

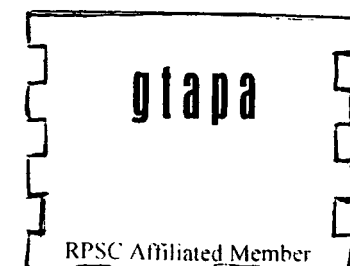
Greater Toronto Area Philatelic Alliance PhilJournal

PREMIER EDITION – Fall 2002

VOLUME # 1, ISSUE # 1

Issued Quarterly in Fall, Winter, Spring and Summer

RPSC Affiliate # 4



Section # 1 GTAPA Information

Calendar of Meetings

The GTAPA meets the fourth Wednesday of each month during the school year as outlined below:

September 25, 2002

October 23, 2002

November 27, 2002

January 22, 2003

February 26, 2003

March 26, 2003

April 23, 2003

May 28, 2003 AGM and Dinner Meeting

Meeting Locations

The GTAPA meets at various local area club sponsored locations.

Timing of Meetings

Each meeting starts at 6:00pm and ends no later than 9:00pm. All Alliance Members are encouraged to attend.

Annual Member Club Dues

Each club provides \$1.00 per active or honorary member each fiscal year (September 2002 to August 2003). This provides approximately \$325.00 of funds to support this organization and its various planned projects this fiscal year.

Newsletter Scope and Goals

The scope of this newsletter is to provide a forum for all of our Alliance Members to share their special interests, share their successes, issues and concerns.

In addition this newsletter provides useful information by providing a lists of upcoming shows and activities at Canada Post.

We encourage your letters, emails or telephone calls to ensure that we develop this newsletter to meet the needs of our large and diverse Alliance club members.

Newsletter Distribution

Your GTAPA Director is given enough copies for their respective clubs and is responsible to provide you with a copy of this newsletter. Make sure you ask for one !

Executive Committee

• President	Peter Butler
• Vice President	Dorothy Attwells
• Treasurer	Frank Alusio
• Secretary	Ernie Nyitrai
• Editor	Richard Weigand

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Section # 1 Executive Committee Corner
Welcome to GTAPA

Your stamp club voted to be a charter member of the Greater Toronto Area Philatelic Alliance. It also provided one dollar per member to finance the initial operations of this dynamic organization. We hope that by good works over time, we will earn your confidence in, and support of, the Alliance. Elsewhere in this newsletter you will read of the people who have undertaken the responsibilities for developing programs and initiatives that will enhance stamp collecting for each and every member. They deserve your thanks and appreciation for their commitment. On behalf of all the members of the Board of GTAPA, may I extend a warm welcome to you as a full member of the Alliance 2002 - 2003. Together, we can be proud of what has already been accomplished, and can look forward with excitement and anticipation to what the future plans will unveil.

Yours sincerely,



Peter Butler, President, GTAPA

*Accomplishments of the GTAPA
January to June, 2002*

Your club's representatives on the GTAPA Board have kept you informed about the developments of this new organization since it began exploratory discussions seven months ago. Since then, you have appointed representatives and approved funding. Some have offered advice, which is much appreciated, and others have offered encouragement for which we are grateful. We have received nothing but praise for this initiative, from GTAPA member clubs, RPSC directors, prominent Canadian philatelists, dealers, and newspaper writers.

Just in case you may think that so far it has just been words and promises, here is a chronology of our accomplishments to August 1st.

Jan. 23 Our initial meeting was held in Scarborough with five clubs agreeing to forge ahead.

Mar. 27 The Ajax Philatelic Society joined the group. The group agreed to name the organization, the Greater Toronto Area Philatelic Alliance.

Apr. 10 Two members visited the Grand River Valley Phil. Assoc. to assure them that it was not our intent to "steal" any of their members.

Apr. 24 A draft of the constitution was tabled, reviewed, and amended by members, then taken back to their own clubs for review and suggestions for the groups next session.

May 22 The amended constitution was tabled and adopted unanimously.

May 22 The Board selected the Officers and assigned duties to the Directors.

June 1 The Alliance applied for affiliation membership with the Royal Philatelic Society of Canada.

June 19 The treasurer opened a community bank account with TD Canada Trust. The constitution was officially signed by the charter members. (representatives of the 6 founding clubs). GTAPA newsletter guidelines were discussed and adopted.

June 25 The first deposit (membership dues) was made to the GTAPA's bank account.

June 25 Press releases sent out to other clubs in the GTA, not yet members. It was also sent to RPSC, CSDA, Canadian Stamp News, and many other parties interested in philately. A letter was sent to a RPSC director requesting GTAPA be considered for a future national Royal show.

In July and August, work began on the creation of this, our first newsletter, under the excellent leadership of Richard Weigand and his team of assistants. Hang onto you hats! Our first full year of operation begins with this newsletter, our inaugural, premier edition.

The First Donation to GTAPA

Two of the directors of the Board of GTAPA have offered to pay the entire cost of the first issue of 500 copies of this newsletter. Sincere thanks and appreciation are extended to Garfield Portch and Roy Haina for their commitment and generosity to GTAPA.

Your Open Invitation...

As a member of one of the six member clubs of GTAPA, you are always welcome to attend the

Board's open meetings. Dates are listed elsewhere in the newsletter. While it is strictly business to move our initiatives forward, your attendance is welcome. Please inform your representatives of your intent, so copies of materials and refreshments can be arranged.

Do You Know of Another Philatelic Organization in the GTA?

If so, please pass along a name and phone number/address to your club's representative on the GTAPA Board. We would be pleased to get in touch with them and extend an invitation to become involved with GTAPA. The more clubs we enroll in the Alliance, the greater the benefits and resources that will be available to everyone.

Newsletter Committee Members

Richard Weigand – Editor
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Roy Haina – Assistant Editor
Scott Lough – Assistant Editor
Frank Alusio – Assistant Editor
Art Bone – Advertising

Section # 2 GTAPA Directors

Ajax Philatelic Society
Richard Weigand
Roy Haina

East Toronto Stamp Club

Dorothy Attwells
Elaine Skinner

North Toronto Stamp Club

Ernie Nyitrai
Doug Irwin

North York Philatelic Society

Joe Malboeuf
Art Bone

Scarborough Stamp Club

Peter Butler
Jim Carleton

West Toronto Stamp Club

Frank Alusio
Garfield Portch



Founding Directors of the Greater Toronto Area Philatelic Alliance

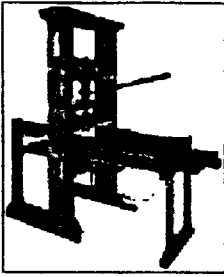
Front Row - L to R: Joe Malboeuf (NYPS), Jim Carleton (SSC), Dorothy Attwells (ETSC), Elaine Skinner (ETSC), Art Bone (NYPS).

Back Row - L to R: Peter Butler (SSC), Roy Haina (APS), Ernie Nyitrai (NTSC), Frank Alusio (WTSC), Garfield Portch (WTSC), Richard Weigand (APS).

Absent from photo is Doug Irwin (NTSC)

two representatives from each of the six charter member clubs

Section # 2 Editors Scratch Pad



This is our Premier Issue and the GTAPA as well as the Newsletter Committee hopes you enjoy these articles. As this is our first venture in getting a newsletter into your hands, we appreciate your

comments and ideas.

The success of this newsletter is from the support and material provided by everyone, therefore please feel free to contact any Director of the GTAPA or the Newsletter Committee. Enjoy the Hobby of Kings.

Editor - Richard Weigand

Section # 3 Member Club Activities

✉ Ajax Philatelic Society

Club Meeting Dates – At this time the Ajax Public Library is going through an extensive expansion and we are awaiting confirmation of room and meeting dates. We will advise dates in the next issue.

Slide Show – Our club plans on two slide shows this year based on the RPSC Slide Show Program.

Bourse – Our 24th Annual Bourse will be held the last Saturday in February 2003 at the Ajax Community Center. A post card is now in process of being printed for this show. Details to follow in the next issue.

✉ East Toronto Stamp Club

East Toronto Club Listing of Events

18th. September - Opening night - Ray Reakes Annual Stamp Quiz

2 October - Covers, plus usual table auction
16 October - Sales Circuit, plus usual table auction

6 November - Floor Auction

20 November - Mini Show, plus usual table auction

4 December - Overprints, Stories they tell, plus usual

✉ North Toronto Stamp Club

Club Meeting Dates for 2002 –

September 12 & 26

October 10 & 24
November 14 & 28
December 12

Club Meeting Dates for 2003 –

January 9 & 23
February 13 & 27
March 13 & 27
April 10 & 24
May 8 & 22
June 12 & 26

Fall Bourse – Saturday Sept 21, 2002

Held at Civic Garden Centre, Edwards Gardens, North York, Ontario.

Winter Bourse – Sat Nov 2, 2002

60th Annual Stamp Show and Bourse

March 22 & 23, 2003

Summer Bourse Sat June 21, 2002

Fall Bourse – Sat Sept 20, 2003

Winter Bourse – Sat Nov 1, 2003

Meetings are held the second and fourth Thursdays of each month, except for July and August, at Yorkminster Park Baptist Church, on the east side of Yonge Street one block north of St. Clair. Parking is available for members and guests who do not use the transit system.

Coffee and cookies are served and the club's extensive sales circuit is available from 6:30 p.m. on most evenings. A good working library is maintained and is available to members who wish to borrow items for research purposes. A bulletin is published approximately eight times a year, containing reports of speakers' presentations as well as features on stamp issues, postal history, and the stamp world in general. A two-day exhibition and bourse is held each March at the Civic Garden Centre at Lawrence and Leslie, as well as several one-day dealers' shows in the same location throughout the rest of the year. Membership fees are \$15 per year.

A brief business meeting is held at 7:45 followed at 8:00 by a speaker and/or displays. Auctions are held each season, as part of the fall and spring programmes.

