration building, a Post Office, Tea Room, Swimming Pool, an Inter-denominational Chapel and an Arcade housing a Memorabilia Department and Historical Displays.

The Coat of Arms on the F.D.C. is that of His Royal Highness Prince Leonard.

The stamp commemorates Prince Leonard's inaugural visit to the Vatican by invitation of the Pope and depicts Pope John Paul II. H.R.H. Prince Leonard, His Beatitude Patriarch Cardinal Josyf Slopj of Ukraine. St. Peter's Cathedral and Santa Sophia's cathedral.



Being very much a novice at stamp collecting made me realize how very t interesting and educational this hobby has been.

Pat is a member of the West Toronto Stamp Club.

PALMARES, STAMPEX, 2005

GRAND AWARD

Uruguay's Cifras Issue, Bill Longley

RESERVE GRAND AWARD

The Postal History of St. Domingue, Fred Stubens

BEST CANADIAN EXHIBIT

Canada: The Half Cent Small Queen, Herb McNaught

AAPE Pins

Canada: The Welland Railway Post Office, Colin Troup
Great Britain: How to Plate the Penny Red Imperfs, Victor Potter

DOROTHY ATWELLS MEMORIAL AWARD

Best Commonwealth exhibit
Great Britain: Returned Letter Office, Kenneth Snelson

EAST TORONTO STAMP CLUB AWARD

Best Single Frame exhibit
Canada: The Half Cent Small Queen, Herb McNaught

EAST TORONTO STAMP CLUB AWARD

Best Canadian Postal History Exhibit
Canada: The Welland Railway Post Office, Colin Troup

CANADIAN STAMP NEWS AWARD

Best Novice Exhibit
Yukon Airways, Steve Johnson

STAMPEX SILVER BOWL, Best Youth exhibit
Les Reptiles, F. Lauzon (Y)

ALAN HANKS AWARD, Best Thematic exhibit
The Atom, Frank Alusio

PHILATELIC SPECIALISTS SOCIETY MEDAL

Canada: The Admiral Issue, R.M. Morris

B.N.A.P.S. AWARD, Best BNA exhibit

Canada: The 'Landscape' Issue, 1972 – 1979, John Hillmer

A.T.A. YOUTH AWARD, Best Youth exhibit
Les Reptiles, F. Lauzon (Y)

A.P.S. MEDALS

pre 1900: Bill Longley
1900-1940: J.J. Danielski
1940-1980: Ian Kimmerley
post 1980: not awarded
Research: J.J. Danielski

CERTIFICATES OF PARTICIPATION

Clubs entering the GTAPA Challenge
North Toronto Stamp Club
Bramalea Stamp Club
Scarborough Stamp Club
West Toronto Stamp Club

BRONZE MEDALS

Canada: An Introduction to the Small Queen Era, J. Fretwell
Canada: Cancellations on the 3 ¢ Small Queen, Joe Janthur
The Coronation of King George VI & Queen Elizabeth, Don Peach
Special Occasion Cancels of Vienna, Herb Kucera
Canada Postage Due, G. Green
Canada: Environment Definitives, 1977-1987, Don Beaumont

Hong Kong, J. Highet

Finland Between the Wars, 1918-1940, Aulis Nahri
Modern Latvia from May 4, 1990, Victor Skidra
Significant Railway Personalities, Desmond Fernandes
Victoria & The Penny Black, Frank Alusio
Chat Rabia et ses Cousins Célèbres, F. Bélanger (Y)

SILVER-BRONZE MEDALS

The Flag of Israel, Murray Heifetz
Les Canadiens Célèbres, C. Leclerc (Y)

SILVER MEDALS

Canada: B.C. & Yukon Law Stamps, J. Shelton
Tales of the Vienna Postmarks, Herb Kucera
Canada: The Large Queen Issue, Michael Croy
British Pictorial Envelopes of the 19th Century, D. Wasserson
Canada: 1898 Map Stamp, Unusual Usage, Fred Fawn
Canada: The Welland Railway Post Office, Colin Troup
Yukon Airways, Steve Johnson
Poland: The Official Stamps, Joshua Hodgson
La Royauté, S. Ciejka (Y)
Les Reptiles, F. Lauzon (Y)

VERMEIL MEDALS

Canada: The Admiral Issue, R.M. Morris
Canada: The 'Landscape' Issue, 1972 – 1979, John Hillmer
Canada: The Quebec Tercentenary Issue, Herb McNaught
Canada: The 'Caricature' Issue, 1973 – 1977, John Hillmer
'World Tourism', Murray Heifetz
Canada: The Half Cent Small Queen, Garfield Portch
Great Britain: How to Plate the Penny Red Imperfs, Victor Potter
Germany Airmail in the Inflation Period, Murray Heifetz
French Aviation Meetings, 1909-1910, Murray Heifetz
The Opening of the St. Lawrence Seaway, P. Nicholls
The Post Office at Drummondville, 1830 - 1833, Doug Irwin
The Atom, Frank Alusio

GOLD MEDALS

Great Britain – Returned Letter Office, Kenneth Snelson
The Postal History of St. Domingue, Fred Stubens
Canada – The Half Cent Small Queen, Herb McNaught
Internment of Polish Servicemen in Lithuania, 1939-1940, J.J. Danielski
The Origin of the Polish Red Cross, J.J. Danielski
The Last Chinese Empire, S. Chiu
Uruguay's Cifras Issue, Bill Longley
Solomon Islands Airmail, Ian Kimmerley

GTAPA CHALLENGE AWARD

For the highest aggregate club score
North Toronto Stamp Club

SINGLE PAGE, ONE FRAME CLUB COMPETITION

West Toronto Stamp Club
Cobourg Stamp Club
Kawartha Philatelic Society

CERTIFICATES OF PARTICIPATION

for invited exhibits
CAPEX '87, Gord Payne
Canadian Colorano Covers, Gord Payne
CAPEX '78, Gord Payne
A Postcard Exhibit, Frank & Brenda Hoyles
The Bytown Collection, anonymous

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I Am Not an Exhibitor

Steve Johnson

I really do not exhibit! I really believed that. Me exhibit! I just collect stamps. It's nice and simple. You take your list, buy some stamps, then put them away so no else sees them. I said as much to Ingo when I joined the club four years ago. "I collect Canada mint never hinged", I remember saying to him. And I did, well in fact, scoring some gems off Ebay and elsewhere. But Ingo would smile and say, "You'll soon be a cover man".

To Ingo's credit, he wouldn't let up. Every club show he would ask me if I was going to do an exhibit. I would politely decline saying I really didn't collect material for exhibits.

I did, and still have a complete respect for that field of collecting. Every stamp show my father and I would attend, our first stop would be the exhibits. Marveling at the layouts, covers and rarities it was an awesome display of collections. "This", I told myself, "Is why I don't exhibit. I could never do that".

Even starting the club web page, I made sure the postal history fella's had a cover to highlight, and the more exposed I was to that area of collecting, the more I started thinking maybe I could do an exhibit.

Fast forward to November 2004. I switched teams. I bought my first cover. A pretty nice cover I thought. A Yukon Airways first flight cover from Whitehorse to Carcross. Why this cover? Well, I have always been interested in back of the book material, semi-officials in particular. Also, buying a Yukon Airways cover seemed a perfect fit because to me, the Yukon represented Canada's last frontier, remote from the rest of the country, but with a rich history. I started to buy a few more to the point where I had 9 or 10. I would do little write ups and show them to Bob, Ingo or Jerry since they were experienced postal history collectors.

Once again, I was encouraged to exhibit at our club show in February 2005. I told them maybe, but was still hesitant. On the day of the show, I arrived with 12 pages of material. Having put the pages into the frames I got a chance to see how it looked for the first time. Ha Ha, not very good really. I didn't have a title page, covers were off center or covered by the frame, too much writing and so on. By our next club meeting, Bob was so pleased to see 3 new exhibits that the executive decided that they were going to represent Bramalea at Stampex 2005 in Toronto, to try to keep the Alliance Trophy.

"You can't be serious", I thought to myself. I looked at Geoff and I think he was as stunned as I was. I think Paul was taken aback a bit as well. Then I realized that I have about 7 months to get my act together. The first thing I needed was a plan.

I decided on trying to show the rise and fall of Yukon Airways. The company only lasted 2+ years so it was a

perfect 16-page exhibit. I made a list of needs after reading some resource material, but the hard part was trying to finding the covers I wanted. I didn't appreciate just how tough that was going to be. It is such a specialized field that the local dealer wouldn't likely have what I needed. I was able to score some beauty covers from Ebay and was able to locate 3-4 dealers who specialize in semi-officials. Even then, it was still a difficult task in acquiring material. It simply isn't available very often.