Our fall schedule:

September 12: Western Australia: Pages from a Collection (Greg Ioannou)

September 26: Members' Clothesline Exhibition

October 10: Fall Auction

October 26: An Introduction to the Cancellations of Jamaica (Dr. Raj Ramphal)

November 14: APS Summer Seminars (Peter Butler)

November 28: University Mail (Owen White)

December 12: Holiday Social Meeting (details TBA)

Please come out and join us for an evening of social philately!

☒ North York Philatelic Society

This year 2002 marks the 50th Anniversary of The North York Philatelic Society. It was in 1952 that five members of the North Toronto Stamp Club decided that they should start up a club in the then Township of North York. Of the five only one is living today. They first met in a small wooden building approximately where North York Blvd. is today. The club has grown over the years and North York is now part of Metropolitan Toronto.

The society meets every 1st and 3rd. Wednesday of each month except July and August when only one meeting is held on the 3rd Wednesday. Meetings are held in the Skaters Lounge of the Herb Carnegie Centennial Centre, 580 Finch Avenue West (Between Bathurst and Dufferin) North York

Sales table, circuit books and auctions along with special speakers make up the program.

Contact Joe Malboeuf President (905) 884-5503

☒ The Scarborough Stamp Club ...

Meetings are held on the first and third Tuesdays

of each month during the school year.

Sept. 3 and 17, Oct. 1 & 15,

Nov. 5 & 19, Dec. 3 & 17*

(* December 17 is the club's Christmas Party.)

Scarpex 2003, our annual show and bourse, will be held in April or May, date TBA.

For details, e-mail pbutler@ilap.com

or phone (416) 690-4666

Membership fee is \$10 per year.

SCC Meetings are held at the Cedarbrook Community Centre, located behind Cedarbrae Collegiate at 91 Eastpark Blvd. in Scarborough (416) 396-4028. Eastpark Blvd. is 2 blocks south of Lawrence Ave. and runs east/west from Markham Rd. to Bellamy Rd.

What Happens at the Meetings?

Trading Nights (First Tuesdays)

Members attending these nights buy, sell, and trade. There is no formal meeting, special presentation, or auction. Members arrive and depart at their leisure between 6:00 and 8:30 p.m. There are usually 2 or 3 dealers present at these trading sessions. The club's circuit books are also available as are the very popular *Woolworth Tables* (5 and 10 cent stamps).

Regular Meetings (Third Tuesdays)

Members begin gathering after 7:00 p.m. Trading, viewing of the Sales Circuit books, purchasing from the dealers, perusing the auction items, and engaging in general philatelic chit-chat, occur up to 8:00 p.m. This is followed by a short meeting, which includes; a lucky draw and raffle, minutes of the previous meeting, a financial statement, items of business, and general announcements. At most meetings, members or guests present special programs on some aspect of stamp collecting. This is followed by the floor auction of member-submitted items, to those present. The meeting closes when the auction ends, around 9:00 p.m.

At These Meetings...

- Visitors are warmly welcomed and introduced to the membership.
- The member-submitted books in the Club's Sales Circuit are available for viewing and buying. As a general rule, stamps are priced at or below 50% of catalogue.
- Dealers are always present to sell, exchange, or purchase stamp materials.
- Visitors may purchase materials from the Circuits, the dealers, and the auctions.
- Refreshments are put out for all to enjoy.

The Scarborough Stamp Club Constitution states: "the object of the club is to promote and encourage the collecting and study of all philatelic material and to cultivate fellowship among the members."

The SSC Salutes the GTAPA

The creation of the Greater Toronto Area Philatelic Alliance promises to be a great impetus to stamp collectors and the art of

philately. We are all well aware of the issues that face the hobby today. But with a positive attitude and the resources that will be shared under the banner of the GTAPA, our hobby can look forward to a period of growth and activity that would not be possible in most clubs, working in isolation from each other. Our club is well represented on the Board of the new organization. President, Peter Butler, is the first president of GTAPA. Secretary Jim Carleton, will be working with the member club's circuit managers to organize opportunities and events to bring all circuits together for mutual benefit. Elaine Skinner, a SSC member, but in her position as a representative from the East Toronto club, will work with Jim on the circuits program. Rick Howard is a SSC alternate on the new Board. Our club will enthusiastically support the GTAPA and wishes the organization much success in all its future endeavors.

✉ West Toronto Stamp Club

CONGRATULATIONS

WTSC, a charter member of the Alliance, is very proud indeed to be part of the association. Its two representatives, Frank Alusio and Garfield Portch, well known in the philatelic circle, are committed to give their knowledge and energies towards achieving the GTAPA goals. The membership of WTSC is looking forward, with great interest, to the development of the GTAPA new ideas and new approach in bringing the clubs under one banner (without taking away their autonomy) and deriving all the benefits from this association.

The bond that certainly will help keep the clubs united is, without a doubt, the GTAPA Newsletter committed to provide useful information, articles of interest, where the shows are, where and when the speakers will talk and show, what goes on within the other clubs, all inherent to our wonderful world of philately. To this end, WTSC conveys its best wishes to the Editorial Staff of the GTAPA Newsletter and great success.

BRIEF HISTORY OF WTSC

WTSC traces its beginning to the year 1935. The first official meeting took place on 5 March 1935 in the Assembly Hall, 2875 Dundas Street West, near Keel Street. Throughout the years, WTSC has enjoyed endurance and prosperity. The number of members who have been associated with the Club has now reached 958.

Many of the activities in the past 67 years were centered on stamp auctions; Annual Stamp Exhibitions among its membership and competing with other clubs; Inter-club visit exchange with other local as well as out-of-town clubs such as Oshawa, Hamilton, Buffalo, and whenever the Canadian Philatelic Society met, the WTSC contingency was always there.

On 21 November 1939, WTSC became affiliated with the Canadian Philatelic Society and is currently chartered under the Royal Philatelic Society of Canada as Chapter 14.

The WTSC membership record abounds with illustrious philatelists. We find such names as: Fred Jarrett, G.E. Davenport, Dr. R. Maresh, J.H. Lowe, Robert G. Lowe, Dr. C.M. Jephcott, Ken Rowe, Wm. H. Slate, Bob Woolley, Cyril Woodhead (who concurrently held the office of presidency of WTSC and that of the Canadian Philatelic Society, now The Royal Philatelic Society of Canada), E. Drake, Bill McCann, Frank Alusio and many more. This proves how active and influential WTSC must have been, and still is, to attract such well-known names in philately.

WHERE WTSC MEETS

The Club currently operates from Fairfield Seniors' Centre, located at 80 Lothian Avenue, in the Bloor / Islington area, in west-end Toronto.

It conducts its Regular Meetings and Auctions in the Auditorium and the Study Group Sessions in the Library of the Centre (416-394-8687).

The contact person is Anne Westhouse (416-233-2669).

THE ACTIVITIES

Meetings - Regular semi-monthly meetings are held on the second and fourth Tuesday of each month except July and August. The formal meeting normally lasts 10-15 minutes following with stamp auctions and other relevant activities enjoyed by the membership.

Study Group - The Study Group Sessions are scheduled on the third Tuesday of the month. Programs include talks and presentations by members and well-known speakers. Show-and-tell sessions are held occasionally, when members are invited to bring new acquisitions or items of special interest, as well as philatelic videos and slide presentations.

Auctions - Stamp Auctions, both oral and silent, are some of the activities available to members. These allow members to dispose of duplicates of material which is surplus to their needs. In addition, The Club conducts two Invitational Auctions: one in the Fall and one in the Spring comprised of high quality material to satisfy the more sophisticated collector.

Exhibitions - Two exhibitions are staged during the course of the season: The Ted Allen Cup (3rd Tuesday of May) and the E. Drake Trophy (3rd Tuesday of June).

The Cup invites members to show either a page or a multi-page collection. This is a chance for the member to get the initial feel of "showing" and get feed back from experienced members. No rules apply. The best entry is selected by those in attendance.

The Trophy is a show to stimulate interest in the membership to assemble a 12-page philatelic exhibit, either of a country or a theme, following very basic pre-set rules for competition. This gives the exhibitor the exposure to move on in the exhibiting field competing with other philatelist in accordance with specific rules.

2002 CALENDAR OF ACTIVITIES

September

- 03 Executive Meeting
- 10 Regular Meeting, Auctions and Dealers Tables
- 17 Study Group Session
- 24 Regular Meeting, Auctions and Dealers Tables

October

- 01 No Activities
- 08 Regular Meeting, Auctions and Dealers Tables
- 15 Study Group Session
- 22 Regular Meeting, Auctions and Dealers Tables

November

- 05 Executive Meeting
- 12 Regular Meeting, Auctions and Dealers Tables
- 19 Study Group Session
- 26 Fall Invitational Auction

Membership dues:
 \$15.00 New member
 \$12.00 Renewal if paid by the end of October

\$15.00 Renewal if paid after the end of October. δ

Section # 4 Serialized Article Part #1

Editor - Each year we will present a major study that will be split among the four issues of the year. Collect all four so that you will have the entire study!

Editor - Richard Weigand

Universal Postal Union (UPU)

Written by Richard Weigand

This is the history of the UPU and its effect on postal services and philatelic activities worldwide.

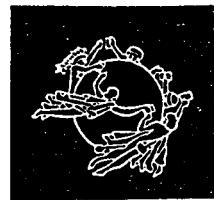
Introduction

The Universal Postal Union celebrates its 126th anniversary this year from its headquarters in Berne, Switzerland. The UPU is one of the world's oldest governmental organizations.

This organization today has 189 member countries and is the largest physical distribution system in the world. There are estimated to be 440 billion pieces of mail handled each year among the UPU member countries. There is 6.2 million postal workers support this volume of mail through 700,000 postal facilities among the UPU member countries.

UPU Symbol

The symbol of the UPU is depicted below and was designed by French sculptor Rene de Saint-Marceau which is housed outside of the headquarters. This sculpture funded by UP and originally unveiled in 1909 and became the UPU symbol in 1967. The symbol represents messengers passing messages around the world.