After getting the best material I could find, I needed to put the exhibit together. I got some great tips from the club, but the best advice I got was looking at a semi-official exhibit at the London show this past summer. I was blown away. Something like 8 frames of material. Then it hit me. Let the covers do the talking. It was a terrific eye-opener.

It was now August-September. Crunch time. More like feeling frustrated. I think I prepared my exhibit 10 times before it was finally done. I felt like I was back in school trying to get that project in on time. Kicking myself, because for the life of me, I couldn't cut the mounts straight. "I must have failed scissors in kindergarten", I would angrily mutter to myself. I must have emailed Bob and Jerry 50-100 times about the title page. I was also very lucky to have Jerry proof read my pages and send suggestions until finally it was ready.

JUDGEMENT DAY

I brought the clubs exhibits down on Friday morning and put them into the frames. "Pretty Damn Good", I thought. Well, now I had six hours to kill. Now what? Well I'll tell you. I had the opportunity to meet and chat with very experienced exhibitors from GTAPA. They took the time to look at my frame and gave me valuable insights on how to improve it. I was able to follow the jury around and wow what an experience. Their knowledge base was enormous. I was completely awed. I also took the time to look over all the other exhibits. Robin Harris was there as the new editor for the Unitrade catalogue. The hour-long seminar talking about the changes that were made was a treat.

But what is a show without hitting the dealer's tables. I was finally able to meet Robert in person from Mark-Lane Stamps (shameless plug). Robert was kind enough to look at my frame and give me his thoughts. "It's a nice start", he said. I was also able to sit at Robert's table for about 2 hours looking at his stock. I did manage to pick up a cover I didn't have. Still no word on the exhibits as the show ended for the day.

Saturday I went back to the show with my dad and our friend Mike. I was hoping the judging would be finished but no such luck. I did find other semi-official collectors on Saturday, which was great. Finally the judging was done. I was right by my exhibit when a silver ribbon was attached to my frame. I was stunned. My dad was smiling as well offering me his congratulations. I was so glad my dad was there. He started me into this hobby as a kid,

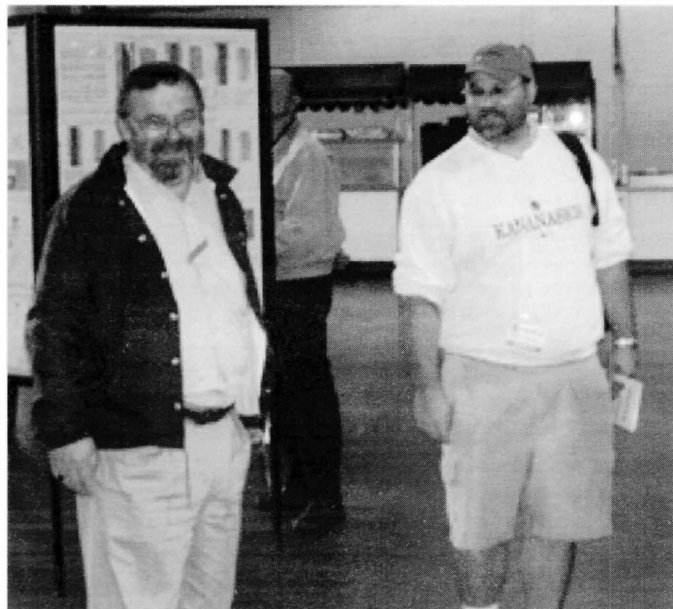
and to me, he will always have the best collection no matter what. I went to Robert's table and said "Silver". He gave me a thumbs up. "We'll build on it Steve", he remarked. When I told Bob he said, "I heard". I think he was smiling more than me.

I attended the critique. Quite interesting. The juror who critiqued my frame gave me valuable information. But more than that, he offered to visit my frame and then went into great detail about the strengths and weaknesses of the exhibit. It was then that I realized that these judges were very approachable, more than just jurors but collectors as well.

For more than an hour, Geoff and I were able to hang out with 3 jurors looking at exhibits. One looked at me and said, "Do you see a 2 cent soldier rate?" Of course I had no idea what he was talking about, but didn't want to look stupid either. So I pretended to study the frames and shook my head, "No, I didn't see one". On the way home Geoff and I were riding a pretty good high. We both talked happily about our experiences. All the while, Bob is in the back seat smiling ear to ear listening to us banter.

CONCLUSION

My collecting habits have moved up a level. I know that now. I don't think I will be satisfied just collecting stamps into an album. I hope that isn't the case, but I'm not sure. I guess I turned into an exhibit guy after all, and if I can do it, so can the majority of stamp collectors. HmMMM, I think I'm starting to sound like Ingo.... hehe.



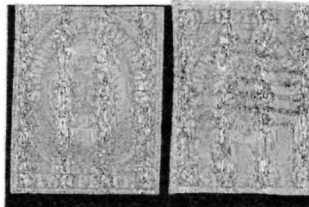
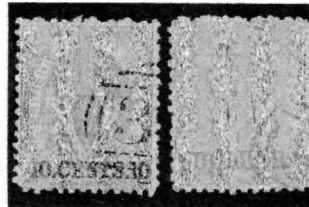
Steve, the "non-exhibitor" (with the nice legs) and one of his his mentors, Jerry Piotrowski, are shown before the awards are announced.

Success is simply a matter of luck. Ask any failure.
Earl Warren

Coates & Coates Philatelist

RETAIL PRICE LIST Fall 2005

FORGERIES			CAT.\$	NET\$
1	NF 2/9F	VF COMPLETE SHEET OF 36 OF THE SERF FORGERIES IN ORANGE RED 2,4,6,7,8,0 ALL X 6 SCARCE	595.00+++P	595.00
PROOFS				
2	NB 5P	VF PROOF ON INDIA SCARCE	300.00+++P	250.00
3	NB 6P-11P	VF 6 PROFF PAIRS COMPLETE ON INDIA ON CARSCARCE	830.00+++P	675.00
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B COLUMBIA				
8	2	F "1" NEW WESTMINSTER SCARCE	250.00+++P	195.00
9	6	F BLUE OVAL CN FRESH	250.00+++P	195.00
10	9	F "35" IN BLUE FRESH	250.00+++P	195.00
11	15	VF BLUE "3T" GRID CHOICE	1200.00+++P	925.00
12	18	F VF "35" GRID FRESH PERF 12.5 SCARCE	1800.00+++P	1375.00
NEW BRNSWK				
13	6*	VF+ UNUSED CHOICE	50.00+++P	50.00
N. SCOTIA				
14	2	VF+ 4 GOOD TO HUGE MGNS CHOICE	250.00+++P	195.00
15	2i*	VF 4 LARGE TO GOOD MGNS OG FRESH	1800.00+++P	1375.00
P. E. I.				
16	13i*	SUPERB OG CHOICE WITH "DOT BETWEEN E & E" VAR	EST 100.00+++P	100.00
NEWFNDLAND				
17	5*	SUPERB UNUSED LOVELY COPY	300.00+++P	235.00
18	11i*	VF 4 MGNS UNUSED WMK "18" SCARCE	700.00+++P	575.00
19	13	VF LCN CHOICE COPY	1000.00+++P	815.00
20	20**	VF NH FRESH	33.75+++P	30.00
21	30*	VF LH VERY FRESH	150.00+++P	115.00
22	31*	VF LH FRESH	50.00+++P	40.00
23	32A	SUPERB BLUE CDS CHOICE 1870	EST 175.00+++P	175.00
24	45a**	VF NH IMPRINT MGN FRESH	70.00+++P	70.00
25	48**	VF+ NH CHOICE	120.00+++P	120.00
26	60**	VF NH NICE	60.00+++P	50.00
27	69**	VF NH	60.00+++P	50.00
28	71**	VF NH NICE	80.00+++P	70.00
29	83c**	SUPERB NH CHOICE ON THIN BLUISH PAPER	80.00+++P	70.00
30	92A**	VF NH CHOICE	100.00+++P	90.00
31	102**	VF+ NH CHOICE	200.00+++P	180.00
32	109**	VF+ NH CHOICE	60.00+++P	50.00
33	110**	SUPERB NH CHOICE	200.00+++P	175.00
34	111**	VF NH CHOICE & SCARCE	60.00+++P	50.00
35	112**	JVF NH SCARCE	110.00+++P	95.00
36	113**	VF+ NH CHOICE	100.00+++P	90.00
37	122**	VF+ NH CHOICE	25.00+++P	20.00
38	123**	SUPERB NH CHOICE & RARE THUS	157.50+++P	175.00
39	126**	SUPERB NH CHOICE	87.50+++P	95.00
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44	193a**	VF NH IMPERF PAIR W/CRACKLY GUM	180.00+++P	150.00
45	194a**	VF NH IMPERF PAIR SCARCE	225.00+++P	185.00
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49	c 8**	VF NH PERF 14.3	200.00+++P	175.00
50	c11**	VF NH PERF 14.3	300.00+++P	265.00
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54	c18F**	VF NH FORGERY DONE THE SAME YEAR AS ISSUED VERY SCARCE	EST 350.00+++P	350.00
55	J1-6**	VF NH NICE SET ALL PERF 10 -10.5	122.00+++P	95.00