International Postal History

The desire to create a unified postal delivery system started in the 16th century with the initial service network set up by Franz von Taxis. His Thurn and Taxis Postal System covered Austria, Germany, Netherlands, Italy, France and Spain. This was a bilateral agreement between each country resulting in different weights and measures compounded by the countries currencies coupled with conversion rates made

this system very complex. It is estimated that there was 1,200 different rates among these member countries. Coach or coastal boats were used moving mail in this system. This system lasted for two hundred years and was replaced by a simpler UPU system. The establishment of single rate for each type of mail item with postage starting at a penny opened new horizons for the general public and business community across the world.

General Postal Union (GPU) History

Sir Roland Hill's domestic postal reforms in Great Britain in the late 1830's which included the introduction of adhesive stamps in 1840 provided a real boost to the spirits of those who had been agitating for an international postal structure. If one country creates a coordinated system then there was hope for the rest of the world!

A German, J.L. Kluber had called for a universal postal institution as early as 1811, but fell on deaf ears. In 1841 another German, an economist Johann von Herrfeldt published articles supporting a universal postal union that was readily accepted in Europe. He suggested the elimination of transfer charges (charges across countries between the sender and receiver) on the basis that the charges would balance out by similar services provided by the two or more countries involved in the transport of the mailed item. The UPU more than twenty years later adopted this accounting method.

In 1850 an Austro-German Postal Union was formed between these two countries. This union lasted 10 years and was folded into the General Postal Union (GPU).

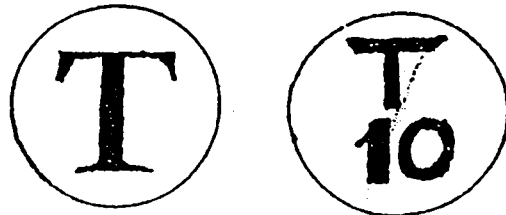
In August 1862 US Postmaster General Montgomery Blair wrote to the Secretary of State about the "many embarrassments in foreign correspondence" that existed due to the complexity of postal rules. Blair felt "that the only remedy was an international concert of action". Amazingly the federal officials acted quickly and initiated a meeting in Paris starting on May 11 and ending on June 8th, 1863 with representatives from 17 countries to form a cooperative organization for the movement of mail among the member countries. (Representatives from the following countries attended this first meeting: Austria, Belgium, Costa Rica, Denmark, France, Great Britain, the

Hanseatic Cities of Bremen, Hamburg and Lubeck, Italy, The Netherlands, Portugal, Prussia, the Sandwich Islands (later known as Hawaii), Spain, Switzerland and US.) Although the rules were in a general format and all agreed there was little effort to enforce them among the member countries. It was also clear that bilateral agreements would no longer work with the growing volumes of mail. A simpler system with one set of rules had to be created. This is the rationale for the foundation of the General Postal Union.

Creation of the Universal Postal Union

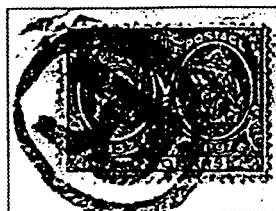
The First Congress containing 21 member countries was held in Berne, Switzerland on September 15 to October 9, 1874 at the request of the Postal Director of Confederation of States of Northern Germany [Oberstpostrat] Heinrich von Stephan. Oberstpostrat proposed a single territory for postal traffic for all countries that signed the treaty with uniform franking fees based on weight with these fees collected by the sender country. Because of his efforts to forge a cooperative treaty called the Treaty of Berne was forged on October 9, 1874 with an effective date of July 1, 1875. Heinrich von Stephan for his part became known as the "Father of the UPU". Representatives of 22 countries met at the 1874 Congress and drafted a treaty that formed the General Postal Union. The name of the General Postal Union changed three years later to the name now in use today. (The initial 22 countries were: Austria, Belgium, Denmark, Egypt, France, Germany, Great Britain, Greece, Hungary, Italy, Luxembourg, Netherlands, Norway, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Turkey and USA.) This multilateral convention and declaration replaced the bilateral agreements under the Thurn & Taxis System.

One of the early issues was how to deal with short paid franking fees among member nations. Article III stipulates that the letter "T" (taxes due) as outlined below would be stamped in the country where the piece of mail originated. Canada Post still uses the red colored "T" to identify unpaid and short paid mail.



Letter items fall into five categories: a) letters including aerograms, b) post cards, c) printed matter, d) literature in raised relief for the blind and e) small packets.

Another early issue was how to deal with registered mail. The member countries were given a choice of two alternative markings: a) a printed label or b) rubber stamp with capital letters "R" (registered). Canada chose the later and we see this on registered material from this period.



The treaty forged among the attendees was designed to reduce the number of tariffs to a simple system and arrange an international mail delivery system. The basic rate was set at 25 French gold centimes for a letter weighing 15 grams with variations ranging from 20 to 32 centimes permitted. In the United States the 25 French Gold centimes had an exchange rate of 5 cents which became the basic letter rate.

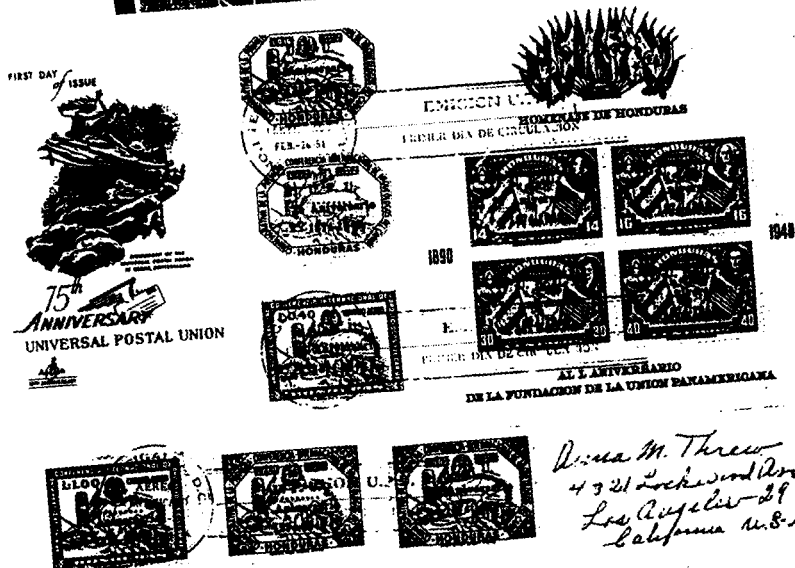
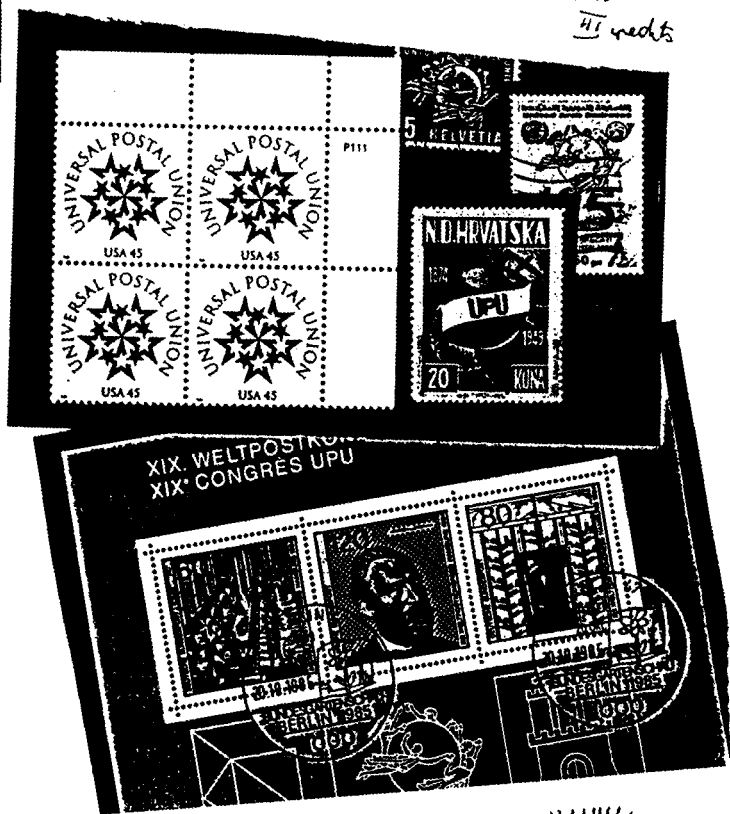
Canada and the UPU

Canada joined the UPU as a member in 1878 and implemented its rules and regulation starting August 1 of that year. Short paid mail was marked with the red letter "T" and are now sought after items by collectors of this time period.

For example – A Canadian cover from that era to a European UPU member country franked with only the three cent domestic rate would be stamped in Canada with the UPU symbol the red letter "T" and the numeral "10" to denote that 10 centimes was the fee due. This fee is the result of five cents being the international rate and two cents being the shortpaid amount or 5 centimes exchanged for each cent.

The fee due for the short paid amount is based on a stable exchange rate or 10 centimes.

Editor - Part #2 to be continued next issue.



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I am both pleased and proud to be given the opportunity to co-sponsor the premiere edition of the GTAPA Newsletter.

The GTAPA will become one of the leading entities in the philatelic community in Canada within a very short time period. It only remains for the general membership to participate fully in order to realize the potential of this new organization.

As a new organization, we have already seen synergy at its best. Twelve people representing six stamp clubs have been able to put aside individual interests for the common good of all. The progress has been spectacular and harmonious. If the general membership of the initial six clubs can "catch the fever" philately is going to be re-vitalized in the Greater Toronto Area.

It is an honour and privilege to be involved.

Garfield J. Portch
West Toronto Stamp Club

Section # 5 Main Article

By Roy Haina

Hannover Messe



DMAG

Deutsche Messe AG was founded on 16 August 1947 as Deutsche Messe- und Ausstellungs- AG (German Trade Fair and Exhibition Company) with a registered share capital of 1.2 million reichsmarks. This was an initiative of the British occupying forces in consultation with the commander-in-chief of the American zone.