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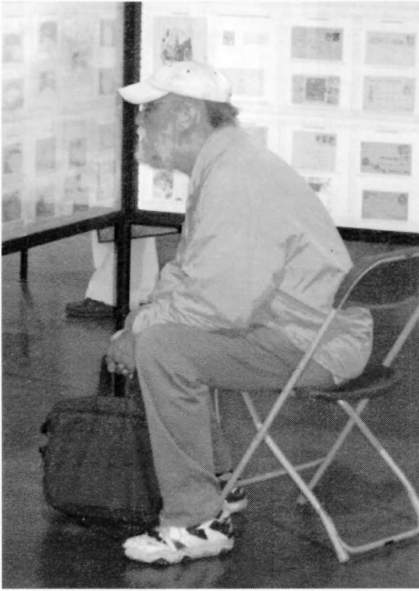
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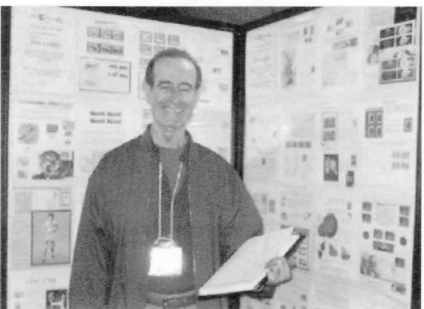
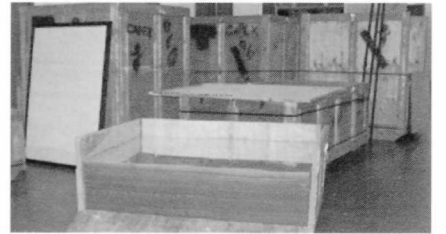
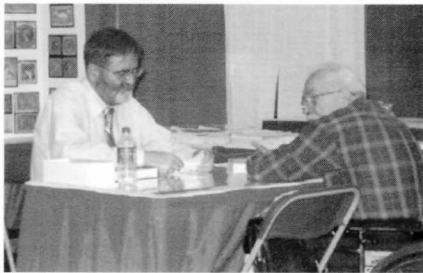
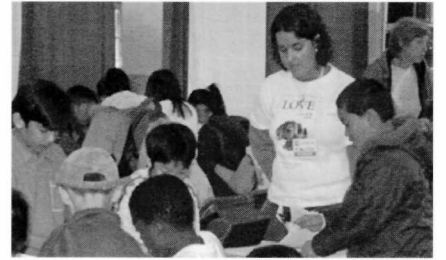
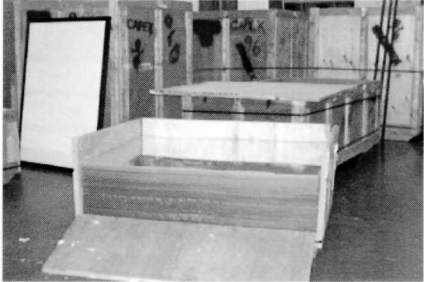
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STAMPEX 2005
Sights of the Show Photographed by Wesley Lorimer









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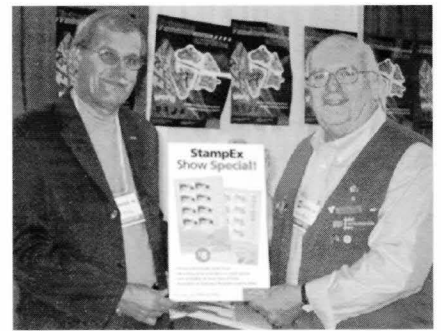
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An old Indian chief sat in his hut on the reservation, smoking a ceremonial pipe and eyeing two government officials sent to interview him.