History of the Hannover Exhibitions

After the war, Germany was characterized by physical devastation, industrial ruin and chronic food shortages. In order to show the world the kind of economic revival that entrepreneurs, workers and politicians were capable of jointly bringing about, the British military government decreed that the Germans were to organize a trade fair from 18 August to 7 September 1947. For, the victorious Western powers had decided that the only way for Germany to become economically self-reliant again would be by recreating the local economy.

Consequently, on 18 August 1947, the first "Hannover Export Fair" was opened in five former production halls of the Vereinigten Leichtmetallwerke (United Light Metal Works). The aim was to present exportable post-war products bearing an official "Made in Germany" sticker from the so-called Bi-Zone, and the results were impressive. The Hannover fair was started by an order of the commander in chief of the British zone of occupation in Germany general Sir Brian H. Robertson from April 1947. In order to give the German postwar economy to the Bizone an impulse, it energized an export fair in Hannover. This first exhibition had more than 700,000 visitors and scarcely 1,300 exhibitors came presented their products. The economic success of the first fair was profitable as 2,000 export contracts with a total volume of \$USD 32 million dollar were ordered. Many of these were undoubtedly repeaters, drawn by the fact that a ticket entitled the bearer to a fish sandwich (no

ration stamp required) and a glass of synthetic wine. But the goods on display could only be ordered by professional buyers on behalf of foreign customers. The situation was neatly summed up in a contemporary cartoon: "Yes, madam, on the black market you can see nothing and buy everything, and at the Hannover Fair you can see everything and buy nothing." Since 1947 the fair takes place annually, the name Hannover fair only 1961 was introduced.

On Aug. 18, 1947, the first Export Messe Hannover opened in Hannover, Germany, and went down in history as the "fish sandwich fair." The fair was the inspiration of British occupation authorities, who hoped to revive a war-torn land's economy and export trade. With only three months to organize the event, the sponsors were amazed when 3,000 companies expressed interest and more than 1,300 firms actually came to present their wares.

The range of products offered was equally astonishing, including tractors, corset buckles, motorcycles, harmonicas, thermometers, shoes and even dentures. Visitors crowded into Quonset huts, prefabricated metal shelters, to marvel at fold-up baby carriages, small portable radios and stacks of tinned food. Mercedes introduced the world's smallest diesel motor. And there were wonderful adding and calculating machines to ease office chores. Some 4,000 potential buyers from 53 countries registered with the sponsors. Most of those from outside Europe were flown in on military planes and quartered at the British transit camp. The fire-bombed city had only 215 hotel beds, so exhibitors and other visitors were housed in schools and factories, or with local families.

Hermes The God of Trade

The symbol chosen for this event was the profile of Hermes, the God of trade, and even today this symbol continues to symbolize the Hannover Fair.



Success of the Hannover Fair

At first, almost everyone was skeptical about Hannover's chances of overtaking Leipzig - the former "exhibition capital" of the defunct German Reich. But in the years that followed, the Hannover Fair became a symbol of Germany's economic miracle. Back in 1948, the first telephone connection was established between the trade fair company and New York. In 1950, the first exhibitors from abroad took part in the renamed "Deutsche Industrie-Messe" ("German Industrial Fair") and, in 1961, the term "Hannover Fair" was officially adopted. It soon became a renowned, world-class event for cross-communication between technology and industry.

Deutsche Messe AG Today

Based in Hannover, Germany, Deutsche Messe AG is one of the world's leading organizers of trade fairs and exhibitions. Its CeBIT Hannover event is the world's largest exhibition, boasting total rented display space of over 400,000 square meters (around 4.3 million sq. ft.) No other exhibition company has the capacity, including the transportation infrastructure, to stage shows of this magnitude. Among the exhibition companies that own and operate their own facilities and infrastructure, Deutsche Messe AG weighs in at the top of the list, achieving annual revenue of over €300 million.

Deutsche Messe AG's consists of organizing internationally leading trade fairs at its home base of Hannover as well as at selected tradeshow locations abroad. The primary focus of these events is on capital goods. A key characteristic of Deutsche Messe AG's flagship fairs is their strong international appeal to visitors and exhibiting clients.

The Hannover Exhibition Center attracts as many as 2.5 million tradeshow visitors every year. In 2001, more than 400,000 of them traveled. With a site measuring 1 million square meters, the Hannover exhibition facility is the world's largest. Including the newly built Hall 27, Deutsche Messe boasts almost 500,000 square meters of gross indoor display space.

Stamp Issues

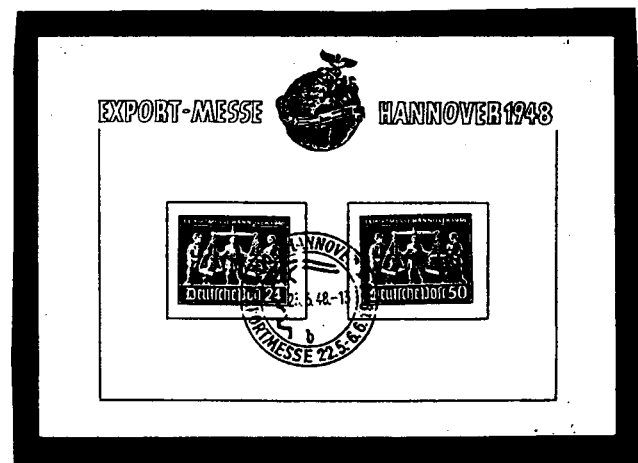
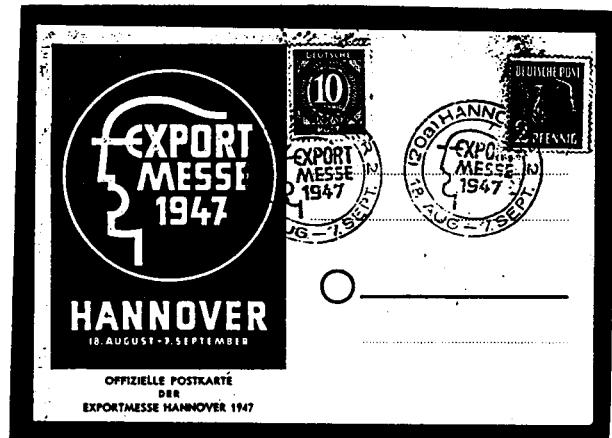
On the sides of the West Allied stamps of the SBZ were first issued in the west sectors. To these expenditures the allied expenditures for

occupation for control council) with district hand stamp:

- ❖ district hand stamp on 1th expenditure for control council
- ❖ district hand stamp on step slope thinking series
- ❖ district hand stamp up" Leipziger Fruehjahsmesse 1948 "
- ❖ district hand stamps up "Hanover Fair", "expenditures for occupation - belonged to expenditures for community with Aufdruck"
- ❖ Soviet zone of occupation ", Leipziger fair 1948, "allied expenditures for occupation –
- ❖ Berlin and Brandenburg" with Aufdruck "Soviet zone of occupation", head series, "day of the stamp", "Karl dear farmhand"
- ❖ "Leipziger fair 1949 (spring)".

Bibliography

www.messe.de



GERMAN STAMPS BOUGHT AND SOLD



ALL COLLECTIONS GIVEN EQUAL AND FAIR CONSIDERATION

Over the last 30 years I have amassed a very nice collection of stamps, souvenir sheets, philatelic literature, covers/postal history, et cetera from my numerous contacts in Germany and around the world.

German States, Germania, Weimar, Third Reich, Post-WWII, Locals, Bundespost, DDR and Berlin, as well as covers, are all bought and sold.

Perhaps I can help you expand your German collection. If you have specific needs, I can work off your want list in either Scott or Michel numbering systems. GPS # 8639. Please contact me in any of the following formats for more information.

Roy S. Haina
206 King Street East
P. O. Box 26056
Oshawa, Ontario - L1H 1C0
email: hainastamps@aol.com
fax: 905.728.5593

Section # 6 Philatelic Web Sites



The Philatelic Music Circle (PMC)
<http://www.philatelicmusic.com>

The Philatelic Music Circle (PMC), the international thematic society for collectors of Music Philately, was founded in 1969 and has a worldwide membership of approximately 400.

It has something for everybody with an interest in stamps and an appreciation of music. You do not need to be an expert - any interested people of all ages and nationalities, especially collectors of music philately, and music lovers, are invited to join. Members range from 'beginners' to 'specialists': professional musicians, amateurs and 'appreciative audience'.

The ranks of PMC's members combine to form an enviable 'well of knowledge' and yet the atmosphere at events is extremely friendly and supportive, and far removed from any off-putting elitism. There are members in all the English-speaking lands, particularly the UK, USA and Canada as well as the Far East, South America and Europe.

The Society actively supports the International Premio Augusto Massari and maintains friendly contacts with allied societies throughout the world. Research and information are shared to the mutual advantage of all collectors of Music Philately.

Music Philately

Collecting is a fun and enjoyable way to learn more through researching a chosen specialist subject, which invariably gives the satisfaction of developing a deeper understanding of Music.

Music Philately comprises stamps, covers, first day covers, postmarks, souvenir sheets, postcards, maximum cards and all sundry postal material related to music. The following examples of music philately have been selected specifically to show something of the great range and variety of material available to collectors worldwide. This particular selection is neither

comprehensive nor definitive; it is designed merely to gain your interest and whet your appetite by illustrating the enormous scope of music philately.

Specialist subjects covered include: Ballet, Composers, Concert Halls, Conductors, Ethnic Music, First Day Covers, Folk dancing, Folk Music, Jazz, Maximum Cards, Music Festivals, Musical Instruments, Musical Notation, Opera, Opera Singers, Orchestras, Pop Music, Postal Stationary, Postcards, Souvenir Sheets and Special Cancellations.

Section # 7 Preservation and Care of Philatelic Material

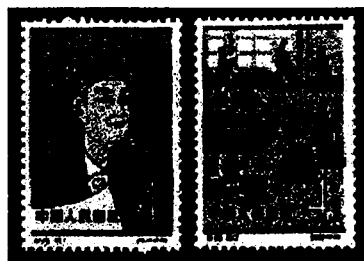
A Brief History of Paper Manufacturing

Since the focal points of our hobby of philately and postal history are stamps and covers and, although perhaps to somewhat of a lesser extent books, it is worthwhile to consider at least a little of the history of paper.

The term paper comes from papyrus, a water plant which was used by the ancient Egyptians to make a type of writing paper. The Egyptians crisscrossed thin strips of papyrus stalks and pressed layers of the crossed strips into sheets. Beginning about 200 B.C., parchment paper gradually replaced papyrus as the most commonly used writing material until the introduction of paper from the Middle East in the A.D. 1200's; and by the 1400's in Europe at about the same time printing was being developed, paper had largely replaced parchment.

The Chinese, as early as the second century B.C. used paper. Paper is considered to have been invented in China in 105 A. D. by Ts'ai Lun (sometimes referred to as Cai Lun), who served in the court of Emperor He Di in Hunan. Ts'ai Lun and the paper-production process he invented were featured on two 1962 stamps from People's Republic of China, as shown in Illustration 1.

Illustration 1. The inventor of paper making, Ts'ai Lun, at left, and



a depiction of his process, right, on two 1962 stamps issued by People's Republic of China. Stamps courtesy of Dr. Jason H. Manchester.

Originally, the Chinese made paper from such diverse materials as mulberry, assorted inner barks of various plants, bamboo, fish nets, hemp, and rags. The Arabs preferred rags originally, but later began to use flax fibers. Even later, cotton became more commonly used in paper manufacture.

The Chinese art of papermaking became established in the mid-East when Arabs captured a group of Chinese paper makers and urge them to carry on with the paper-making process. Baghdad had become a center of the papermaking industry by A.D. 795, from where it spread to Europe in consequence of the Crusades and the conquest of Northern Africa and Spain by the Moors. The first paper mill in Europe was one built in Sativa, Spain, in 1151. The process of paper-production which Ts'ai Lun invented is essentially the same as that used today. The art of making paper spread to Germany, France, and England in the early 1300's.

In the New World, the Mayans in Mexico had devised a method of producing paper as early as A.D. 500. Paper manufacturing centers had flourished during the Aztec period. The Spanish destroyed a major Mayan library in 1549.

In North America, the first paper mill was built by William Rittenhouse in Pennsylvania in 1690. The 300th anniversary of the Rittenhouse paper mill was commemorated by the U. S. with a postal card issued in 1990 as shown in Illustration 2.

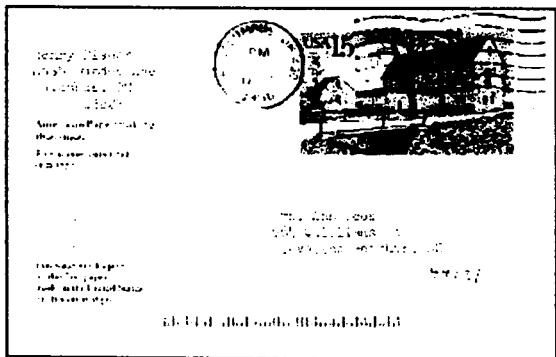


Illustration 2. U. S. postal card issued in 1990 to commemorate the 300th anniversary of paper making in the U. S. The card features the Rittenhouse paper mill c. 1770. This mill made the first paper in the U. S. in 1690. Card courtesy of Mr. Henry Fisher.

The year 1803 marked the construction of the first paper mill in Canada at St. Andrews, near Lachine, Quebec.

A 1984 study by the Food and Agriculture Organization of the United Nations reported some astonishing facts. In the United States, utilization of paper and paper products amounted to an average of 660 pounds per person. That rate of consumption amounts to nearly 64 million metric tons per year. Japan comes in second with a total annual consumption of 19,344,000 metric tons, and Canada is third with a total consumption of 14,222,000 metric tons. This 1984 statistical study needs to be repeated.

Literally thousands of grades and types of paper are now manufactured. Today, cellulose fibers from numerous sources such as bamboo, cotton, hemp, jute, sugar cane, wheat, rice, and various woods are utilized in paper production; but the major source of paper-making in North America is cellulose from wood.

Section # 8 Royal Philatelic Society of Canada – RPSC

RPSC has granted the GTAPA the designation of Affiliate #4 to recognize our philatelic support of the clubs in the Greater Toronto Area.

Enclosed as an appendix is their list of Slide Shows, which may be of interest to your club.

**Section # 9 Stamp Show Cork Board 2002
Sept 21 North Toronto Stamp Club
FALL BOURSE**

777 Lawrence Ave East at Leslie St, Don Mills, Ontario
Opne 9am to 5 pm
Information – Herb Letsche Tel 416-445-7720

Sept 21 – BURLINGTON BOURSE
Burlington Senior Center
2285 New St (next to Central Park Library)
Hours 9am to 3 pm
Burlington, Ontario

Sept 21 COPEX 2002
Salvation Army Citadel

57 Ballantine Street
Cobourg, Ontario
Hours 10am to 4pm
Sept. 28. **MILTON STAMP FAIR** – Milton Stamp Club's Twentieth Annual Show.
Milton Seniors Activity Centre, 500 Childs Drive, Milton (opposite the Mall). Hours 10 to 5
Info: 905-878-1533 or e-mail: alman@globalserve.net

Oct. 26. **BRANFORD STAMP CLUB'S 2002 SHOW & BOURSE**, Woodman Community Centre at Grey St. & James Ave. Brantford
Hours: 10 to 4 18 dealers circuit books lunchroom and draws. Info: Box 25003 West Brant Postal Outlet, Brantford, N3T 6K5

Nov. 1 & 2. **FALL SHOW**, Hamilton Stamp Club's Stamp Show at Bishop Ryan Secondary School, Quigley Road at Albright) Fri. at 5, circuits & viewing, 7:30 auction Sat. 10 to 5
20 dealers youth booth silent auctions, Canada Post.

October 4,5 & 6, 2002

CSDA SHOW

Daily 10 am to 6 pm and Sunday to 4pm
National Postage Stamp Show
Queen Elizabeth Building
Exhibition Place, Toronto, Ontario

October 19,2002

KINGSTON STAMP FESTIVAL

Edith Rankin Memorial Church
Open 10 am to 4 pm

October 26,2002

BARRIE DISTRICT STAMP CLUB

Saturday 10am-4:30-pm
Chapter # 73 of RPSC
41st Annual Exhibition and Dealers' Bourse
Barrie Fair Grounds The Trillium Room
Essa Road, Barrie, Ontario

Don't Forget! ROYAL *2003* ROYALE,

May 30 to June 1, 2003

Friday to Sunday 10 am to 5pm daily and Sunday to 4 pm
Royal Show 2003
75th RPSC Convention

The Hanover Regional Aquatic Centre and Coliseum located at 269 7th Avenue, Hanover, Ontario

For information call Peter Kritz at 519-364-4752 or email pkritzcc.on.ca

Plan to attend the 75th convention of the RPSC's national show in Hanover, Ontario, May 30 to June 1, hosted by the Saugeen Stamp Club. For reservations and show packages, Hanover Holiday Tours, 1-800-265-5530. Info: web site at <http://log.on.ca/saugeenstampclub>.

Section # 10 – Canada Post Update

No basic letter rate increase for 2003

Ottawa – Canada Post announced in June that there will be no increase in the domestic basic letter rate nor in the other regulated domestic, USA and International letter rates in 2003.

Increases to the basic domestic letter rate takes place in January when warranted by the price-cap formula approved by the federal government in 1998. Under that formula, increases in the basic letter rate are limited to 66.67% of the percentage increase in the Consumer Price Index (CPI) from the May prior to the last increase to May this year, plus any unused fraction of a penny left over from the previous price-cap rate increase. The actual increase in the CPI from May 2001 to May 2002 was not sufficient to trigger an increase for 2003.

At the current rate of 48 cents, Canadians continue to enjoy one of the lowest domestic basic letter rates among the industrialized nations.

For further information, please contact John Caines – Media Relations, Ottawa, Ontario at 613-734-7675.

Bibliography
www.canadapost.ca

Section # 11 Youth Corner

Philately is the Coolest Stuff!

By Scott Lough

In the eyes of today's youth, philately has lost its lustre. Stamp collecting used to be enjoyed by people of all ages. However, modern philately has a public relations problem. For some reason, ours is not seen as a hobby for young people. This may not be news, but it is troubling to the soul.

There is a remedy. Running a junior philatelic club is good for the soul. Besides satisfying your urge to share a favourite hobby, running a stamp club for children allows you to teach them important academic subjects and help them develop valuable skills. Better yet, unlike the healthy learning they get in school, this is the sugarcoated kind. Children who are members of a stamp club have no idea they are learning so much. All they know is that they are having a great time collecting and trading with their friends.

Philately Teaches History!

I have always had a keen interest in world history. But then again, I began collecting stamps when I was six years old. Much of what I know about world history I learned from my stamp collection. Every postage stamp is a mini history lesson and every stamp collection is a history textbook full of illustrated stories of dynastic succession, doctrine and dogma, imperialist expansion, propaganda and war, as well as fad and fashion.

This sounds no different from today's history textbooks, except that a stamp collection is interactive. It is something in which the owner can feel a sense of pride and accomplishment. Someone who collects stamps is someone who knows history. Someone who knows history is a citizen of the world.

It takes a citizen of the world to make sense of many of today's global headlines. My understanding of the recent escalation of violence in the Balkans comes from collecting the stamps of the region. My first clue that there was a connection between the Persian culture and the modern country of Iran came from collecting stamps. I have better knowledge of the history of Canada because I have a few British North America issues in my collection. I remember surprising my high school friends when I told them that Newfoundland was an independent colony until the middle of the last century. None of us had learned this surprising fact in school, but I had learned it collecting stamps.

Even the most jaded stamp collector would be amazed to see a group of young children eagerly trading Machin Heads for Canadian Queen Elizabeth definitives and coveting a single King George V definitive. These common issues provide young collectors with a window into a romantic world of kings and queens, princes and

princesses. Even the most jaded history teacher would take notice when those same children begin to make connections between the monarchs depicted on their stamps: "He must be the queen's grandfather," or "This is the queen when she was just a princess!"