"Chief Two Eagles" asked one official, "You have observed the white man for 90 years. You've seen his wars and his technological advances. You've seen his progress, and the damage he's done."

The Chief nodded in agreement.

The official continued, "Considering all these events, in your opinion, where did the white man go wrong?"

The Chief stared at the government officials for over a minute and then calmly replied "When white man found the land, Indians were running it. No taxes, No debt, Plenty buffalo, Plenty beaver, Women did all the work, Medicine man free, Indian man spent all day hunting and fishing, all night having sex."

Then the chief leaned back and smiled. Only white man dumb enough to think he could improve system like that."





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STAMPEX LUCKY DRAW PRIZES

Living Earth collections (2)
Margaret Worsley & Stanley Doktor

A "Canada Can" (it was picked up at the show.)
Unknown

Bridge sets of playing cards (2)
Mike Moffatt & Lucile Caron

Sweat shirt: Zhang Gai Li

Collection Canada 2004: Igor Jiscolt

Hockey stamp and coin collection: Jessie Reid

Oh Canada 2004 gift set of coins:
Treva Scott

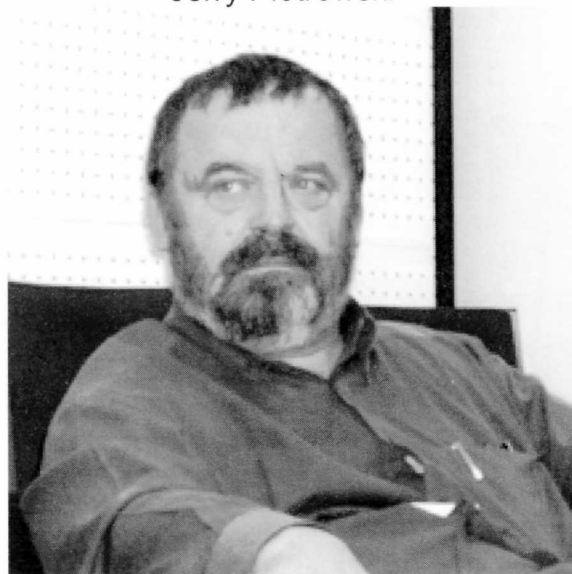
All above donated by Canada Post Corporation

Large philatelic jigsaw puzzles (2) donated by tom marquette
west toronto stamp club
Leslie Citrome & Reg Chaput

An album of a collection of 50 wildlife first day covers from
Capex '87, hand-painted by Wilma Peterson
donated by Gord Payne, West Toronto Stamp Club
Gus Knierim

SPECIAL THANKS FROM THE STAMPEX COMMITTEE

Jerry Piotrowski



Special thanks are extended to Jerry for his work in restoring the old trophies donated to GTAPA by the East Toronto Stamp Club. Jerry constructed new bases and mounted the various trophy components creating four "new" trophies for presentation at STAMPEX.

The Trophy Centre



Represented by: **Michael Moffatt**

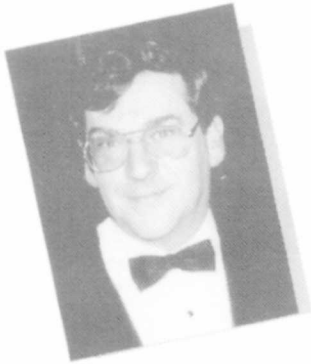
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We also thank Mike Moffatt and Marc Richter at the Trophy Centre who also proved to be a significant partner with the GTAPA in designing and engraving the plaques for the trophies rebuilt by Jerry.

In addition, Mike was responsible for the production of the new medallion presented to each of the exhibitors at STAMPEX and C7NPLE. The same medallions will be awarded at Ameristampexpo and future STAMPEX events.

To Jerry, Mike and Marc go the very special thanks of the STAMPEX committee. Your contribution to our awards program was outstanding.

SESSIONS NICKLE "LOCH" BRASSLER LUBKE LUDLOW BAYES TORREY HILL
 LEHR MATEJKA BOND "ST. CLAIR" AIN RICHARDSON PHILLIPS SANGUINETTI
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