Philately Teaches Geography!

In order for children to make sense of the world they must picture the planet smaller: make exotic places less remote. What could be smaller and more intimate than a postage stamp? Children can even tame the vast British Empire with tiny pieces of paper. Discovering the extent of the empires of the world is easy when you collect stamps. The stamps of British Colonies, for instance, all have a distinctive style that allows a stamp collector to learn the true extent of the British Commonwealth with ease. The same can be said for the French, Dutch, and Portuguese colonial empires. The discovery of such patterns among their stamps can lead to fruitful discussions with teachers and parents about history and geography.

History and geography are intimately connected. Countries and regions of the world have interdependent geographical and historical contexts. To understand the history of the conflicts in the Balkans or the Middle East, one must consider the geography of the area along with the history. The postage stamps of these regions tell their stories in an endless variety of beautiful one-inch tall vignettes.

Besides teaching the capes and islands of the world, stamp collecting brings into sharper focus the geography of far-off lands. One cannot help but get a sense of its tropical island ecology and culture when looking at the stamps of Papua New Guinea. What better way to make sense of such geographical tongue twisters as Ghana/Guyana/French Guiana, Malaya/Malaysia/ Malawi/ Maldives, or Togo/Tonga/Tobago than by having an image of the stamps of these nations in your mind? Philately helps make the connections that make the world seem smaller and more accessible to the learner.

Philately Key to Fine Motor Development!

"Students today have poorly developed fine motor skills," is the teacher's lament. You may have noticed it as lack of attention to detail, deterioration in the level of penmanship, or a loss of patience when doing work that requires hand-eye coordination. Our "ready in 90 seconds

or it's free" culture places little value on patience or care. Speed is of the essence, usually at the cost of quality. This seems to be the fate of many crafts and hobbies such as ours.

It is not hopeless. Patience and fine motor control *can be taught* and one of the best ways to teach these essential skills is through collecting. Building a collection requires many talents, including the ability to envision the completed collection, and the discipline to help you get there. A stamp collection demands both of these and careful manipulation. It is a great way to develop fine motor skills.

Stamp Collectors Get it Organised!

Maintaining order in a collection of world postage stamps teaches a lot about organization, the value of paying attention to details, and planning. At first, children will get enough satisfaction out of putting their stamps randomly in their book; each one placed next to the previous one on the page. In no time, they will begin to see patterns in the stamps they are collecting. They may notice stamps of similar style, design, country, or subject. They will begin to rearrange the stamps onto separate pages, according to the patterns they have discovered. They may even begin to arrange their collection by some other criteria only they can detect.

It may be unorthodox, but it is o.k. to sort your stamps by size, colour, denomination, or shape because the act of sorting according to attribute develops the good organizational skills that are needed to maintain a stamp collection. Junior philatelists should be encouraged to notice all similarities and differences in the postage stamps in their collection. In this way, they will begin to understand that philately is a hobby that requires and rewards attention to detail and strong organization ability.

This early period of exploration is the perfect time to introduce some of the characteristics that are the basis for the organization of traditional stamp collections. Such organization strategies as country of origin, topic, or postal purpose are easily taught to children and will encourage them to see their growing collection in a new light. It may convince them to rearrange their pages again, this time along more conventional lines. Then again, it may not. I have had members who have created wonderful collections of stamps sorted exclusively by such unusual categories as continent, animal, and perforation type. I even

had one boy who insisted on arranging his album according to modes of transportation. Ever the optimist, he had one page left blank for snowmobile stamps!

Watch this space for future thoughts about youth in philately.

Scott Lough has been a teacher for 14 years and a stamp collector all his life. His extra-curricular stamp clubs at schools around Toronto have been a popular alternative to Nintendo and Pokémon for more than a decade.

Section # 12 Advertising Section

This news letter will be published four times a year Spring, Summer, Fall and Winter. It will be distributed free of charge to all members of clubs in the Alliance plus the trade and other organizations. We will reach close to 400 stamp collectors in the Greater Toronto Area alone. We will be relying on support for the news letter from advertisers.

Costs of Advertising is as follows:

One Quarter Page

One Issue \$20.00

Four Issues \$75.00

One Half Page

One Issue \$40.00

Four Issues \$150.00

Full Page

One Issue \$80.00

Four Issues \$300.00

If you are a potential advertiser (philatelic or otherwise) and are looking for a way to promote your product or service in a cost effective way , please contact Richard Weigand Editor at richard.weigand@sympatico.ca or Arthur Bone, arthur.bone@sympatico.ca or any member of the executive committee.

GREATER TORONTO AREA PHILATELIC ALLIANCE

Office of the president

143 Glenmore Road, Toronto ON M4L 3M2

416-690-4666

pbutler@ilap.com

Friday, May 31, 2002

PRESS RELEASE FOR IMMEDIATE DISTRIBUTION...

...announcing the formation of a new philatelic organization in the Greater Toronto Area:

GREATER TORONTO AREA PHILATELIC ALLIANCE (GTAPA)

Representatives of several stamp clubs in the Toronto area met in January 2002 to probe how to help each other to "enhance the art of philately" in clubs and across the G.T.A. There was great enthusiasm for the concept and the group has continued to meet to further its goal. Recently, a constitution was adopted, an executive was elected, and several initiatives were discussed for September 2002.

The clubs initially involved in this project are the; *Ajax Philatelic Society, East Toronto Stamp Club, North Toronto Stamp Club, North York Philatelic Society, Scarborough Stamp Club, and West Toronto Stamp Club*. All clubs are chapter members of the *Royal Philatelic Society of Canada* and are represented at the Alliance meetings by two members on a Board of Directors.

This highly motivated group, energized with enthusiasm to achieve significant results, has some concerns about the way the hobby is unfolding generally, and with the needs and challenges of stamp collectors and their clubs in Canada's largest urban, multicultural community. The Alliance hopes to make a positive impact on present and future philatelists.

FACTS

- The GTA has a population of more than 5 million people.
- There are 15 stamp clubs operating within this boundary (the city of Toronto, and the regional municipalities of Halton, Peel, York, and Durham).
- In the GTA, there is no organization that stages a high profile, national exhibition.
- The increased costs in providing meeting and activity spaces; due to a user's fee policy being introduced into community buildings, is raising club fees and other expenses significantly.
- The membership in all the clubs is declining and the members are aging.
- The hobby is not attracting the numbers of young people or those who are retiring and seeking ways to meaningfully fulfil their latter years, that will insure growth.

GOALS

It was decided to recruit representatives from each stamp club, to form a group capable of gathering the available resources and develop programs based on the following objectives:

- to affiliate, but not replace, all member clubs in the G.T.A.
- to promote stamp collecting and recruit prospective collectors to the hobby
- to share the vast amount of knowledge and expertise available within the member clubs
- to enhance the art of philately
- to share resources for mutual benefit

- to coordinate and host philatelic exhibitions and other activities, and
 - to operate in a harmonious, respectful, and constructive environment to achieve set goals.
- Copies of the complete Constitution are available upon request, from the president.

THE EXECUTIVE FOR 2002 - 2004

President	Peter Butler	Scarborough Stamp Club
Vice-president	Dorothy Attwells	East Toronto Stamp Club
Secretary	Ernie Nyitrai	North Toronto Stamp Club
Treasurer	Frank Alusio	West Toronto Stamp Club
Editor of the Newsletter	Richard Weigand	Ajax Philatelic Society

The rest of the Directors will be assisting the executive with specific duties such as organizing the various club circuit managers, marketing the advertising for the newsletter, arranging speakers, and planning special events and exhibitions.

BENEFITS

Other stamp clubs in the GTA will be invited to join the Alliance. They will be able to take advantage of the following benefits:

- The increased sharing of expertise that resides in each club will be easier to facilitate.
- The use of a pool of speakers will be organized to talk on general and specific philatelic topics at the local clubs or at special Alliance-planned events
- The circuit books of the individual clubs will be made available to all member clubs.
- Auctions, exhibitions, and bourses will be organized for the more than 350 collectors affiliated with the GTAPA.
- Philatelic writings will be published in a quarterly newsletter along with dates and locations of local club events, and distributed to all individuals in the member clubs.

FURTHER INVOLVEMENT

Every member of the local clubs can play a role in this joint venture:

- participating in the various activities
- recruiting new members
- volunteering for new initiatives
- creating a new awareness among friends and acquaintances of the benefits derived from collecting stamps.

If you have any questions or you would like to know more about this exciting new organization, do not hesitate to call me. I will be pleased to spend time chatting about the GTAPA or steer you to a fellow Director who will have the knowledge you are seeking.



Peter Butler, President, GTAPA

GREATER TORONTO AREA PHILATELIC ALLIANCE

CONSTITUTION

ARTICLE I - NAME

This organization shall be known as the Greater Toronto Area Philatelic Alliance (hereinafter referred to as the Alliance)

ARTICLE II - GEOGRAPHICAL AREA

The geographical area of the Alliance primarily comprises the City of Toronto and the Regional Municipalities of Halton, Peel, York and Durham. (hereinafter referred to as the GTA)

ARTICLE III - PURPOSE

The purpose of the Alliance shall be to:

1. affiliate, but not replace, all member Clubs in the GTA,
2. promote stamp collecting and recruit prospective collectors to the hobby,
3. share the vast amount of knowledge and expertise available within the member Clubs,
4. enhance the art of philately,
5. share resources for mutual benefit,
6. coordinate and or host philatelic exhibitions and other activities, and
7. operate in an harmonious, respectful and constructive environment to achieve set goals.

ARTICLE IV - MEMBERSHIP

Section 1 - Types of Membership

There shall be three types of membership: Charter Member, Active Member and Associate Member.

- a) Charter Member - Those Clubs present at the meeting when this Constitution (original) was adopted.
- b) Active Member - Active membership shall be available to any philatelic Club operating in the GTA.
- c) Associate Member - Associate membership may be granted by the Board.

Charter and Active members shall be deemed as Member Clubs.

Section 2 - Dues

Annual dues shall be determined by the Board at the last meeting of each fiscal year. In order to participate in the Alliance, member Clubs shall have paid the annual dues.

ARTICLE V - BOARD OF DIRECTORS

The Board shall be comprised of two Representatives from each member Club.

Section 1 - Eligibility

Any representative in good standing of the member Clubs shall be eligible to hold any office or to serve on any committee.

Section 2 - The Executive

The Executive Committee shall be responsible for the operation and management of the Alliance. Its activities include, but are not limited to, the specific duties and authority vested in this Constitution.

The Executive of the Alliance shall be: Past President (one term only), President, Vice-president, Secretary and Treasurer.

Section 3 - Directors

In addition to the Executive, the remaining representatives shall be Directors.

ARTICLE VI - MEETINGS

Section 1 - Meetings

Meetings of the Alliance shall be held regularly with time and place to be determined by the Board. There shall be a minimum of six meetings per year.

Section 2 - Quorum

A quorum for the transaction of the Alliance's business shall be one half of the Directors and must include the President or the Vice-president.

Section 3 - General Meeting

An annual General Meeting shall be held in May to receive reports from the Executive as required and to elect the Executive. The quorum of the General Meeting shall be two thirds of the Directors.

ARTICLE VII - ELECTIONS

Section 1 - Term

The Executive Officers shall be elected from the Board for a two-year term with the election held bi-annually at the General Meeting. Officers to begin their terms in September following the General Meeting.

Section 2 - Past President

The Past President shall be a member of the Executive and his/her primary role shall be that of an advisor to the Alliance for one term only. The Past President shall also act as Chairperson of the Nominating Committee.

Section 3 - President

The President shall serve as the chairperson of the Board; shall preside at all meetings of the Alliance; shall appoint all committees with the approval of the Board.

Section 4 - Vice-president

The Vice-president shall, in the absence of the President, preside at all meetings of the Alliance and shall assume the unexpired term of the President.

Section 5 - Secretary

The secretary shall record and keep the minutes of all meetings of the Alliance; shall prepare the agenda in coordination with the President; shall perform such other duties as the President and/or the Board may prescribe.

Section 6 - Treasurer

The Treasurer shall be responsible for the custody of all securities and funds of the Alliance; shall report on the financial situation and present a complete annual Financial Report at the General Meeting; and shall prepare and submit a Budget for the upcoming year.

Section 7 - Directors

Each Director shall serve as a voting member of the Board with such other duties as the Board may prescribe.

ARTICLE VIII - OPERATIONS

Section 1 - Fiscal Year

The Alliance shall operate on a fiscal year basis. It shall commence on the first day of September and shall terminate on the last day of August.

Section 2 - Business

All business of the Board shall be passed by simple majority of the Directors in attendance.

ARTICLE IX - OFFICIAL PUBLICATION

Section 1 - Newsletter

The Alliance shall have an official publication.

Section 2 - Editor

Upon nomination by the Executive, the President shall, with the approval of the Board, appoint the Editor of the Newsletter.

ARTICLE X - AMENDMENTS

Section 1 - Method

Proposals to amend the Constitution must be submitted in writing to the Secretary sixty days prior to the General Meeting. The amendment (s) requires a two-thirds affirmative votes of the Directors.

Section 2 - Review

The Constitution must be reviewed every five (5) years.

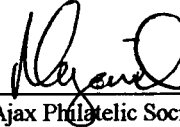
Section 3 - Adoption

This Constitution was endorsed for adoption at the Board meeting dated 22 May 2002.

ARTICLE XI - BY-LAWS

The By-laws shall be itemized in a separate document. The Board shall be empowered to enact the By-laws.

CHARTER MEMBERS



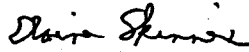
Ajax Philatelic Society - Richard Weigand



Ajax Philatelic Society - Roy Haina



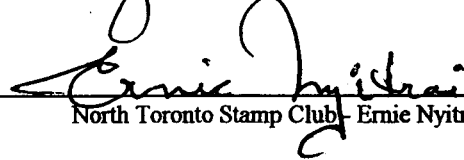
East Toronto Stamp Club - Dorothy Attwells



East Toronto Stamp Club - Elaine Skinner



North Toronto Stamp Club - Doug Irwin



North Toronto Stamp Club - Ernie Nyitrai



North York Philatelic Society - Joe Malboeuf



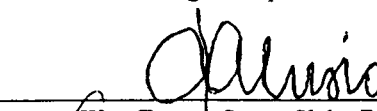
North York Philatelic Society - Art Bone



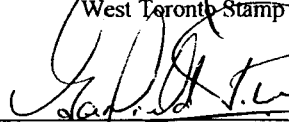
Scarborough Stamp Club - Peter Butler



Scarborough Stamp Club - Jim Carleton



West Toronto Stamp Club - Frank Alusio



West Toronto Stamp Club - Garfield Portch

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RPSC 35 MM SLIDE PROGRAMMES (Feb, 2000)

(C - cassette; F - French; S - script)

1. **Animals on Stamps (Mammals) - Part 1.** W.J. Banks, Toronto. 42 slides. [C, S, F]
2. **Animals on Stamps (Mammals) -Part 2.** W.J. Banks, Toronto. 42 slides. [C, S, F]
3. **Birds on Stamps - Part 1.** W.J. Banks, Toronto. 44 slides. [S, F]
4. **Birds on Stamps - Part 2.** W.J. Banks, Toronto. 44 slides. [C, F, C]
5. **Admirals (1911-1928).** Gerald Drew-Smith. 40 slides [S,F]
6. **The De La Rue Types of British Empire Stamps.** Harold Gosney, Richmond Hill. 40 slides. [S, C]
7. **The Faroe Islands.** W.J. Banks, Toronto. 39 slides. [S, C]
8. **Provisional Cancellations of Germany, 1945-6.** M.C. Meier. 36 slides. [S, C]
9. **The Private City Post Marks of Germany.** M.C. Shultz, Altadena, Cal. 36 slides. [S, C]
10. **Germany Postal Stationery.** H.C. Shultz, Altadena, Cal. 36 slides. [S]
11. **Russian Zone Hand Overprints of Germany, 1948.** H.D.P. Research Group, German Philatelic Society, Int., 35 slides. [S]
12. **The 1945 Overprints or Cork Marks of East Germany.** Alfred Heinz, Benjamin Beede, John Carnevale. 36 slides. [S, C]
13. **Coins on Greek Stamps.** George Angelis, Hellenic Philatelic Society. 26 slides. [S, C]
14. **The Age of Discovery & Exploration.** W.J. Banks, Toronto. 46 slides. [S]
15. **Canada, An Introduction to the Admiral Issue.** H. Reiche, Ottawa. 34 slides. [S, F, C]
16. **Music on Stamps.** Neils A. Miller, Ann Ovens. 101 slides. [S,F]
17. **Medical History on Stamps.** Dr. A.W. Squires, Togua, Maine. 60 slides. [S]
18. **Canada, The Maple Leaf Issue 1897-98.** W.J. Banks, Toronto. 52 slides. [S, C]
19. **Geology on Stamps.** W.H. Bauer, Chevy Chase, Maryland, American Topical Assoc. Updated by Alan Dean, Montreal. 70 slides. [S] *Being updated.*
20. **Preparing Your Collection for Exhibition & Pleasure.** Dr. F.G. Stulberg, Downsview. 38 slides. [S,F, C]
21. **Denmark - The "Wavy Lines" Typographed Issues, 1905-35.** W.J. Banks, Toronto. 40 slides. [S, C]
22. **Canada - The Duplex Cancellations of the Victorian Era 1860-1902.** Dr. F. G. Stulberg, Downsview. 46 slides. [S]
23. **Norway - The Cancellations and Usages of the Skilling Issues 1855-75.** Svend Yort, Chevy Chase, Maryland. 40 slides [S, C]
24. **Canada's Registry System 1827-93.** Horace W. Harrison, Pikesville, Maryland. APS. 60 slides. [S,F, C] 40 min.
26. **Hints for Stamp Collecting.** Stanley Phillips. 21 b&w slides. [S,F]
*Can be replaced by #41.
28. **Canada - Perfs & Misperfs.** Dr. F.G. Stulberg, Downsview. 49 slides. [S, F, C]
29. **Irish Free State Overprint Issues, 1922-37.** V. Linnell, Montreal. 40 slides. [S,C]
31. **Holy Land Postal History, 1850-1950.**
Dr. Albert Friedberg, Cleveland, Ohio. 90 slides. [S, C]

32. **Canada - The ½ Small Queen Issue.** Dr. F. G. Stulberg, Downsview. 42 slides. [S]
33. **Malta - The Postage Stamps Tell Its Story.**
Harold Gosney, Richmond Hill. 50 slides [S, F, C]
34. **A Philatelic Horoscope.** William Vis, Barrie. 71 slides. [S]
35. **Ornaments on the R.P.O. Cancellations of British Columbia.**
R.T. Fraser, Rossland. 75 slides. [S]
36. **Heraldry on Philatelic Items.** E. Beaubien, Orleans. 49 slides. [S]
37. **Canadian Pioneer Airmail Envelopes & Stamps.**
Major R.K. Malott, Ottawa. 80 slides. [S, C]
38. **Canadian Semi-Official Airmail Stamps, On & Off Cover.**
Major R. K. Malott, Ottawa. 70 slides. [S]
39. **Canadian Air-Mail Stamps - Regular & Varieties.** Major R.K. Malott, Ottawa. 80 slides. [S]
40. **Canadian Confederation.** Capt. G.A. MacKenzie, Trenton. 50 slides. [S, C]
41. **Stamp Collecting - Its Basics.** Dr. F.G. Stulberg, Downsview. 47 slides. [S, F, C]
Can be used to replace #26.
42. **Canada - Cancellations on the Admiral Issue.** Hans Reiche, Ottawa. 47 slides. [S,F]
43. **B.N.A. Postal Markings Used on Transatlantic Stampless Letters.** Dr. J.C. Arnell,
Ottawa. 70 slides. [S]
44. **Some Varieties on the Winnipeg Tagged Stamps.** K. Rose, Calgary. 40 slides. [S, F]
45. **The Henry Hechler Story.** Dr. F.G. Stulberg, Downsview. 72 slides. [S, C] 48 min.
46. **Scouting on Stamps.** G.H.W. LeMesurier, Ottawa. 74 slides [S, C, F]
47. **Famous People in Canadian History.** Capt. G.A. MacKenzie. 51 slides. [S, C, F]
48. **Canada, Its Beauty on Stamps.** Major R.K. Malott, Ottawa. 63 slides. [S, C]
49. **Canadian Postal Stationery, 1953-1959, The Karsh Portrait Issue.** Douglas Irwin,
Scarborough. 30 slides. [S]
50. **Canadian United Nations Military Postmarks.** Major R.K. Malott, Ottawa. 96 slides. [S]
51. **Canadian Interrupted (Crash) Flight Envelopes.** Major R.K. Malott, Ottawa. 89 slides. [S]
52. **Canadian Postal Stationery, 1954-1960, The Wilding Portrait Issue.** Douglas Irwin,
Scarborough. 27 slides. [S]
53. **Canada Aerogrammes.** Clark Stephens, Belleair, Florida. 75 slides. [S]
54. **Handstruck Markings of the Legislature of Canada During the Victorian Era.** Dr. F.G.
Stulberg, Downsview. 64 slides. [S, C, F]
55. **Canada - Metered Postage.** Prof. R.W. Irwin, Guelph. 40 slides. [S]
56. **Famous Women on Stamps - Part 1.** Betty Killingbeck, Peterborough. 50 slides. [S]
57. **Famous Women on Stamps - Part 2.** Betty Killingbeck, Peterborough. 50 slides. [S]
58. **Prince Edward Island.** Dr. R.V.C. Carr, Youngstown, Ohio. 74 slides. [S]
59. **The ½ c. Rates of Canada.** Dr. F.G. Stulberg, Downsview. 35 slides. [S]
60. **Canada - The Large Queens Issue of 1868.** Dr. R.A. Chaplin. 78 slides. [S]
61. **British Postal Markings, Part 1, London 1660-1850 Pre-Stamped and Stampless.**
M. Millar, J. Holmes. 75 slides. [S, C]
62. **Canadian Postal Stationery 1960-1964, The Revised Karsh Portrait Issue.**
Douglas Irwin, Scarborough. 1988. 31 slides. [S]

63. **Canadian Postal Stationery 1964-1968, The Cameo Issue.**
Douglas Irwin, Scarborough. 1987. 44 slides. [S]
64. **Canadian Postal Stationery 1967-1975, Centennial Post Office Stationery.**
Douglas Irwin, Scarborough. 1987. 57 slides. [S]
65. **Canada's First Hidden Date Era, 1935-70.**
R.M. Burrell, Pointe Claire. 75 slides. [S, CF, CE]
66. **Hunting for Hidden Dates.** R.M. Burrell, Pointe Claire. 80 slides. [S,C]
67. **The Barred Circle Cancellations of Canada & Newfoundland.**
Dr. R.A. Chaplin, Toronto. 53 slides. [S]
68. **What's New in Old Canada?** Dr. F.G. Stulberg, Downsview. 40 slides.
Based on his column in the Canadian Philatelist. [S]
69. **Canadian Postal Stationery Prestamped Postcards, Floral Aerogrammes & Domestogrammes (1973-1975).** Douglas Irwin, Scarborough. 1988 31 slides. [S]
70. **Canadian Postal Stationery (1975-1981).** Douglas Irwin, Scarborough. 39 slides. [S]
- 71A **Canada, The 1967 Definitive Issue, Sheet Stamps.** R.W. Prince, Barrie. 39 slides. [S]
- 71B **Canada, The 1967 Definitive Issue, Coils & Booklets.** R.W. Prince, Barrie. 30 slides. [S]
72. **Religious Architecture on Stamps, Part 1.** Norman Goodger, Woodstock. 34 slides. [C]
73. **Religious Architecture on Stamps, Part 2.** Norman Goodger, Woodstock. 60 slides. [C]
74. **Canada, The Admiral War Tax Stamps.** Dr. R.A. Chaplin, Toronto. 41 slides. [S]
75. **Fiji, Its Stamps and Postal History.** Dr. Don Welsh, Toronto. 41 slides. [S]
76. **Canada, The Post Offices and Postal Routes Up Yonge Street.**
Max Rosenthal, Toronto. 53 slides. [S]
77. **Canada, Manuscript Postmarks.** Dr. F.G. Stulberg, Downsview. 45 slides. [S]
78. **A Fantasy of Flight.** Dr. F.G. Stulberg, Downsview. 55 slides. [S]
79. **Canadian Postal Stationery (1982-1988).** Douglas Irwin, Scarborough, 1988. 34 slides. [S]
80. **Canada - The 1972-1978 Definitive Issue.** Douglas Irwin, Scarborough, 1989. 36 slides. [S]
81. **Postal Stationery & the Canadian Pacific Railway.**
Horace W. Harrison, Pikesville, Md. 45 slides. [S, C]
82. **Canada - USA, Cross-Border Markings.** Dr. F.G. Stulberg, Downview. 50 slides. [S]
83. **Canada - The 1977-1982 Definitive Issue.** Douglas Irwin, Scarborough, 1989. 34 slides. [S]
84. **The Exploration of the European Arctic.** The Lakeshore Stamp Club, Pointe Claire.
86 slides. NOTE: Requires 2 projectors & 2 screens simultaneously. [S, F, C]
85. **Canada and the Balkan Connection.** Andrew Cronin FRPSL, Toronto. 56 slides. [S, C]
86. **The Byways of Greek Philately.** Andrew Cronin FRPSL, Toronto. 56 slides. [S]
87. **Forgeries of the Nova Scotia Pence Issue of 1851-57.**
Capt. R.B. Mitchell, Halifax. 20 slides. [S, C]
88. **Postal History of the Suez Canal.** Audio-Visual Committee of the Philatelic Federation of
Southern Africa. 80 slides. [S, C]
89. **Angels of Humanity, The Story of the Red Cross.** Audio-Visual Committee of the
Philatelic Federation of Southern Africa. 73 slides. [S, C]
90. **Doctoring of Postage Stamps.** Audio-Visual Committee of the Philatelic Federation of
Southern Africa. 62 slides. [S, C]

91. **Japanese Occupation Issues of the Dutch East Indies.**
E.F. Matthews, Bracebridge. 40 slides. [S]
92. **Canadian Low Value Definitives of 1973-76.** D.H. Schweizer, Mississauga. 66 slides. [S]
93. **The Ship Issue of German South-West Africa 1900-1915.** Lou Abrams, c/o Philatelic Federation of Southern Africa. 73 slides. [S, C]
94. **South African Airmails 1925-39.** Rudi Jeidel, c/o Philatelic Federation of Southern Africa. 72 slides. [S, C]
95. **The Waghorn Story, the Overland Mail Routes, Cairo to Suez.** Rudi Jeidel, c/o Philatelic Federation of Southern Africa. 66 slides. [S, C]
96. **"The Last Laugh" (Thematic Study of Death).**
Dr. F.G. Stulberg, Downsview. 62 slides. [S, C]
97. **The Two Cent Small Queen Stamps of Canada.** Ted Nixon, Toronto. 55 slides. [S]
98. **The Revenue Stamps of Mexico.** Andrew Cronin FRPSL. 40 slides. [S]
99. **The Czechoslovak Legion in Siberia.** Andrew Cronin FRPSL. 40 slides. [S]
100. **Booklets of Canada 1900-23 (Part 1).** Michael Madesker, Toronto. 36 slides. [S, C]
104. **Doctors Who Were First.** Prof. Asher Dubb, c/o Philatelic Federation of Southern Africa [C] 52 slides
105. **Children's Stories & Fairy Tales.** Audio-Visual Committee of Southern Africa. 62 slides. [S, C]
106. **Pitcairn Islands.** David Hunt, Philatelic Federation of Southern Africa. 69 slides. [S, C]
107. **The King's Head Stamps of South Africa.**
Stan Naylor, Philatelic Federation of Southern Africa. 60 slides. [S, C]
108. **Malta, Postal History, Part 1.** Hymie Mervis, Philatelic Federation of Southern Africa. 37 slides. [S, C]
109. **Bridging the Atlantic by Airmail.** A. Leslie Leon, Philatelic Federation of Southern Africa. 36 slides. [S, C]
110. **The Maori, Their Culture and Legends.** Mill Helen Robertson, Winnipeg Philatelic Society. 38 slides. [S, C]
111. **The Christmas Stamps of Canada 1898-1981.** Kirkland Lake Stamp Club. 31 slides. 14 min. [S, C]
112. **The Canadian Revenue Stamps.** Joseph Shelton, Richmond Hill. 62 slides. [S, C]
113. **Heart& Soul, The Story of Cardiology.** Asher Dubb, Philatelic Federation of Southern Africa. 66 slides. [S, C]
114. **A Century of the Telephone.** A.J.C. Netherlands. 54 slides. 19 min. [S, C]
115. **Canada's Barrel Postmarks.** Dr. Robert C. Smith, Ottawa. 73 slides. 29 min. [S, C]
116. **The Spice of Life.** Exchange with Australia. 55 slides. [S, C]
117. **Coming to Terms with Stamps - Stamp Terms Explained.** Exchange with Australia. 44 slides. [C]
118. **Telegraphy Through the Ages.** N.F.C. Netherlands. 61 slides. 29 min. [S, C]
120. **Canadian Postal Stationery 1967-1975, Centennial Issue, Special Order Stationery.**
Douglas Irwin, Scarborough. 30 slides. [S]
121. **Centennial Essays & Proofs.** Douglas C. Irwin, Niagara Falls. 40 slides. [S]